

# WOOD OF THE CROSS

## REFRAIN

Melody

Am Dm Am E

Be - hold the wood of the cross, on which

Keyboard

The first system of the refrain consists of two staves. The top staff is the melody in 4/4 time, with a key signature of one flat (F major/D minor). It begins with a half note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which contains a half note E5. The lyrics "Be - hold the wood of the cross, on which" are written below the notes. The bottom staff is the keyboard accompaniment, featuring a steady bass line of quarter notes (G2, F2, E2, D2) and a treble line with chords and moving lines. Chord symbols Am, Dm, Am, and E are placed above the melody staff.

Am Dm Am E

hung the Sav - ior of the world. O

The second system continues the melody and keyboard accompaniment. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which contains a half note E5. The lyrics "hung the Sav - ior of the world. O" are written below the notes. The keyboard accompaniment continues with similar patterns. Chord symbols Am, Dm, Am, and E are placed above the melody staff.

Dm Am C G Dm

come, O come, let us wor-ship,

The third system continues the melody and keyboard accompaniment. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A half note D5 is tied to the next measure, which contains a half note E5. The lyrics "come, O come, let us wor-ship," are written below the notes. The keyboard accompaniment continues with similar patterns. Chord symbols Dm, Am, C, G, and Dm are placed above the melody staff.

Text: Based on the Good Friday Liturgy; Psalm 22; Owen Alstott, b. 1947.  
Music: Owen Alstott; keyboard acc. by Randall DeBruyn, b. 1947.  
Text and music © 1982, OCP. All rights reserved.

1-5 Am to Verses Final Am Fine

let us a - dore. \_\_\_\_\_ dore. \_\_\_\_\_

1-5 to Verses Final Fine

*rit.*

VERSES

Am Em Dm Am

1. O God, my God, \_\_\_\_\_ why have you a - ban-doned me? \_\_\_\_\_  
 2. I am de - spised, \_\_\_\_\_ re - ject - ed by my peo - ple. \_\_\_\_\_  
 3. My heart is fail - ing. They pierce my hands and feet. \_\_\_\_\_  
 4. The jaws of death \_\_\_\_\_ are clos - ing in up - on me. \_\_\_\_\_ The  
 5. You are en - throned \_\_\_\_\_ in the ho - ly place. \_\_\_\_\_ In

Dm Am Dm E E7 D.C.

1. Why have you for - sak - en me? }  
 2. How could they for - get me? \_\_\_\_\_ }  
 3. Why have you a - ban-doned me? } An - swer me, O God! \_\_\_\_\_  
 4. wick - ed laugh and taunt me. \_\_\_\_\_ }  
 5. you our fa - thers trust - ed. \_\_\_\_\_ }

D.C.