

HIGH ABOVE OUR WAY

(♩ = ca. 76)

VERSE

Melody

C F C F

1, 4. There's a love that is great-er than my own; -
 2. There's a mer - cy that's wid - er than my own; -
 3. There is wa - ter for ev - ery thirst - y soul; -

Piano

C Am7 G Fadd9

1, 4. there's a spir - it that brings me back to life. There's a
 2. there's a hope ev - ery sin - ner can be saved. There's a
 3. there is bread that will tru - ly sat - is - fy. There's a

C F C Am7

1, 4. seed that's been plant - ed in my soul that can on - ly grow -
 2. pow - er that rolls a - way the stone that is on - ly found -
 3. seed that's been plant - ed in my soul that can on - ly grow -

Text: Steve Angrisano, b. 1965, and Curtis Stephan, b. 1973.

Music: Steve Angrisano and Curtis Stephan; keyboard acc. by Scott Soper, b. 1961.

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G C F C D.S. C C/E

1 2-4

1-4. in the light of Christ.

1 D.S. 2-4

cresc.

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a G chord and moving through C, F, and C. It includes a first ending bracket and a 'D.S.' (Da Capo) instruction. The bottom line is the piano accompaniment, featuring a 2-4 time signature and a 'cresc.' (crescendo) marking. A large 'PREVIEW' watermark is overlaid on the page.

REFRAIN

G Am F G Am

High a - bove our way is the mind of God, love much great - er than my own.

F G Am F to Coda ⊕

In - to your hands I com - mend my life; true

to Coda ⊕

Detailed description: This section contains the Refrain, consisting of three lines of music. The top line is the vocal melody with lyrics: 'High a - bove our way is the mind of God, love much great - er than my own.' The bottom line is the piano accompaniment. The section concludes with a 'to Coda' instruction and a Coda symbol. A large 'PREVIEW' watermark is overlaid on the page.

1 2

Dm7 G C F C D.S. C

love is found in Christ a-lone. All you who wan-

to Bridge

Detailed description: This system contains the first two measures of the main body of the song. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'love is found in Christ a-lone.' followed by a measure rest, and then 'All you who wan-'. The piano accompaniment is in a grand staff with treble and bass clefs. Above the first measure, there are two first endings: '1' and '2'. The first ending leads to the second ending, which then leads to the bridge. The instruction 'D.S.' (Da Capo) is placed above the second ending. The key signature changes to C major for the second ending.

BRIDGE

G F C G F

- der, come and see. All you who la - bor, come find peace.

Detailed description: This system contains the bridge section. The vocal line starts with a treble clef and a key signature of C major. The lyrics are '- der, come and see.' followed by a measure rest, and then 'All you who la - bor, come find peace.'. The piano accompaniment is in a grand staff with treble and bass clefs. Above the first measure, there are two first endings: '1' and '2'. The first ending leads to the second ending, which then leads to the next section. The instruction 'D.S.' (Da Capo) is placed above the second ending.

Am G F C

Lay down your bur - den and be free; come to the Lord.

Detailed description: This system contains the final section of the page. The vocal line starts with a treble clef and a key signature of C major. The lyrics are 'Lay down your bur - den and be free; come to the Lord.'. The piano accompaniment is in a grand staff with treble and bass clefs. Above the first measure, there are two first endings: '1' and '2'. The first ending leads to the second ending, which then leads to the next section. The instruction 'D.S.' (Da Capo) is placed above the second ending.

Gsus4

1 G C C/E 2 G *D.S. al Coda*

All you who wan -

1 2 *D.S. al Coda*
dim.

⊕ CODA

Dm7 G Am Dm7 G

love is found in Christ a-lone; — true love is found in Christ a-lone. —

C F C F C F C