

The Lord Is My Light

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Acc. by Scott Soper

INTRO *With a light swing feel* (♩ = ca. 120)

Chords: Eb Bb6/D Cm Cm/Bb Ab Bb Eb Bb

The introduction consists of two systems of piano accompaniment. The first system has four measures with chords Eb, Bb6/D, Cm, and Cm/Bb. The second system has four measures with chords Ab, Bb, Eb, and Bb. The music is in 3/4 time and E-flat major.

REFRAIN

Chords: Eb Bb6/D Cm Cm/Bb

The first line of the refrain features a vocal melody with lyrics "The Lord is my light, the Lord is my light, the" and piano accompaniment with chords Eb, Bb6/D, Cm, and Cm/Bb.

Chords: Eb Bb6/D Cm Cm/Bb Ab Bb Eb Bb Eb Bb/D

The second line of the refrain features a vocal melody with lyrics "Lord is my light and my sal - va-tion. Tell me now," and piano accompaniment with chords Eb, Bb6/D, Cm, Cm/Bb, Ab, Bb, Eb, Bb, Eb, and Bb/D. It includes first and second endings.

who should I — fear? The Lord is the strong - hold, the

Cm Ab Bb Eb Bb/D Cm

strength of my — life. — Tell me now, who should I — fear?

Ab Bb Eb Bb/D Cm Ab

Bb Abadd9 3 to Verses

VERSES 1, 2

1. One thing — I ask, — one thing — I seek: — to

2. When e - vil — a - bounds, — and ha - tred — sur - rounds, — please

Eb Bb/D Cm Cm/Bb

THE LORD IS MY LIGHT (Piano/Vocal), pg. 3 of 6

1. dwell in the house of the Lord all of my days;

2. save me, Lord, from my de-spair. Show me your way,

Abadd9 Bbsus4 Bb Eb Bb/D

1. on - ly to gaze on the won - der of the Lord, for the

2. lead me this day on the path that takes me there. I be -

Cm Cm/Bb Ab Bb Eb

1. Lord will hide me in his shel - ter. In times of trou -

2. lieve that I shall see your good - ness. In the land of the liv -

Fm7 Eb/G Fm7

D.S.

1. - ble the Lord cov-ers me.

2. - ing, I will find peace.

E^b/G *A^badd9* *B^bsus4* *B^b* *³ B^bsus2* *B^b* *D.S.*

VERSE 3

3. Wait for the Lord, be strong and let your heart be

E^b *B^b6/D* *Cm* *Cm/B^b* *A^b*

3. bold; take courage. Put all your hope in the Lord,

E^b *B^bsus4* *B^b* *Gm*

THE LORD IS MY LIGHT (Piano/Vocal), pg. 5 of 6

(to Final Refrain)

3. ————— hope in the Lord! —————

Cm Cm/Bb Abadd9

(to Final Refrain)

Detailed description: This system contains the third line of the song. The vocal line starts with a whole note '3.' followed by a half note 'hope', a quarter note 'in', a quarter note 'the', and a half note 'Lord!' with a long horizontal line underneath. The piano accompaniment features chords in the left hand and a melodic line in the right hand. The key signature has two flats (Bb and Eb).

FINAL REFRAIN *Gradually building throughout*

The Lord is my — light, the Lord is my — light, — the

Eb Bb6/D Cm Cm/Bb

Detailed description: This system marks the beginning of the final refrain. The vocal line starts with a quarter rest, followed by a quarter note 'The', a quarter note 'Lord', a quarter note 'is', a quarter note 'my', a quarter note 'light,', a quarter rest, a quarter note 'the', a quarter note 'Lord', a quarter note 'is', a quarter note 'my', a quarter note 'light,', a quarter rest, and a quarter note 'the'. The piano accompaniment provides harmonic support with chords and a steady bass line. The key signature remains two flats.

Lord is my — light and my sal - va-tion. The The

Ab Bb Eb

1 2

1 2
Bb

Detailed description: This system continues the final refrain. The vocal line has a quarter note 'Lord', a quarter note 'is', a quarter note 'my', a quarter note 'light and my', a quarter note 'sal -', a quarter note 'va-tion.', a quarter rest, a quarter note 'The', a quarter rest, and a quarter note 'The'. The piano accompaniment includes first and second endings. The key signature remains two flats.

THE LORD IS MY LIGHT (Piano/Vocal), pg. 6 of 6

Lord is my light, the Lord is my light, the

Chords: Eb, Bb6/D, Cm, Cm/Bb

Lord is my light and my sal - va - tion. The

Chords: Ab, Bb, Eb, Bb

va - tion.

Final

Chords: Eb, Bb/D, Cm, Cm/Bb

molto rit.

Chords: Ab, Bb, Eb