

OUR GOD IS HERE/DIOS ESTÁ AQUÍ

INTRO With a solid back-beat (♩ = ca. 104)

Piano

The piano introduction is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a steady backbeat in the bass line and chords in the right hand. The first measure is marked with a chord of E, and the final measure is marked with E/A.

VERSES

E/A E B/D#

1. ♪ Here in this time, _____ here in this place, _____ here we are stand-
 2. ♪ Here in the Word, _____ God is re-vealed, _____ here where the wound-

1. En es - te mo - men - to y en es - te lu - gar, _____ Dios nos in - vi -
 2. En su pa - la - bra _____ Dios se re - ve - la, nos da el a - mor -

mf

The first verse musical notation shows the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf*. The key signature remains three sharps. The first measure is marked with E/A, the second with E, and the third with B/D#.

C#m7 A E

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, -
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, -

1. - ta a con - tem - plar. _____ En nues-tras vi - das, en el co - ra - zón: -
 2. - que nos con - sue - la. _____ En nues-tras vi - das, en el co - ra - zón: -

The second verse musical notation continues the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf*. The key signature remains three sharps. The first measure is marked with C#m7, the second with A, and the third with E.

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Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. ___ our God is here. ___ ♯ Here for the bro -
 2. ___ our God is here. ___ ♯ Here we be - come _

1. ___ *Dios es - tá a - quí.* ___ *En la for - ta - le -*
 2. ___ *Dios es - tá a - quí.* ___ *En es - te ban - que -*

E B/D# C#m7 A

1. - ken, ___ here for the strong, ___ here in this tem - ple we be - long. ___
 2. ___ what we re - ceive, ___ here in this Eu - cha - ris - tic feast. ___

1. - za, y de - bi - li - dad ___ *en es - te tem - plo de u - ni - dad,* ___
 2. - te ___ nos con - ver - ti - mos: *En lo que to - dos re - ci - bi - mos.*

E B Esus4

1. Here in our hearts, ___ here in our lives, ___ our God is here. ___
 2. We are his bod - y, ___ liv - ing as one; ___ our God is here. ___

1. *en nues - tras vi - das, en el co - ra - zón:* ___ *Dios es - tá a - quí.* ___
 2. *So - mos su cuer - po, u - ni - dos a él:* ___ *Dios es - tá a - quí.* ___

REFRAIN

E B B/A E/G#

And we cry: "Ho - ly!__ Ho - ly!__ Ho - ly__ are
 Cla - ma - mos: ¡San - to,__ San - to,__ San - to e - res

A B B/A E/G#

you!"__ We cry: "Ho - ly!__ Ho - ly!__ Ho - ly__ and
 tú! Cla - ma - mos: ¡San - to,__ San - to,__ San - to e - res

A C#m7 G#m7 A

true!" A - men, we do be - lieve__ our God is here.__
 tú! A - mén, to - dos cre - e - mos: Dios es - tá a - quí.__

1
E

F#m7

Our God is here. _____
Dios es - tá a - quí. _____

mf

f

1

E/A

D.S.

Final
Eadd9

D.S.

Final

mp

B/A

E