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**Virgencita del Tepeyac/Virgin of Tepeyac**  
SATB Choir or Two-part Choir, Cantor, Keyboard, Guitar,  
Solo Instruments I & II in C, Trumpets I & II in Bb, Assembly

José Luis Castillo

# Cantar Alabanzas

**Colección Coral**

## Virgencita del Tepeyac/ Virgin of Tepeyac

José Luis Castillo

English Translation

by

Pedro Rubalcava

FROM THE COLLECTION

***Novena a la Virgen de Guadalupe/Novena to Our Lady of Guadalupe***

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# Virgencita del Tepeyac/Virgin of Tepeyac

Spanish, José Luis Castillo  
English tr., Pedro Rubalcava

José Luis Castillo

**INTRO/INTERLUDIO/INTERLUDE** *Cumbia* (♩ = ca. 90)

Chords: La m, Am, Mi m, Em, Si7, B7, Mi m, Em

**ESTRIBILLO/REFRAIN**

Chords: Mi m, Em, Sol, G, Si7, B7

Lyrics: To - dos va - mos a can -  
Let us come to of - fer our

Lyrics: tar a la Vir - gen del Te - pe - yac. yac.  
song to the Vir - gin of Te - pe - yac. yac.

Chords: Mi m, Em, Sol, G, Si7, B7, Mi m, Em

Chords: Mi m, Em, a las Estrofas/ to Verses

Chords: Mi m, Em, a las Estrofas/ to Verses

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**Note:** Two-part harmonization shown above and SATB arrangement on the guitar/choral are not meant to be sung together.  
**Nota:** El arreglo a cuatro voces que se encuentra en la versión de guitarra no se debe cantar a la misma vez que el arreglo a dos voces arriba.

## ESTROFAS: Cantor

La m                      Mi m                      Si7                      Mi m  
 Am                      Em                      B7                      Em

1. Oh Vir - gen — mo - re - na, — te ven - go a — can - tar. Es -  
 2. Oh Vir - gen — pre - cio - sa, — te o - frez - co — mi voz, ♯  
 3. ♯ Mí - ra - nos, Se - ño - ra, a - cu - di - mos — a ti ♯  
 4. ♯ Vir - gen ge - ne - ro - sa, — Ma - dre del Crea - dor, ♯

La m                      Mi m                      Si7                      Mi m  
 Am                      Em                      B7                      Em

1. cu - cha — mi can - to, — Luz del Te - pe - yac. *al* %  
 2. sien - do tú la Rei - na — de mi co - ra - zón.  
 3. pa - ra sa - lu - dar - te, — a - ho - ra — ya - quí.  
 4. Mo - re - ni - ta his - pa - na, — te brin - do — mi a - mor. *al* %

## VERSES: Cantor

La m                      Mi m                      Si7                      Mi m  
Am                      Em                      B7                      Em

1. O "Vir - gen — Mo - re - na," — we of - fer — our song. Ac -  
 2. O Vir - gin, — most pre - cious, — we of - fer — our voice, ♯  
 3. O mer - ci - ful Moth - er, — we long for — your grace; we  
 4. O ge - ne - rous Vir - gin, — the Moth - er — of God, ♯

La m                      Mi m                      Si7                      Mi m  
Am                      Em                      B7                      Em

1. cept this — ob - la - tion, — Light of Te - pe - yac.  
 2. Queen of — our heart, in — your love we — re - joice.  
 3. come now — to greet you, — in this ho - ly place.  
 4. Em - press of A - mer - i - ca, we of - fer — our love.

D.S.

Note: *Morena* is a woman with dark complexion.

# Virgencita del Tepeyac/Virgin of Tepeyac

SOLO INSTRUMENTS I &amp; II in C

José Luis Castillo

♩ INTRO/INTERLUDIO/INTERLUDE *Cumbia* (♩ = ca. 90)

I  
II

1 *a2* 3 2 **al Estribillo/to Refrain** **Final** *Fin/Fine*

ESTRIBILLO/REFRAIN

7

ESTROFAS/VERSES 1-4

*a2* 3 7 *al ♩/D.S.*

del Tepeyac.  
of Tepeyac.

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TRUMPETS I &amp; II in B♭

José Luis Castillo

♩ INTRO/INTERLUDIO/INTERLUDE *Cumbia* (♩ = ca. 90)

I  
II

1 *a2* 3 2 **al Estribillo/to Refrain** **Final** *Fin/Fine*

ESTRIBILLO/REFRAIN

7

ESTROFAS/VERSES 1-4

*a2* 3 7 *al ♩/D.S.*

del Tepeyac.  
of Tepeyac.

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# Virgencita del Tepeyac/Virgin of Tepeyac

(Guitar/Choral)

Spanish, José Luis Castillo  
English tr., Pedro Rubalcava

José Luis Castillo  
Choral arr. by Scot Crandal

♩ INTRO/INTERLUDIO/INTERLUDE *Cumbia* (♩ = ca. 90)

Lam Am	Mi m Em	Si 7 B 7	1 Mi m Em	2 Mi m Em al Estribillo/ to Refrain	Final Mi m Em Fin/Fine
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(Kbd)

## ESTRIBILLO/REFRAIN

Mi m Em	Sol G	Si 7 B 7	Mi m Em	Sol G	Si 7 B 7	1 Mi m Em	2 Mi m Em a las Estrofas/ to Verses
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Soprano  
Contralto  
Tenor  
Bajo

To-dos va-mos a can - tar a la Vir-gen del Te-pe - yac. yac.  
Let us come to of - fer our song to the Vir-gin of Te-pe - yac. yac.

## ESTROFAS: Cantor/Coro

Lam Am	Mi m Em	Si 7 B 7	Mi m Em
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Melodía  
Armonía

1. Oh Vir - gen - mo - re - na, - te ven - go a - can - tar.  
2. Oh Vir - gen - pre - cio - sa, - te o - frez - co - mi voz,  
3. 7 Mí - ra - nos, Se - ño - ra, a - cu - di - mos - a ti  
4. 7 Vir - gen ge - ne - ro - sa, - Ma - dre del Crea - dor,

Lam Am	Mi m Em	Si 7 B 7	Mi m Em
-----------	------------	-------------	------------

al ♩

1. Es - cu - cha - mi can - to, - Luz del Te - pe - yac.  
2. 7 sien - do tú la Rei - na - de mi co - ra - zón.  
3. 7 pa - ra sa - lu - dar - te, - a - ho - ra - ya - quí.  
4. 7 Mo - re - ni - ta his - pa - na, - te brin - do - mi a - mor.

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Note: Two-part harmonization on the keyboard/vocal and SATB arrangement shown above are not meant to be sung together.  
Nota: El arreglo a dos voces que se encuentra en la versión de teclado no se debe cantar a la misma vez que el arreglo a cuatro voces arriba.

## VERSES: Cantor/Choir

Melody

Harmony

Lam  
Am

Mi m  
Em

Si 7  
B 7

Mi m  
Em

1. O "Vir - gen — Mo - re - na," — we of - fer — our song.
2. O Vir - gin, — most pre - cious, — we of - fer — our voice,
3. O mer - ci - ful Moth - er, — we long for — your grace;
4. O ge - ne - rous Vir - gin, — the Moth - er — of God,

Lam  
Am

Mi m  
Em

Si 7  
B 7

Mi m  
Em

D.S.

1. Ac - cept this — ob - la - tion, — Light of Te - pe - yac.
2. ♯ Queen of — our heart, in — your love we — re - joice.
3. we come now — to greet you, — in this ho - ly place.
4. ♯ Em - press of A - mer - i - ca, we of - fer — our love.

Note: *Morena* is a woman with dark complexion.

## Assembly Edition

VIRGENCITA DEL TEPEYAC/VIRGIN OF TEPEYAC

José Luis Castillo

*Estribillo/Refrain*

To - dos va - mos a can - tar  
Let us come to of - fer our song

a la Vir - gen del Te - pe - yac. yac.  
to the Vir - gin of Te - pe - yac. yac.

*Estrofas/Verses*

1. Oh Vir - gen mo - re - na, te ven - go a can - tar.  
2. Oh Vir - gen pre - cio - sa, te o - frez - co mí voz,  
3. ¶ Mí - ra - nos, Se - ño - ra a - cu - di - mos a ti  
4. ¶ Vir - gen ge - ne - ro - sa, Ma - dre del Crea - dor,  
1. O "Vir - gen Mo - re - na," we of - fer our song.  
2. O Vir - gin, most pre - cious, we of - fer our voice,  
3. O mer - ci - ful Moth - er, we long for your grace;  
4. O ge - ne - rous Vir - gin, the Moth - er of God,

al Estribillo/  
to Refrain  
(Fin/Fine)  
8

1. Es - cu - cha mi can - to, Luz del Te - pe - yac.  
2. ¶ sien - do tú la Rei - na de mi co - ra - zón.  
3. ¶ pa - ra sa - lu - dar - te, a - ho - ra ya - qui.  
4. ¶ Mo - re - ni - ta his - pa - na, te brin - do mi a - mor.  
1. Ac - cept this ob - la - tion, Light of Te - pe - yac.  
2. ¶ Queen of our heart, in your love we re - joice.  
3. we come now to greet you, in this ho - ly place.  
4. ¶ Em - press of A - mer - i - ca, we of - fer our love.

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**Note: Morena is a woman with dark complexion.**

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