

We Adore You

Solo Instrument(s) in B \flat

PJ Anderson, Benji Cowart, and Josh Bronleewe

Arr. by Scott Soper

INTRO (♩ = ca. 66)

D \sharp m C \sharp F \sharp B D \sharp m C \sharp

Melody

Harmony 1

Harmony 2

VERSES 1, 2

D \sharp m C \sharp F \sharp B D \sharp m C \sharp

Melody

Harmony 1

Harmony 2

D \sharp m C \sharp F \sharp B D \sharp m C \sharp

Melody

Harmony 1

Harmony 2

G \sharp m C \sharp B C \sharp

Melody

Harmony 1

Harmony 2

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REFRAIN

First system of musical notation for the Refrain, measures 1-3. The key signature is B major (three sharps). Chord symbols above the staff are F# (measure 1), C# (measure 2), and D#m (measure 3). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. The music features a melody in the upper voice and accompaniment in the lower voices.

Second system of musical notation for the Refrain, measures 4-6. Chord symbols above the staff are B (measure 4), F# (measure 5), and C# (measure 6). The notation continues with a treble clef, a key signature of three sharps, and a 3/4 time signature.

Third system of musical notation for the Refrain, measures 7-8. Chord symbols above the staff are D#m (measure 7) and B (measure 8). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 8 ends with a double bar line and the instruction "to Coda".

Fourth system of musical notation for the Refrain, measures 9-12. Chord symbols above the staff are F# (measure 9), C# (measure 10), D#m (measure 11), and B (measure 12). The notation includes a treble clef, a key signature of three sharps, and a 3/4 time signature. Measure 12 ends with a double bar line and the instruction "to Verse 2".

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BRIDGE

F# B/F# F# B/F# F# B/F#

F# B/F# F# B/F# F# D#m C# F#

B F# B/F# F# D#m C# F# C# *D.S. al Coda*

⊕ CODA

F# C# D#m B F#