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**Hallelujah Is Our Song**  
Three-part Choir, Keyboard, Guitar,  
Solo Instrument in C, Assembly

Sarah Hart/Sarah Kroger/  
Josh Blakesley/Trey Heffinger



CONTEMPORARY SONGS OF FAITH

# Hallelujah Is Our Song

Sarah Hart, Sarah Kroger,  
Josh Blakesley, and Trey Heffinger

FROM THE COLLECTION  
***Above Earth's Lamentation***  
CD #30126336

# Hallelujah Is Our Song

Sarah Hart, Sarah Kroger,  
Josh Blakesley, and Trey Heffinger  
Acc. by Scott Soper

## INTRO *Appalachian feel* ( $\text{♩} = 76-80$ )

$E_b$

## § VERSES

1. What hope we have, e - ven in the long - est night, for the  
2. What peace we have, e - ven in this wound - ed world where the  
3. What joy we have, for the stone is rolled a - way and the  
4. What hope we have, e - ven in the long - est night, for the

$E_b$   $Cm$   $A_b$   $E_b$

1. light will o - ver - come. We will not fear,  $\text{~}$   
2. bat - tle rag - es on. We will not fear,  $\text{~}$   
3. tomb holds noth - ing now. No sting of death, no  $\text{~}$   
4. light will o - ver - come. And we shall live;  $\text{~}$

$B_b$   $A_b$   $E_b$

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1. for we know the sun will rise.  
 2. for we know who heals our souls.  
 3. pow - er o - ver sin or grave.  
 4. sin - ners, we will rise to saints.

Hal - le - lu - jah

Cm Ab Eb Bb

1-4. is our song. Hal - le -

1 to Verse 2 2-4

Ab Eb 1 to Verse 2 2-4 Bb/D

## REFRAIN

lu - jah! Hal - le - lu - jah! He is ris - en

Cm Ab Eb Cm

o - ver all. Hal - le - lu - jah! Hal - le -

Ab Eb Bb/D Cm

lu - jah! Hal - le - lu - jah is our

Ab Eb Bb Ab

1 song. *D.S.* 2 song. to Interlude

1 Eb *D.S.* 2 Eb Bb/D to Interlude

3 Final *Fine*

song. Hal - le - song.

3 Eb Bb/D Final Eb *Fine*

The first system of the score consists of two staves. The top staff is a vocal line in G-flat major (two flats) and 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3-measure rest. The lyrics "song. Hal - le - song." are written below the notes. The staff concludes with a double bar line, the word "Final", and a fermata over the final note, labeled "Fine". The bottom staff is a piano accompaniment in the same key and time signature. It features a treble and bass clef. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines. Above the staff, the chords Eb and Bb/D are indicated. The system ends with a double bar line, the word "Final", and a fermata over the final note, labeled "Fine".

INTERLUDE

Cm Ab Eb Cm

Ab Eb Bb/D Cm Ab

Eb Bb Ab Eb *D.S.*

The interlude section is a piano accompaniment in G-flat major (two flats) and 3/4 time. It consists of three systems of two staves each. The first system starts with a treble and bass clef. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines. Above the staff, the chords Cm, Ab, Eb, and Cm are indicated. The second system continues with chords Ab, Eb, Bb/D, Cm, and Ab. The third system concludes with chords Eb, Bb, Ab, and Eb, followed by the instruction "D.S." (Da Capo). The score is marked with a large "PREVIEW" watermark.

# Hallelujah Is Our Song

(Guitar/Vocal)

Sarah Hart, Sarah Kroger,  
Josh Blakesley, and Trey Heffinger  
Vocal arr. by Scott Soper

**INTRO** *Appalachian feel* (♩ = ca. 76-80)

Capo 1: (D)  
Eb

(Kbd)

**VERSE**

(D) (D) (Bm) (G) (D) (A)  
Eb Eb Cm Ab Eb Bb

Melody

1. What hope we have, e - ven in the long - est night, for the light will  
 2. What peace we have, e - ven in this wound - ed world where the bat - tle  
 3. What joy we have, for the stone is rolled a - way and the tomb holds  
 4. What hope we have, e - ven in the long - est night, for the light will

Harmony

(G) (D) (Bm) (G)  
Ab Eb Cm Ab

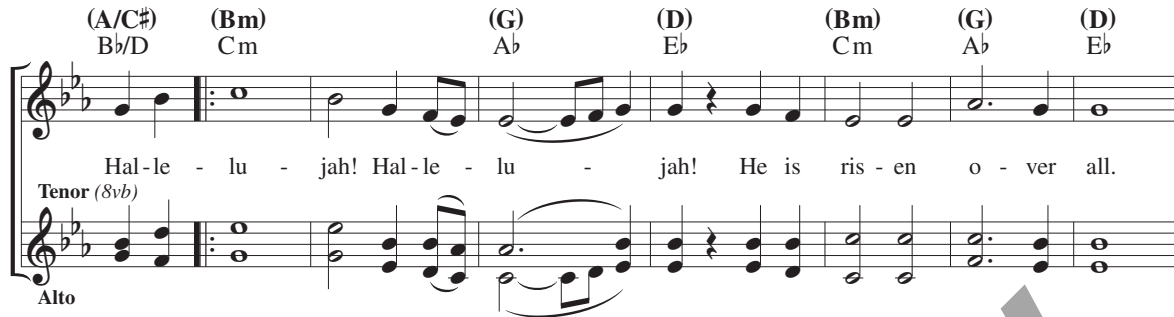
1. o - ver - come. We will not fear, † for we know the sun will  
 2. rag - es on. We will not fear, † for we know who heals our  
 3. noth - ing now. No sting of death, no pow - er o - ver sin or  
 4. o - ver - come. And we shall live; † sin - ners, we will rise to

(D) (A) (G) (D) 1 2-4  
Eb Bb Ab Eb to Verse 2

1. rise.  
 2. souls.  
 3. grave.  
 4. saints. } Hal - le - lu - jah is our song.

## REFRAIN

(A/C#) (Bm) (G) (D) (Bm) (G) (D)  
Bb/D Cm Ab Eb Cm Ab Eb



Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en o - ver all.

Tenor (8vb)

Alto

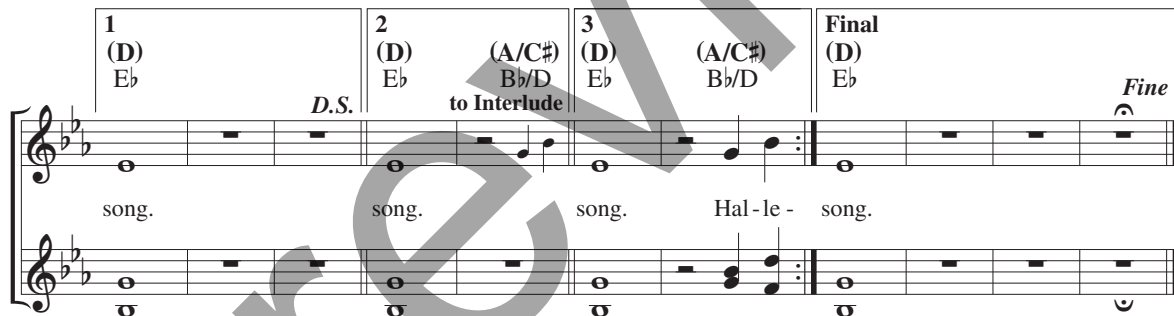
(A/C#) (Bm) (G) (D) (A) (G)  
Bb/D Cm Ab Eb Bb Ab



Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah is our

1	2	3	Final
(D)	(D)	(D)	(D)
Eb	Eb	Eb	Eb


*D.S.* *to Interlude* *Fine*




song. song. song. Hal - le - song.

## INTERLUDE

(Bm) (G) (D) (Bm) (G) (D) (A/C#)  
Cm Ab Eb Cm Ab Eb Bb/D



(Bm) (G) (D) (A) (G) (D)  
Cm Ab Eb Bb Ab Eb



*D.S.*

# Hallelujah Is Our Song

SOLO INSTRUMENT in C

Sarah Hart, Sarah Kroger  
Josh Blakesley, and Trey Heffinger  
Arr. by Scott Soper

**INTRO** *Appalachian feel* (♩ = 76-80)

**VERSE 1**

**VERSE 2**

4 17

What hope we have...

**REFRAIN**

3

What joy we

**VERSE 3**

have...

**REFRAIN**

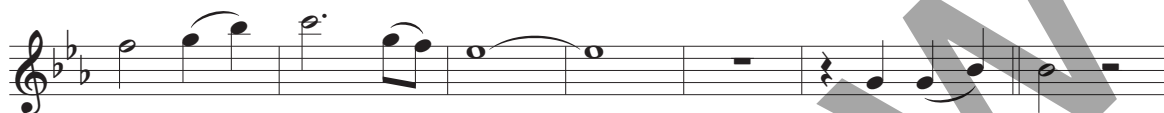
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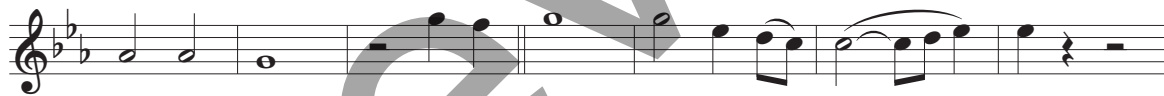
INTERLUDE



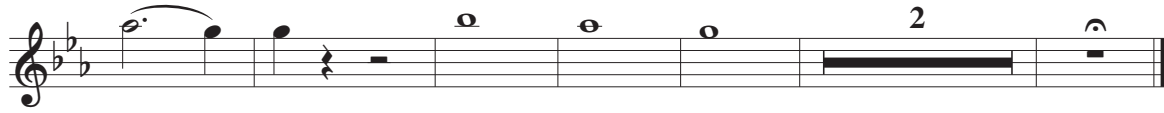
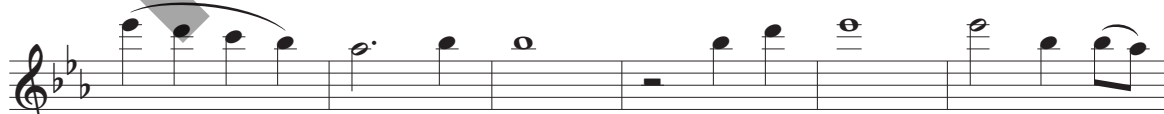
VERSE 4



REFRAIN



FINAL REFRAIN



Preview

Preview

# Assembly Edition

## HALLELUJAH IS OUR SONG

Sarah Hart, Sarah Kroger,  
Josh Blakesley, and Trey Heffinger

Verses

- 1. What hope we have, e - ven in the long - est
- 2. What peace we have, e - ven in this wound - ed
- 3. What joy we have, for the stone is rolled a -
- 4. What hope we have, e - ven in the long - est

- 1. night, for the light will o - ver - come.
- 2. world where the bat - tle rag - es on.
- 3. way and the tomb holds noth - ing now.
- 4. night, for the light will o - ver - come.

- 1. We will not fear, } for we know the
- 2. We will not fear, } for we know who
- 3. No sting of death, no pow - er o - ver
- 4. And we shall live; } sin - ners, we will

- 1. sun will rise.
  - 2. heals our souls.
  - 3. sin or grave.
  - 4. rise to saints.
- Hal - le - lu - jah is our song.

1st time to Verse 2

Refrain

Hal - le - lu - jah! Hal - le - lu - jah! He is ris - en

o - ver all. Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah is our song.

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