

Temple of Stone

(Guitar/Vocal)

Thomas Muglia

INTRO (♩ = 80-82)

Capo 2: (Am(add4))
Bm(add4)

(G)
A

(F6)
G6

(E)
F#



VERSES 1, 2

(Am(add4))
Bm(add4)

(G)
A



1. They came to you ___ in droves ___ of an - gry men,
2. They came to you ___ in tem - ples built ___ of stone,

(F6)
G6

(E)
F#



1. and break - ing through ___ the crowds ___ they look ___ to chal - lenge what ___ you've said. _
2. with tithes ___ of ev - ery herb ___ and great - est sac - ri - fice ___ they burn. _

(Am(add4))
Bm(add4)

(G)
A



1. ___ When all ___ the sick ___ were danc - ing for ___ new health, _ they're blind -
2. ___ And all ___ the while ___ they look ___ up to ___ the sky, _ while God _

(F6)
G6

1
(E)
F#

2
(E)
F#

to Verse 2



1. - ed by ___ the veil ___ of pow'r ___ and wealth. ___
2. ___ of all ___ the u - ni-verse ___ is killed ___ be-fore ___ their eyes. _

REFRAIN

(F6) (G) (Am) (G/B)
G6 A Bm A/C#

Lord, I ___ plead: res - cue ___ your peo - ple, heal ___ the lies ___ that we ___ be-lieve..

(Cadd9) (Dm7)
Dadd9 Em7

___ O - pen up ___ our eyes ___ to see ___ your law ___ that lives ___ and breathes..

(G7) (C) (G/B)
A7 D A/C#

___ is writ - ten on ___ our heart ___ in your ___ great love ___ to set ___ us free..

(Am) (G) (F) (C/E) (Dm7) (G)
Bm A G D/F# Em7 (let ring) A (l. r.)

___ Have mer - cy and grant us ___ peace.

to Coda ⊕

(C) (G/B) (Am) (G) (F) (C/E) (Dm7) (G)
D A/C# Bm A G D/F# Em7 A

Have mer - cy.

VERSE 3

(Am(add4)) (G)
Bm(add4) A

3. We come to you ___ in church - es still ___ to - day,

(F6) (E)
G6 F#

3. with fin - est dress ___ and per - fect re - cords just to say ___ that we've ___ been saved..


TEMPLE OF STONE (Guitar/Vocal), pg. 3 of 3

(Am (add4))
Bm(add4) (G)
A



3. When all the while the world, it turns a-way, as we


(F6)
G6 (E)
F# D.S. al Coda



3. for - get the hurt from which we came.

⊕ CODA


(A sus4) (Am) (A sus2) (A sus4) (Am) (E/G#)
B sus4 Bm B sus2 B sus4 Bm F#/A#



Ooh Break down this temple of stone.


BRIDGE

(Em/G) (D/F#) (E sus4) (E) (A sus4) (A)
F#m/A E/G# F#sus4 F# B sus4 B




Re-build it out of love, that the whole

(Dm) (A7) (Dm) (Bm7(b5)) (E) (Am/E)
Em B7 Em C#m7(b5) F# Bm/F#



world may be one, as you prayed that fate - ful night

(E7) (Am) (G) (F) (E) (Em7/A)
F#7 (l. r.) Bm A G F# F#m7/B



when you died for more than temples of brick and stone.

poco rit.