

# We Adore You

Solo Instrument(s) in C

PJ Anderson, Benji Cowart, and Josh Bronleewe

Arr. by Scott Soper

INTRO (♩ = ca. 66)

C#m B E A C#m B

Melody

Harmony 1

Harmony 2

VERSES 1, 2

C#m B E A C#m B

C#m B E A C#m B

F#m B A B

© 2015, 2020, PJ Anderson Music, LLC (ASCAP), Howiecowie Publishing (ASCAP), Curb Wordspring Music (GESAC), and Curb Word Music (ASCAP). All rights on behalf of Howiecowie Publishing and Curb Word Music administered by WC Music Corp. All rights on behalf of Curb Wordspring Music administered by W.C.M. Music Corp. All rights on behalf of PJ Anderson Music, LLC administered by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission.

WE ADORE YOU (Solo Instrument(s) in C), pg. 2 of 3

REFRAIN

Chord progression: E, B, C#m

The first system of the Refrain consists of three measures. The first measure is marked with a chord of E. The second measure is marked with a chord of B. The third measure is marked with a chord of C#m. The notation is for a solo instrument in C major, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

Chord progression: A, E, B

The second system of the Refrain consists of three measures. The first measure is marked with a chord of A. The second measure is marked with a chord of E. The third measure is marked with a chord of B. The notation continues with the same instrumental parts as the first system.

Chord progression: C#m, A, to Coda ⊕

The third system of the Refrain consists of three measures. The first measure is marked with a chord of C#m. The second measure is marked with a chord of A. The third measure is marked with "to Coda ⊕". The notation concludes the Refrain with a double bar line and repeat dots.

Chord progression: E, B, C#m, A

The fourth system of the Refrain consists of four measures. The first measure is marked with a chord of E. The second measure is marked with a chord of B. The third measure is marked with a chord of C#m. The fourth measure is marked with a chord of A. The notation concludes the Refrain with a double bar line and repeat dots.

WE ADORE YOU (Solo Instrument(s) in C), pg. 3 of 3

BRIDGE

E A/E E A/E E A/E

The first system of the bridge consists of six measures. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The chord chart above the staff indicates the following chords: E, A/E, E, A/E, E, and A/E.

E A/E E A/E E C#m B E

The second system of the bridge consists of six measures. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The chord chart above the staff indicates the following chords: E, A/E, E, A/E, E, C#m, B, and E.

A E A/E E C#m B E B *D.S. al Coda*

The third system of the bridge consists of six measures. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The chord chart above the staff indicates the following chords: A, E, A/E, E, C#m, B, E, and B. The system concludes with the instruction *D.S. al Coda*.

⊕ CODA

E B C#m A E

The coda consists of five measures. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a bass line with eighth and quarter notes. The chord chart above the staff indicates the following chords: E, B, C#m, A, and E.