

There Is a Balm in Gilead

BALM IN GILEAD
Arranged by Kevin Keil

Unhurried with a gentle gospel swing (♩ = ca. 66)

Optional 8va on repeat

mp

7

13

The musical score is arranged in three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Unhurried with a gentle gospel swing' with a quarter note equal to approximately 66 beats per minute. The piano part features a steady bass line and chords in the right hand. The vocal line includes a repeat sign with an 'Optional 8va on repeat' instruction. A large 'PREVIEW' watermark is overlaid diagonally across the page.

2nd time to Coda ⊕

19 2nd time to Coda ⊕

mf

25

30 *D.S.*

mp *rit.* *a tempo* *D.S.*

8vb

⊕ CODA

rall.

⊕ CODA

36 *rall.*

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Optional 8va on repeat

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic line starting on a middle C. The second staff contains measures 7 through 12, featuring a triplet of eighth notes and a slur over a phrase. The third staff contains measures 13 through 17, with another triplet and a slur. The fourth staff contains measures 18 through 22, ending with a double bar line and the instruction '2nd time to Coda ⊕'. The fifth staff is the CODA, starting at measure 36, with a triplet and a slur, and the instruction 'rall.' below it.

Music: BALM IN GILEAD; Spiritual. This arrangement © 2019, Kevin Keil, ASCAP.
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