

Parce Domine

PARCE DOMINE
Arranged by Kevin Keil

Gracefully (♩ = ca. 80)

mp

mp

mf *poco rit. e dim.* *a tempo*

13 *mf* *poco rit. e dim.* *mp a tempo*

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19

poco rit.

p

poco rit.

25

mp a tempo

mp a tempo

31

f

poco rit. e dim.

f

poco rit. e dim.

37

a tempo

mp a tempo

PARCE DOMINE, cont. (3)

(flutes should play 8va)

mp a tempo

42

rit.

mp a tempo

47

52

mf

poco rit. e dim.

mp a tempo

loco

57

rit. e dim.

pp

rit. e dim.

pp

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a 4-measure rest followed by a melodic line starting on G4, marked *mp*. The second staff starts at measure 12, marked *mf*, and includes a dynamic change to *poco rit. e dim.* and a return to *a tempo* with an 8-measure rest. The third staff starts at measure 25, marked *mp a tempo*. The fourth staff starts at measure 33, marked *f*, and includes a dynamic change to *poco rit. e dim.* and a return to *a tempo* with an 8-measure rest. The fifth staff starts at measure 45, marked *mp a tempo*, with a note for flutes to play *8va*, and ends with a dynamic change to *mf*. The sixth staff starts at measure 54, marked *poco rit. e dim. mp a tempo*, includes a *loco* marking, and ends with a dynamic change to *rit. e dim.* and *pp*.

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