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30148143 (PDF)

Blessed Are You (The Beatitudes)
Three-part Choir, Piano, Guitar,
Solo Instrument in C, Assembly

Sarah Hart



Blessed Are You (The Beatitudes)

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Blessed Are You

(The Beatitudes)

Based on Matthew 5:3-12

Sarah Hart
Acc. by Rick Modlin

INTRO (♩ = ca. 80)

C G/B Fmaj7

VERSES 1-4

1. Do you know how blessed you are when you are poor,
 (2. Do you) know how blessed you are when you must mourn,
 (3. Do you) know how blessed you are when hun - ger comes
 (4. And when) peace is like a ru - mor on the wind,

1. when your spir - it has been tried, your hope out - poured?
 2. when the tears are end - less riv - ers in your soul?
 3. when no earth - ly drink can slake the thirst with - in?
 4. and when mer - cy fails to make her pres - ence known,

Am

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1. Do you know how love - ly will be your re - ward? —
 2. You shall feel the hand of God that draws you close —
 3. It is then you find the full - ness of his love —
 4. hope will give you all you need to be a light —

G/B

1. Yours is the king - dom. — 2. Do you
 2. in con - so - la - tion. — 4. And when
 3. poured out up - on you. —
 4. that heals the dark - ness. —

C Csus4 C

2, 4 § REFRAIN
 Blessed are you, blessed are you in what -

2, 4 C/E F Am G

ev-er trials_ and trou-bles you walk through. The

C G/B Am

love of God_ will not_ a-ban - don you. Blessed are you.

Dm C G/B C

to Coda (+)

G/B Fmaj7 C G/B

1 2 VERSE 5

to Verse 3

3. Do you 5. O my child, there will be strug-gles still_ to come, _

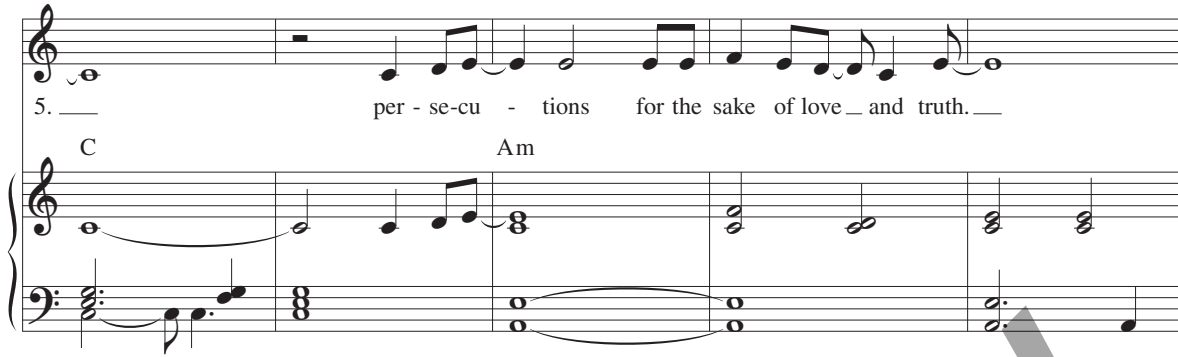
Fmaj7 1 2 C Csus4

to Verse 3

dim.

5. — per - se - cu - tions for the sake of love and truth. —

C Am



5. Do not be a-fraid, — for you are not — a - lone. —

G/B



5. Blessed are you. — Blessed are

C Csus4 C C/E

D.S. al Coda

cresc.

D.S. al Coda



⊕ CODA

you. The

Am Fmaj7 C/E



love of God will not a-ban - don you. Blessed are

Dm C G/B G

This system contains the first four measures of the piece. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "love of God will not a-ban - don you. Blessed are". The chords are Dm, C, G/B, and G.

you.

C G/B Fmaj7

This system contains the next four measures. The vocal line continues with the word "you.". The piano accompaniment features a more active bass line. The chords are C, G/B, and Fmaj7.

C G/B Fmaj7 C

rit.

This system contains the final four measures of the piece. The piano accompaniment ends with a double bar line. The chords are C, G/B, Fmaj7, and C. A *rit.* (ritardando) marking is present in the final measure.

Preview

Blessed Are You

(The Beatitudes)
(Guitar/Vocal)

Based on Matthew 5:3-12

Sarah Hart
Vocal arr. by Rick Modlin

INTRO (♩ = ca. 80)

C. G/B Fmaj7 C. G/B Fmaj7

(Pno)

VERSE 1-4

C

1. Do you know how blessed you are when you are poor, when your
 (2. Do you) know how blessed you are when you must mourn, when the
 (3. Do you) know how blessed you are when hun - ger comes when no
 (4. And when) peace is like a ru - mor on the wind, and when

Am G/B

1. spir - it has been tried, your hope out - poured? Do you know how love - ly will
 2. tears are end - less riv - ers in your soul? You shall feel the hand of God
 3. earth - ly drink can slake the thirst with - in? It is then you find the full -
 4. mer - cy fails to make her pres - ence known, hope will give you all you need

C Csus4 C 1, 3

1. be your re - ward? Yours is the king - dom.
 2. that draws you close in con - so - la - tion.
 3. - ness of his love poured out up - on you.
 4. to be a light that heals the dark - ness.

2, 4 **REFRAIN**

Melody C/E F Am G C G/B

Blessed are you, blessed are you in what - ev - er trials and trou - bles you walk

Tenor (8vb)

Alto Harmony

Am Dm C G/B to Coda C

through. The love of God will not a - ban - don you. Blessed are you.

G/B Fmaj7 C G/B Fmaj7 **1** to Verse 3

3. Do you

2 **VERSE 5** C Csus4 C

5. O my child, there will be strug-gles still to come, per - se - cu -

Am G/B

5. - tions for the sake of love and truth. Do not be a-fraid, for

C Csus4 C *cresc.* C/E *D.S. al Coda*

5. you are not a - lone. Blessed are you. Blessed are

⊕ CODA

Am Fmaj7 C/E Dm

you. The love of God will not

C G/B G C

a - ban - don you. Blessed are you.

G/B Fmaj7 C G/B Fmaj7 C *rit.*

Blessed Are You

(The Beatitudes)

SOLO INSTRUMENT in C

Sarah Hart
Arr. by Scot Crandal

INTRO (♩ = ca. 80)



VERSES 1-4

REFRAIN

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2 VERSE 5

⊕ CODA

Preview

BLESSED ARE YOU
(The Beatitudes)

Sarah Hart

Verses

1. Do you know how blessed you are when you are poor,
 2. Do you know how blessed you are when you must mourn,
 3. Do you know how blessed you are when hun - ger comes
 4. And when peace is like a ru - mor on the wind,

1. when your spir - it has been tried, your hope out - poured?
 2. when the tears are end - less riv - ers in your soul?
 3. when no earth - ly drink can slake the thirst with - in?
 4. and when mer - cy fails to make her pres - ence known,

1. Do you know how love - ly will be your re - ward?
 2. You shall feel the hand of God that draws you close
 3. It is then you find the full - ness of his love
 4. faith will give you all you need to be a light

to Refrain after Vss 2, 4

1. Yours is the king - dom.
 2. in con - so - la - tion.
 3. poured out up - on you.
 4. that heals the dark - ness.

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BLESSED ARE YOU (The Beatitudes) (cont.)

Refrain

Blessed are you, blessed are you in what - ev - er trials and
 trou - bles you walk through. The love of God will not
 a - ban - don you. Blessed are you.
 to Verses 3, 5
 (Fine)

Verses

5. O my child, there will be strug - gles still to come, per - se - cu -
 5. - tions for the sake of love and truth. Do not be a - fraid, for
 5. you are not a - lone. Blessed are you.
 to Refrain

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