

Litany of Humility

Solo Instrument(s) in C

Thomas Muglia
Arr. by Scott Soper

INTRO ($\text{♩} = \text{ca. } 70$)

VERSE 1

Melody

Harmony 1

Harmony 2

G

G

Am

D

G

D/F#

Em

Am

D

G

D/F#

Em

Am

D

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First system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth and sixteenth notes. Chords G, D/F#, and Em are indicated above the first staff.

Second system of musical notation. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth and sixteenth notes. Chords Am, D7, G, C/G, G, and C/G are indicated above the first staff.

REFRAIN

First part of the refrain. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth and sixteenth notes. Chords G, C, and D are indicated above the first staff.

Second part of the refrain. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The first staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff has a treble clef and contains a similar melodic line. The third staff has a bass clef and contains a bass line with eighth and sixteenth notes. Chords C, G, C, and D are indicated above the first staff.

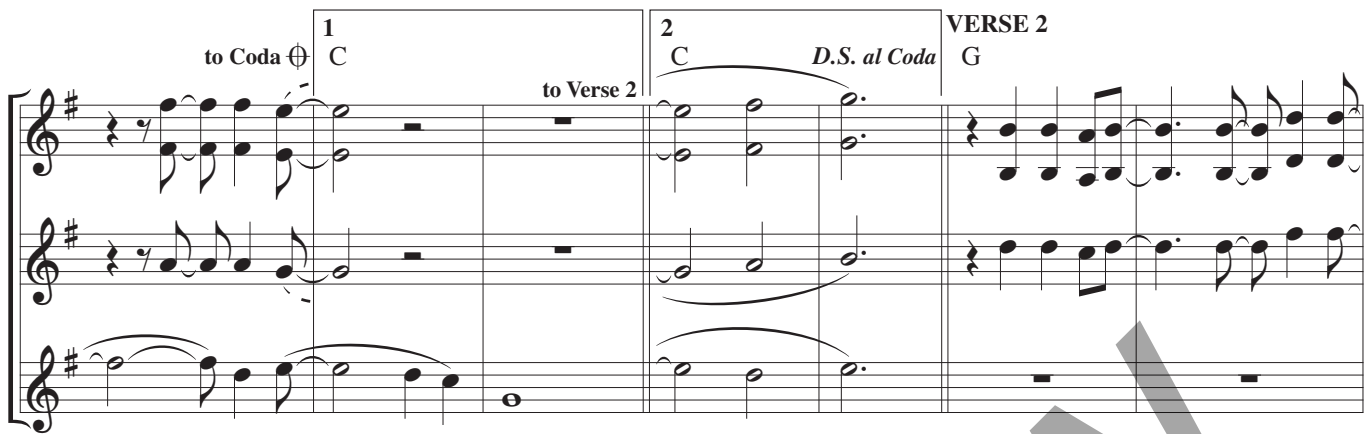
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1 to Coda \oplus C

2 C *D.S. al Coda*

VERSE 2 G

to Verse 2



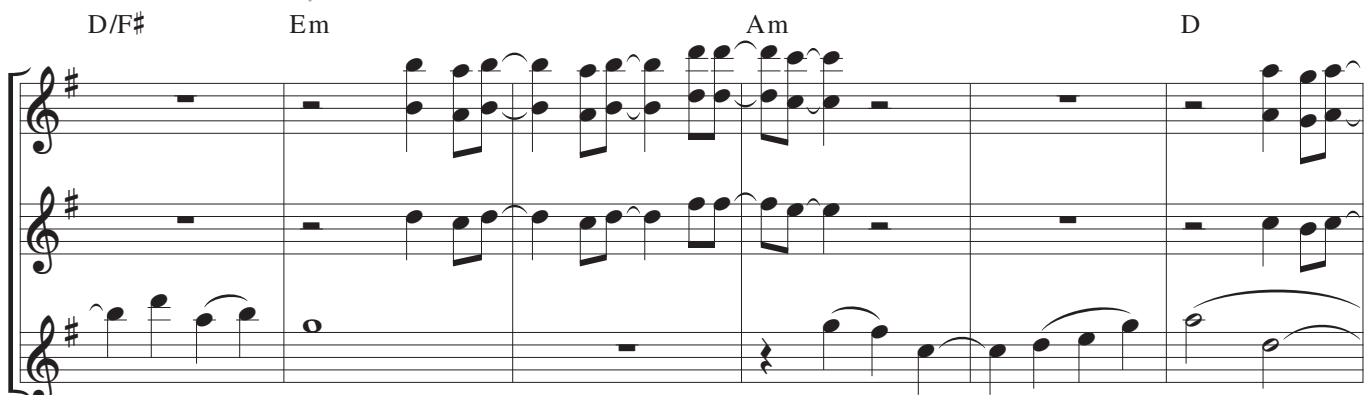
Am D G D/F# Em



Am D G



D/F# Em Am D



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G D/F# Em Am

D7 G C/G G C/G D.S.

⊕ CODA

C G C/G G C/G G

tacet 1st time