

ISAIAH 12: USTEDES SACARÁN AGUA

(You Will Draw Water Joyfully)

ESTRIBILLO/REFRAIN: (♩ = ca. 88) 1ª vez: Cantor, Todos repiten; después: Todos
1st time: Cantor, All repeat; thereafter: All

Melodía/
Melody

Teclado/
Keyboard

F Gm7

Us - te - des _____ sa - ca - rán a - gua _____ con a - le - grí - a _____ de las ver -

Bbm F Gm

tien - tes _____ de sal - va - ción. You will _____ draw wa - ter joy - ful - ly from the

Bbm C

1-4 (1ª vez: al §/1st time: D.S.) Final
F a las Estrofas/to Verses F Fin/Fine

springs of sal - va - tion. tion.

1-4 (1ª vez: al §/1st time: D.S.) Final
a las Estrofas/to Verses poco rit. Fin/Fine

Text: Isaiah 12:2-3, 4bcd, 5-6. Spanish © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. English refrain © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English verses © 1970, 1986, CCD. All rights reserved. Used with permission.

Music: Mary Frances Reza; keyboard acc. by Jeffrey Honoré, b. 1956, © 1998, Mary Frances Reza. Published by OCP. All rights reserved.

ESTROFA 1: Cantor

F Dm Gm Bbm F

1. ¡Ve - an có - mo es él, el Dios que me sal - va! Me _

Am Bb F Dm

1. sien - to se - gu - ro y sin mie - do, pues el Se - ñor es mi fuer - za y mi can -

Gm Bbm F Gm7/C C7 al %

1. ción, él es mi sal - va - ción.

ESTROFA 2: Cantor

F Dm Gm Bbm

2. ¡Den - le gra-cias al Se - ñor; vi - to - re - en su

The first system of music for Estrofa 2 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a bass line with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note C3, and a treble line with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The system concludes with a quarter rest in the vocal line and a quarter note Bb4 in the piano accompaniment.

F Am Bb

2. nom - bre! Pu - bli - quen en - tre los pue - blos sus ha - za - ñas. Re -

The second system of music for Estrofa 2 continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a bass line of G2, A2, Bb2, C3 and a treble line of G4, A4, Bb4, C5. The system ends with a quarter rest in the vocal line and a quarter note Bb4 in the piano accompaniment.

F Dm Gm Gm7/C C7 al %

2. pi - tan que su nom - bre es su - bli - me.

The third system of music for Estrofa 2 concludes the vocal line and piano accompaniment. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with a bass line of G2, A2, Bb2, C3 and a treble line of G4, A4, Bb4, C5. The system ends with a quarter rest in the vocal line and a quarter note Bb4 in the piano accompaniment, marked with 'al %'.

ESTROFA 3: Cantor

F Dm Gm Bbm F

3. ¡Can - ten al Se - ñor por-que ha he - cho ma - ra - vi - llas que _

Am Bb F Dm

3. to - da la tie - rra de - be co - no - cer! ¡Gri-ten de con-ten-to y de a - le -

Gm Bbm6 F Am

3. grí - a, ha - bi - tan - tes de Si - ón, por-que gran - de se ha por -

Bbm F Dm Gm7 C7 *al % y fin*

3. ta - do con - ti - go el San - to de Is - ra - el! *al % y fin*

VERSE 1: Cantor

F Dm Gm Bbm F

1. God in-deed is my sav - ior; I am con-fi-dent and un - a - fraid.

Am Bb F Dm

1. My strength and my cour-age is the LORD, and he has been my

Gm C7 F Dm Gm

1. sav - ior. With joy you will draw wa - ter at the

Bbm C7 F Gm7/C C7 D.S.

1. foun - tain of sal - va - tion.

VERSE 2: Cantor

F Dm Gm Bbm

2. Give thanks to the LORD, ac - claim

F Am

2. his name; a - mong the na - tions make known his

Bb F Dm Gm7/C C7 D.S.

2. deeds, pro - claim how ex - alt - ed is his name. D.S.

VERSE 3: Cantor

F Dm Gm Bbm F

3. Sing praise to the LORD for his glo - rious a - chieve-ment; ___ let this be

Am Bb F Dm Gm C7

3. known through-out ___ all the earth. Shout with ex - ul - ta - tion, O

F Am Dm Bbm F

3. cit - y of Zi - on, for great in your midst ___ is the Ho-lyOne, the

Bbm6 F Gm7/C C7 *D.S. al fine*

3. Ho - ly One of Is - ra - el! *D.S. al fine*