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Clear the Voice
SATB Choir, Cantor, Piano, Guitar,
Solo Instrument I, II, & III in C, Assembly

Luke D. Rosen/Harry Hagan, OSB



to the Corpus Christi Contemporary Music Group, Corpus Christi University Parish, Toledo, OH

Clear the Voice

Text based on *Vox clara*, 9th cent.
Verses and Bridge, Harry Hagan, OSB
Refrain, Luke D. Rosen

Luke D. Rosen

INTRO Joyfully (♩. = ca. 55)

Piano

Musical score for the piano introduction. It consists of two staves in 6/8 time with a key signature of one sharp (F#). The top staff is marked with a 'D' chord and a dynamic of 'mf'. The bottom staff features a rhythmic accompaniment of eighth notes. A large 'PREVIEW' watermark is overlaid on the score.

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VERSE 1

mf Cantor

1. Clear the voice and clear the warn - ing, _____ Clear for all with

D A/D Gadd9/D

1. ears to hear: _____ Voice re - sound - ing

D

1. through the dark - ness, _____ "Trem - ble, Earth! _____ The Christ ap -

A/D Gadd9/D

1. pears! _____

D

VERSES 2, 3

Cantor

2. "Stir from sleep, and heed the warn - ing! _____ Look a - gain with
 3. "See, the Lamb from Jor - dan's wa - ters _____ Comes to par - don

Soprano *mf*
Alto
 3. from Jor - dan's wa - ters

Tenor
Bass *mf*

D A/D Gadd9/D

2. keen - er eye! _____ In the dark a new star flash - es, _____
 3. and for - give. _____ Turn from sin, and mark the Gos - pel _____

3. to par - don and for - give. _____ and mark the Gos -

D A/D

2. Prom-ise of _____ the morn-ing sky. _____
3. That for - giv - en you may live. _____

3. pel you may live.

Gadd9/D D

This system contains a vocal line with lyrics and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. Chords Gadd9/D and D are indicated above the piano part.

REFRAIN

S
A
O come, O King of kings! O come, O Lord of lords! O

T
B

[D] G A D G A7 F#m

This system contains a vocal line with lyrics and a piano accompaniment. The piano part features a bass line with a steady eighth-note rhythm and a treble line with chords and moving lines. Chords [D], G, A, D, G, A7, and F#m are indicated above the piano part.

to Coda ⊕

come, O Prince of Peace! O trem - ble, Earth! The Christ ap -

G A Bm7 Em7 D/F# Em7/G A

1

pears!

1

D

BRIDGE

2

pears! —————

“Christ the King comes robed in glo - ry,

f

f

2

cresc.

f

Bm F#m G A

Scat - ters night and ev - ery fear. Run to meet the King of glo - ry,

Bm F#m G Asus4 Bm F#m G D

Christ whose mer - cy draws ————— us near.”

mp

mp

Em7 D/F# G Bm7 Asus4 A

dim.

mp

Clear the Voice

VERSE 4

Cantor

mp

4. Hon - or, glo - ry, praise, and pow - er, _____ King - ship, might, and

D A/D Gadd9/D

mp

4. maj - es - ty, _____ To the Fa - ther, Son, and Spir - it _____

D A/D

4. Bless - ings for _____ e - ter - ni - ty, _____

mf *D.S. al Coda*

A e - ter - ni - ty.

S mf *D.S. al Coda*

T e - ter - ni - ty.

B mf

Gadd9/D D *D.S. al Coda*

mf

⊕ CODA

Cantor

O trem - ble, Earth! The Christ ap -

S
A trem - ble, Earth! The Christ ap - pears! O

T
B

Em7 D/F# Em7/G A Em7 D/F# Em7/G A

pears! O trem - ble, Earth! The Christ ap -

trem - ble, Earth! The Christ ap - pears! O

Em7 D/F# Em7/G A Em7 D/F# Em7/G A

Clear the Voice

Clear the Voice

(Guitar/Vocal)

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Luke D. Rosen

INTRO Joyfully (♩ = ca. 55)

D

mf

VERSES

D A/D Gadd9/D

mf (*mp* last time)

1. Clear the voice and clear the warn - ing, _____ Clear for all with
 2. "Stir from sleep, and heed the warn - ing! _____ Look a - gain with
 3. "See, the Lamb from Jor - dan's wa - ters _____ Comes to par - don
 4. Hon - or, glo - ry, praise, and pow - er, _____ King - ship, might, and

D A/D

1. ears to hear: _____ Voice re - sound - ing through the dark - ness, _____
 2. keen - er eye! _____ In the dark a new star flash - es, _____
 3. and for - give. _____ Turn from sin, and mark the Gos - pel _____
 4. maj - es - ty, _____ To the Fa - ther, Son, and Spir - it _____

Gadd9/D *cresc.* last time *mf* last time D

1. _____ "Trem - ble, Earth! _____ The Christ ap - pears! _____
 2. _____ Prom - ise of _____ the morn - ing sky. _____
 3. _____ That for - giv - en you may live. _____
 4. _____ Bless - ings for _____ e - ter - ni - ty. _____

1 2-4

REFRAIN

G A D G A7 F#m

O come, O King of kings! O come, O Lord of lords! O

G A Bm7 Em7 D/F# Em7/G A

to Coda ⊕

come, O Prince of Peace! O trem - ble, Earth! The Christ _____ ap -

1 D 2 D
D.S. to Verse 3
 pears! _____ pears! _____

BRIDGE

Bm F#m G A Bm F#m
 "Christ the King comes robed in glo - ry, Scat - ters night and
 G Asus4 Bm F#m G D
 ev - ery fear. Run to meet the King of glo - ry,
 Em7 D/F# G Bm7 Asus4 A *mp* *D.S. al Coda*
 Christ whose mer - cy draws _____ us near."

⊕ **CODA**

Em7 D/F# Em7/G A *Cantor* Em7 D/F# Em7/G A
 O trem - ble, Earth! The Christ ap -
 Melody
 trem - ble, Earth! The Christ _____ ap - pears! _____ O
 Em7 D/F# Em7/G A Em7 D/F# Em7/G A Em7 D/F#
 pears! O trem - ble, Earth! The Christ ap - pears! _____
 trem - ble, Earth! The Christ _____ ap - pears! _____ O trem - ble, Earth! The
 Em7/G A D
 Christ _____ ap - pears! _____

Clear the Voice

SOLO INSTRUMENT I, II, & III in C

Luke D. Rosen

INTRO *Joyfully* (♩. = ca. 55) **VERSE 1**

I
II
III

mf

mf

mf

...Earth! The Christ ap - pears!"

VERSES 2, 3

♩

REFRAIN

to Coda ⊕

1

2 2 9

BRIDGE

2 9

2 9

...draws us near."

mf

VERSE 4

Musical score for Verse 4, measures 1-4. The score is written for three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is G major (one sharp). The dynamics are marked *mp* (mezzo-piano) in the first two staves.

Musical score for Verse 4, measures 5-8. The score continues on three staves. The dynamics are marked *mf* (mezzo-forte) in the first two staves. The instruction *D.S. al Coda* is written above the final measure of the first staff.

Musical score for the Coda section, measures 9-11. The section is marked with a Coda symbol (⊕ CODA) at the beginning. It consists of three staves, each with a repeat sign and the number 13 written above it, indicating 13 measures of repetition. The final measure of each staff contains a Coda symbol.

Textwriter Notes

This hymn is based on the Latin hymn for Lauds during Advent, *Vox clara*. Through most of the hymn we hear the voice of the prophet. It has a bit of the edge associated with John the Baptist, but it is not clear that it is John. The time is now, and the signs are there for all to see. Still, it is the hope of mercy that allows us to approach the King of Glory.

—*Harry Hagan, OSB*

Composer Notes

This song can be done either as written (with choir) or also, very effectively, as a solo song.

—*Luke D. Rosen*

Preview

Assembly Edition

CLEAR THE VOICE (cont.)

Verses

Luke D. Rosen

1. Clear the voice and clear the warn - ing,
2. "Stir from sleep, and heed the warn - ing!
3. "See, the Lamb from Jor - dan's wa - ters
4. Hon - or, glo - ry, praise, and pow - er,

1. Clear for all with ears to hear:
2. Look a - gain with keen - er eye!
3. Comes to par - don and for - give.
4. King - ship, might, and maj - es - ty,

1. Voice re - sound - ing through the dark - ness,
2. In the dark a new star flash - es,
3. Turn from sin, and mark the Gos - pel
4. To the Fa - ther, Son, and Spir - it

1. "Trem - ble, Earth! The Christ ap - pears!
2. Prom - ise of the morn - ing sky.
3. That for - giv - en you may live.
4. Bless - ings for e - ter - ni - ty.

Refrain

2, 4

O come, O King of kings! O

come, O Lord of lords! O come, O Prince of Peace! O

1, 3 2 to Verse 3

trem - ble, Earth! The Christ ap - pears!

Bridge

2

"Christ the King comes robed in glo - ry,

Scat - ters night and ev - ery fear. Run to meet the King of glo - ry,

to Verse 4

Christ whose mer - cy draws us near."

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