



**The Virgin Is  
With Child**

Randall DeBruyn

# The Virgin Is With Child

Communion Antiphon  
Fourth Sunday of Advent  
Isaiah 7:14

Based on ES IST EIN' ROS' ENTSPRUNGEN  
*Geistliche Kirchengesang*, Cologne, 1599  
Randall DeBruyn

*Calm and stately* (♩ = 42)

\*Keyboard

*p*

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\*This score contains a keyboard transcription of the original instrumental parts for two classical guitars, providing greater accessibility to the resources of the typical parish. The keyboard part could be synthesized (using harpsichord registration—"lute" stop) or, less preferable, a piano.

**(A) Soprano Solo** *mp*

The Vir-gin is with\_ child!

*(p)*

**Solo Soprano** *mp* **(B)**

The Vir-gin is\_ with\_ child, the Vir-gin is\_ with\_

**Keyboard**

**Choir (Sop. only)** *p*

I - sa - iah had fore -

**(Fl. 8')**

**Organ** *p*

*cresc.*-----

child, with\_ child, with child, the Vir-gin is with

told it, this rose I \_\_\_\_\_

child, \_\_\_\_\_ the Vir-gin is with\_ child!

\_\_\_\_\_ have\_\_\_\_\_ in mind!

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is divided into several phrases. The first phrase is 'child, with\_ child, with child, the Vir-gin is with', followed by 'told it, this rose I \_\_\_\_\_'. The second phrase is 'child, \_\_\_\_\_ the Vir-gin is with\_ child!', marked with a forte (*f*) dynamic and a circled 'C' time signature. The final phrase is '\_\_\_\_\_ have\_\_\_\_\_ in mind!'. The score includes various musical notations such as rests, beams, and dynamic markings.

Soprano Solo

And she shall bear a son,

Keyboard

This system contains the first two staves of music. The top staff is for the Soprano Solo, and the bottom two staves are for the Keyboard. The music is in G major and 4/4 time. The lyrics "And she shall bear a son," are written below the soprano staff.

and she shall bear, shall

*f* *decresc.* *mf*

This system contains the next two staves of music. The lyrics "and she shall bear, shall" are written below the soprano staff. A dynamic marking of *f* (forte) is placed above the first measure, followed by a hairpin decrescendo (*decresc.*) leading to a dynamic marking of *mf* (mezzo-forte) above the final measure.

bear a son, shall bear, shall

This system contains the next two staves of music. The lyrics "bear a son, shall bear, shall" are written below the soprano staff. The musical notation continues with the keyboard accompaniment.

bear a son, a son, a son, the

*mp*

This system contains the final two staves of music on the page. The lyrics "bear a son, a son, a son, the" are written below the soprano staff. A dynamic marking of *mp* (mezzo-piano) is placed above the final measure.

## Soprano Solo

Vir-gin is with child, the Vir-gin is with child, and she shall bear, and—

Keyboard

Choir:  
Alto and Tenor (at pitch)

*p*  
With Ma - ry we be - hold it,

Organ *p*

she shall bear a son, a son! And she shall bear a son!

the Vir - gin Mo - ther kind!

Soprano Solo

(E)

And she shall

call him Em-man-u-el, and she shall call

him Em-man-u-el, shall

call him Em-

Soprano Solo

The musical score is arranged in a system with five staves. The top staff is for the Soprano Solo, with lyrics: "man - u - el, Em-man-u - el, Em - man - u - el! The". It includes a circled 'F' above the first measure, a dynamic marking of *f* above the second measure, and *mf* above the fourth measure. The second and third staves are for the Keyboard, with the label "Keyboard" between them. The fourth, fifth, and sixth staves are for the Choir, with labels "Choir Soprano", "Alto", "Tenor", and "Bass" between them. The lyrics for the choir are: "She", "She", "To show God's love a - right, She", and "To show God's love a - right, She". The Tenor and Bass parts have dynamic markings of *p* at the start and *mp* at the end. The seventh and eighth staves are for the Organ, with the label "Organ" between them and a dynamic marking of *p* above the first measure. A large "Preview" watermark is overlaid diagonally across the center of the page.

Vir-gin is with child, and she shall bear a son, and she shall call him, shall\_

bore to us a Sav - ior, when

bore to us a Sav - ior, when

bore to us a Sav - ior, when

bore to us a Sav - ior, when

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The lyrics are: "Vir-gin is with child, and she shall bear a son, and she shall call him, shall\_ bore to us a Sav - ior, when". A dynamic marking of *f* (forte) is present above the first vocal line. A large "Preview" watermark is overlaid on the score.

call him — Em-man - u - el!                      Em-man - u - el!

half spent — was — the night!

half — spent — was — the night!

half — spent was — the night!

half — spent was — the night!

The musical score is written in G major and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a dynamic marking of *mp* (mezzo-piano) and a circled 'G' above the staff. The lyrics are: 'call him — Em-man - u - el!                      Em-man - u - el!' and 'half spent — was — the night!'. The score is divided into four systems, each with a vocal line and a piano accompaniment. A large 'PREVIEW' watermark is overlaid on the score.

Keyboard

The image displays a five-system musical score for a keyboard instrument. The music is written in G major (one sharp) and 4/4 time. The first system is labeled 'Keyboard'. The notation includes treble and bass clefs, a key signature of one sharp, and a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the center of the page. The final system concludes with a double bar line, a fermata over the final chord, and the word 'rit.' (ritardando) with a dashed line indicating a deceleration.

Preview

