

The Lord Is My Light

Solo Instrument(s) in C

Michael Avolicino

Arr. by Scott Soper

INTRO *With a light swing feel* (♩ = ca. 120)

Chords: Eb Bb6/D Cm Cm/Bb Ab Bb Eb Bb

Melody

Harmony 1

Harmony 2

REFRAIN

Chords: Eb Bb6/D Cm Cm/Bb Ab

Chords: Bb Eb Bb Eb Bb/D Cm Ab

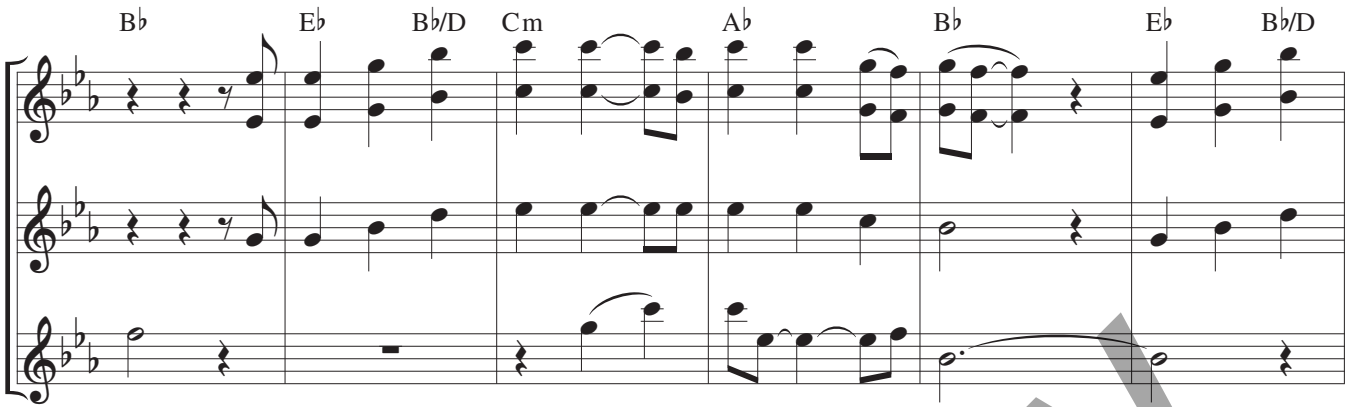
1 Bb

2 Eb Bb/D Cm Ab

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B \flat E \flat B \flat /D Cm A \flat B \flat E \flat B \flat /D

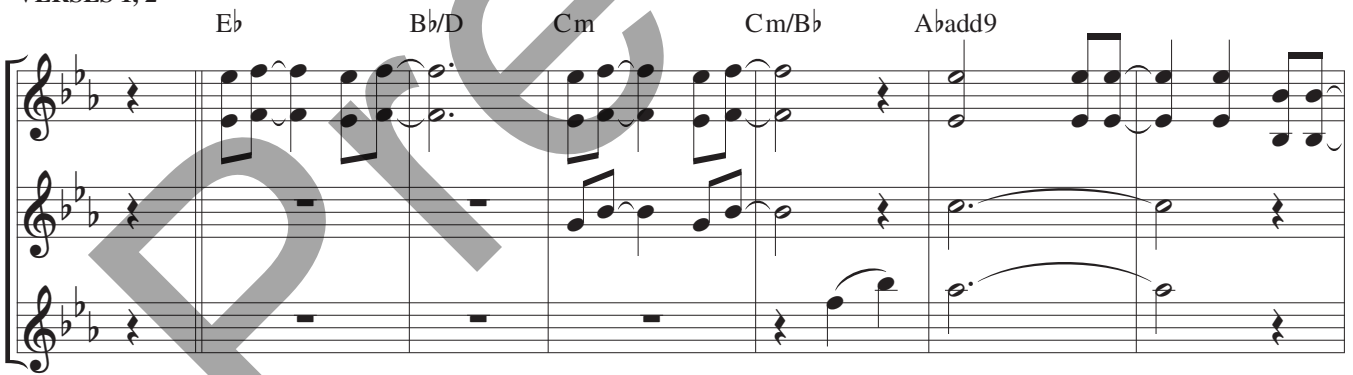


Cm A \flat B \flat A \flat add9 to Verses

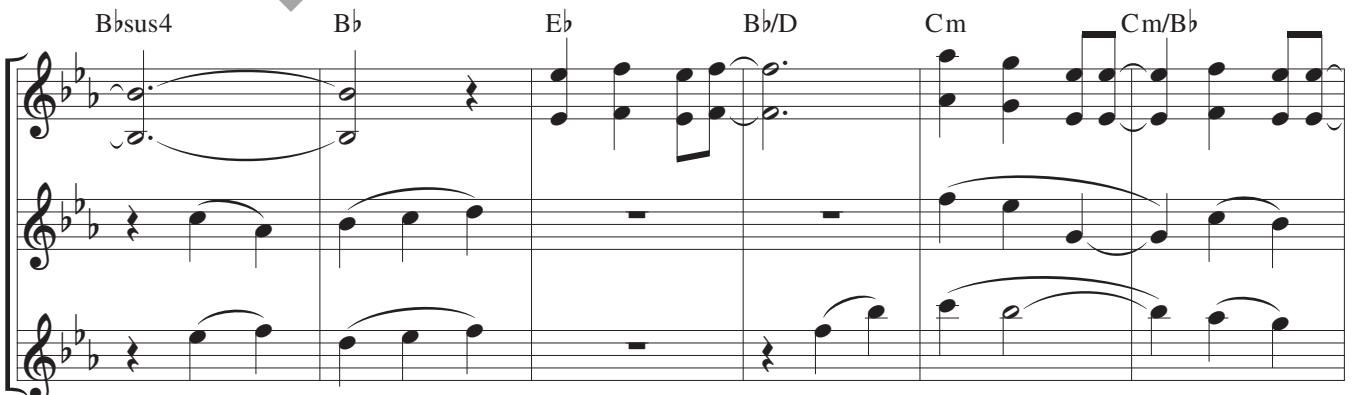


VERSES 1, 2

E \flat B \flat /D Cm Cm/B \flat A \flat add9



B \flat sus4 B \flat E \flat B \flat /D Cm Cm/B \flat



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Musical notation for the first system, featuring three staves. The key signature is B-flat major (two flats). The first staff contains a melodic line with notes and rests. The second and third staves provide harmonic accompaniment with chords and moving lines. Chord symbols above the first staff are: Ab, Bb, Eb, Fm7, and Eb/G.

Musical notation for the second system, featuring three staves. The key signature is B-flat major. The first staff contains a melodic line. The second and third staves provide harmonic accompaniment. Chord symbols above the first staff are: Fm7, Eb/G, Abadd9, Bbsus4, Bb, Bbsus2, and Bb. The system concludes with a *D.S.* (Da Capo) instruction.

VERSE 3

Musical notation for the beginning of Verse 3, featuring three staves. The key signature is B-flat major. The first staff contains a melodic line. The second and third staves provide harmonic accompaniment. Chord symbols above the first staff are: Eb, Bb6/D, Cm, Cm/Bb, Ab, Eb, Bbsus4, and Bb.

Musical notation for the continuation of Verse 3, featuring three staves. The key signature is B-flat major. The first staff contains a melodic line. The second and third staves provide harmonic accompaniment. Chord symbols above the first staff are: Gm, Cm, Cm/Bb, and Abadd9.

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FINAL REFRAIN

Chord progression: Eb Bb6/D Cm Cm/Bb Ab Bb

tacet 1st time

Chord progression: Eb 1 Bb 2 Bb Eb Bb6/D Cm

1 Bb 2 Bb

Chord progression: Cm/Bb Ab Bb 1 Eb Bb

1 Eb Bb

Final Chord progression: Eb Bb6/D Cm Cm/Bb Ab Bb Eb

molto rit.

molto rit.