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**Our Hope and Our Salvation (Blessed Be Our God)**  
Three-part Choir, Piano, Guitar, Assembly

Curtis Stephan/Steve Angrisano



CONTEMPORARY SONGS OF FAITH

# Our Hope and Our Salvation (Blessed Be Our God)

Curtis Stephan  
and  
Steve Angrisano

FROM THE COLLECTION  
*The Sound of Victory with Mass of St. Kilian*  
MP3 Album #30138203

# Our Hope and Our Salvation

(Blessed Be Our God)

Curtis Stephan and Steve Angrisano

Acc. by Scott Soper

INTRO (♩ = ca. 82)

F B♭add9

## VERSES

1. ♪ Come, O Christ's be-lov - ed, come draw near to him; ♪  
 (2. The ) Son of God the Fa - ther, Lord o'er all the world, ♪  
 (3. Be - ) hold in faith the vic - tor, God's be - got - ten Son, ♪  
 (4. ♪ ) Rise up, ho - ly peo - ple; sing your songs of joy. What

F

1. lay - ing down your trou - bles, let your new life be - gin. ♪  
 2. gave us life e - ter - nal ♪ through his cross and blood. Our  
 3. death by death de - feat - ed, our free - dom he has won. Ex -  
 4. love in love has giv - en, ♪ death could not de - stroy. ♪

B♭add9

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1

1. Leave be - hind your bur-dens; - cast a-side - your shame. -

1  
Gm C F

2-4

*D.S.*

2. The 2. chains are tru - ly bro - ken, - our chains are tru - ly bro - ken! -  
 3. alt the Lord in tri-umph, - ex - alt the Lord in tri - umph! -  
 4. Christ the Lord is ris - en! - 7 Christ the Lord is ris - en! -

*D.S.* 2-4  
Gm B $\flat$ /D Csus4 C

**REFRAIN**

Bless-ed be - our God, - the Fa - ther of - us all, - who

F

gave to us a sav - ior to save us from the fall: the light of ev - ery na - tion, our

*B*♭add9 *D*m7 to Coda ⊕

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are: "gave to us a sav - ior to save us from the fall: the light of ev - ery na - tion, our". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord markings above the piano staff are *B*♭add9 and *D*m7. The system concludes with a double bar line and the instruction "to Coda ⊕".

hope and our sal - va - tion. 1: *D.S.*  
2: to Bridge 3. Be-

*C* *B*♭add9 1: *D.S.*  
2: to Bridge

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "hope and our sal - va - tion. 1: *D.S.* 2: to Bridge 3. Be-". The piano accompaniment includes chord markings *C* and *B*♭add9. The system ends with a double bar line and the instruction "1: *D.S.* 2: to Bridge".

**BRIDGE: gradual crescendo throughout**

All pow - er, all hon - or, all glo - ry are

*G*m *D*m *F*

The bridge section is marked "BRIDGE: gradual crescendo throughout". The vocal line lyrics are: "All pow - er, all hon - or, all glo - ry are". The piano accompaniment features chord markings *G*m, *D*m, and *F*. The system concludes with a double bar line.

yours, as al - ways and now is

C Gm Dm

1 2 *D.S. al Coda*

for-ev - er - more. — for-ev - er - more. —

1 2 *D.S. al Coda*

F C F C

⊕ CODA

hope and our sal - va - tion. —

⊕ C Bbadd9 F

# Our Hope and Our Salvation

(Blessed Be Our God)  
(Guitar/Vocal)

Curtis Stephan and Steve Angrisano

Vocal arr. by Scott Soper

INTRO (♩ = ca. 82)

Capo 3: (D)

F  
(Pno)

(Gadd9)

Bbadd9



VERSE

(D)

F



1. ♪ Come, O Christ's be - lov - ed,                    come draw near to him;                    ♪  
 (2. The ) Son of God the Fa - ther,                    Lord o'er all the world,                    ♪  
 (3. Be - )hold in faith the vic - tor,                    God's be - got - ten Son,                    ♪  
 (4. ♪) Rise up, ho - ly peo - ple;                    sing your songs of joy.                    What

(Gadd9)

Bbadd9



1. lay - ing down your trou - bles, let your new life be - gin. ♪ Leave be - hind your bur - dens; -  
 2. gave us life e - ter - nal ♪ through his cross and blood. Our  
 3. death by death de - feat - ed, our free - dom he has won. Ex -  
 4. love in love has giv - en, ♪ death could not de - stroy. ♪

(A)

C

(D)

F



1. cast a - side \_\_\_ your shame. \_\_\_ 2. The

2-4

(Em)

Gm

(G/B)

Bb/D

(Asus4)

Csus4

(A)

C



2. chains are tru - ly bro - ken, \_\_\_ our chains are tru - ly bro - ken! \_\_\_  
 3. alt the Lord in tri - umph, \_\_\_ ex - alt the Lord in tri - umph! \_\_\_  
 4. Christ the Lord is ris - en! \_\_\_ ♪ Christ the Lord is ris - en! \_\_\_

REFRAIN

(D)

F



Bless - ed be \_\_\_ our God, \_\_\_ the Fa - ther of \_\_\_ us all, \_\_\_ who

Alto  
Harmony

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(Gadd9)  
B♭add9

gave to us a sav - ior to save us from the fall: the

(Bm7)  
Dm7

(A)  
to Coda ⊕ C

light of ev - ery na - tion, our hope and our sal - va - tion.

(Gadd9)  
B♭add9

1: D.S.  
2: to Bridge

3. Be -

**BRIDGE: gradual crescendo throughout**

(Em) Gm (Bm) Dm (D) F (A) C (Em) Gm

All pow - er, all hon - or, all glo - ry are yours, as al - ways

(Bm) Dm

1 (D) F (A) C

2 (D) F (A) C

D.S. al Coda

and now is for - ev - er - more. for - ev - er - more.

⊕ CODA

(A) C (Gadd9) B♭add9 (D) F

hope and our sal - va - tion.

# Assembly Edition

## OUR HOPE AND OUR SALVATION (Blessed Be Our God)

Curtis Stephan and Steve Angrisano



1. ♪ Come, O Christ's be-lov - ed, come draw near to him; ♪
2. The Son of God the Fa - ther, Lord o'er all the world, ♪
3. Be - hold in faith the vic - tor, God's be - got - ten Son, ♪
4. ♪ Rise up, ho - ly peo - ple; sing your songs of joy. What



1. lay - ing down your trou - bles, let your new life be - gin. ♪
2. gave us life e - ter - nal ♪ through his cross and blood. Our
3. death by death de - feat - ed, our free - dom he has won. Ex -
4. love in love has giv - en, ♪ death could not de - stroy. ♪



1. Leave be-hind your bur - dens; cast a-side your shame. (to Verse 2)



2. chains are tru - ly bro - ken, our chains are tru - ly bro - ken!
3. alt the Lord in tri - umph, ex - alt the Lord in tri - umph!
4. Christ the Lord is ris - en! ♪ Christ the Lord is ris - en!



Bless-ed be our God, the Fa-ther of us all, who



gave to us a sav - ior to save us from the fall: the



light of ev - ery na - tion, our hope and our sal - va - tion.

### Bridge

All power, all honor, all glory are yours, as always and now is forevermore.  
All power, all honor, all glory are yours, as always and now is forevermore. (to Verse 4)

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