

HOLY SPIRIT

SOLO INSTRUMENT I & II in C

OSTINATO REFRAIN (♩ = ca. 96)

Two staves, I and II, in 4/4 time. Staff I has a treble clef and a key signature of two flats (Bb, Eb). Staff II has a bass clef and the same key signature. Both staves begin with a repeat sign. The melody in staff I consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The melody in staff II consists of quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Continuation of the Ostinato Refrain. The notation follows the same patterns as the first four measures. The piece concludes with a double bar line and the word "(Fine)" above the final measure of staff I.

VERSES 1-6

Two staves, I and II, in 4/4 time. Staff I has a treble clef and a key signature of two flats. Staff II has a bass clef and the same key signature. Both staves begin with a whole rest. The melody in staff I starts in the second measure with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The melody in staff II starts in the second measure with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3.

Continuation of Verses 1-6. The notation follows the same patterns as the first four measures. The piece concludes with a double bar line and the word "D.C." above the final measure of staff I.

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SOLO INSTRUMENT I & II in B \flat

OSTINATO REFRAIN ($\text{♩} = \text{ca. } 96$)

The first system of the Ostinato Refrain consists of two staves, I and II, in 4/4 time. Staff I begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a melodic line with a repeat sign at the beginning. Staff II begins with a bass clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a bass line with a repeat sign at the beginning. The music is an ostinato refrain.

The second system of the Ostinato Refrain continues the two-staff arrangement. It concludes with a double bar line and the word "(Fine)" written above the final note of the first staff.

VERSES 1-6

The first system of Verses 1-6 consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a melodic line with a rest in the first measure. The second staff begins with a bass clef, a key signature of one flat (B \flat), and a 4/4 time signature. It contains a bass line with a rest in the first measure. The music is in 4/4 time.

The second system of Verses 1-6 continues the two-staff arrangement. It concludes with a double bar line and the marking "D.C." (Da Capo) written above the final note of the first staff.

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