

## GO FORTH!

Kate Bluett

Christ rises where we cannot go  
and sends us in his name.  
Go forth, that all the world may know  
the reason Jesus came!

Tell everyone Christ came for them;  
he died and rose once more.  
Go forth, and speak your own Amen  
with all who went before!

The Father, Son, and Spirit blest—  
in that one name, baptize.  
Go forth, and let it be confessed  
with ev'ry new sunrise!

Await the Spirit and its power,  
anointing you with flame.  
Go forth, for your appointed hour  
is here! Go and proclaim!

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Acts 1:1–12

In spite of repeated commands to go forth and tell the good news, sometimes the Christian story seems like something that only happened long ago and far away. The reality, though, is that every generation is called to proclaim Christ in its own time and in its own way. This call is repeated every year on the Feast of the Ascension. “Go Forth!” is part of that tradition of calling Christians into the world, but it is also a call to embrace the message in our own voices and methods. We need both the tradition and our own innovative stamp. Each parish must call its own people forth into their communities, into the Christian story waiting there for them. I hope this song helps equip your people to go forth!

*Use:* Ascension, Discipleship, Sending Forth



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NEW BRITAIN

1. Christ ri - ses — where we can - not go and  
2. Tell ev - 'ry - one Christ came for them; he  
3. The Fa - ther, — Son, and Spir - it blest — in  
4. A - wait the — Spir - it and its pow'r, a -

1. sends us — in his name. — Go  
2. died and — rose once more. — Go  
3. that one — name, bap - tize. — Go  
4. noint - ing — you with flame. — Go

1. forth, — that — all the world — may — know the  
2. forth, — and — speak your own — A - men with  
3. forth, — and — let it be — con - fessed with  
4. forth, — for — your ap - point - ed — hour is



GO FORTH!, cont. (2)

1. rea - son Je - sus came!  
2. all who went be - fore!  
3. ev - 'ry new sun - rise!  
4. here! Go and pro - claim!

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Music: NEW BRITAIN; *Columbian Harmony*, 1829; keyboard acc. by Edwin O. Excell, 1851–1921;  
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Preview

