

CONTEMPORARY SONGS OF FAITH

Holiness

Sarah Hart and Tom Booth
Acc. by Scott Soper

INTRO (♩ = ca. 128)

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat major or D-flat minor). The introduction consists of two systems of music. The first system has four measures with chords Eb, Ab/Eb, Bb/Eb, and Eb. The second system has four measures with chords Cm, Bb, and Ab. The notation includes treble and bass clefs, stems, and notes for both hands.

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VERSES

1. God of my heart, on - ly you hear all that I've
 2. God of my mind, on - ly you see all of the
 3. God of my soul, on - ly you know all of the

E \flat A \flat /E \flat B \flat /E \flat E \flat C \flat

1. car - ried un - spo - ken. You meet me here
 2. doubt I have wres - tled. Gen - tly you teach;
 3. ways that I wan - der. You call my name,

B \flat A \flat E \flat A \flat /E \flat

1. where light can't go; balm of all things that are bro -
 2. your words are life poured in - to this emp - ty ves -
 3. you sing me home, wel - come me in - to the gar -

B \flat /E \flat E \flat C \flat B \flat A \flat

1. ken. Lead - ing me from my dis - tress in - to a
 2. sel. Meet - ing me where I dis - trust, tell - ing me
 3. den. Bring - ing me to your side, know - ing that

E \flat Fm7 B \flat /D E \flat

1. place of light and rest; lead - ing my heart to
 2. all your truth in love; lead - ing my mind to
 3. I am your de - light;

Cm to Coda ⊕ A \flat B \flat

1. ho - li - ness.
 2. ho - li -

1
 E \flat A \flat /E \flat B \flat /E \flat E \flat

Cm B \flat A \flat D.S.

2

2. ness.

Fm7 Bb

Detailed description: This system contains two staves. The top staff is a vocal line in G-flat major, starting with a whole note G-flat, followed by a fermata. The bottom staff is a piano accompaniment in G-flat major, featuring a bass line with eighth notes and a treble line with chords. Chords are labeled Fm7 and Bb.

Eb Bb/D Cm Ab

Detailed description: This system contains two staves. The top staff is a vocal line with a fermata. The bottom staff is a piano accompaniment with chords labeled Eb, Bb/D, Cm, and Ab. The bass line features eighth notes and the treble line features chords.

Bb Eb Ab/Eb D.S.

Detailed description: This system contains two staves. The top staff is a vocal line with a fermata. The bottom staff is a piano accompaniment with chords labeled Bb, Eb, Ab/Eb, and D.S. The bass line features eighth notes and the treble line features chords.

⊕ CODA

3. hold-ing my heart in faith - ful - ness, _____

Ab Bb Cm

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics: "3. hold-ing my heart in faith - ful - ness, _____". The bottom staff is a piano accompaniment with chords labeled Ab, Bb, and Cm. The bass line features eighth notes and the treble line features chords.

3. lead - ing my life to

Ab Fm Bb

3. ho - li - ness.

Eb Ab/Eb Bb/Eb Eb

Cm Bb Ab Eb

rit.

Holiness

(Guitar/Vocal)

Sarah Hart and Tom Booth
 Arr. by Scott Soper

INTRO (♩ = ca. 128)

Capo 3: (C) (F/C) (G/C) (C) (Am) (G) (F)
 Eb Ab/Eb Bb/Eb Eb Cm Bb Ab

(Pno)

VERSES

Melody (C) (F/C) (G/C) (C) (Am) (G) (F)
 Eb Ab/Eb Bb/Eb Eb Cm Bb Ab

1. God of my heart, on - ly you hear all that I've car - ried un - spo -
 2. God of my mind, on - ly you see all of the doubt I have wres -
 3. God of my soul, on - ly you know all of the ways that I wan -

Tenor (8vb)

Alto
 Harmony

(C) (F/C) (G/C) (C) (Am) (G)
 Eb Ab/Eb Bb/Eb Eb Cm Bb

1. ken. You meet me here where light can't go; balm of all things that are
 2. tled. Gen - tly you teach; your words are life poured in - to this emp - ty
 3. der. You call my name, you sing me home, wel - come me in - to the

(F) (C) (Dm7) (G/B) (C)
 Ab Eb Fm7 Bb/D Eb

1. bro - ken. Lead - ing me from my dis - tress in - to a
 2. ves - sel. Meet - ing me where I dis - trust, tell - ing me
 3. gar - den. Bring - ing me to your side, know - ing that

(Am) Cm (F) Ab (G) Bb

to Coda ⊕

1. place of light and rest; lead - ing my heart to ho - li -
 2. all your truth in love; lead - ing my mind to ho - li -
 3. I am your de - light;

1 (C) Eb (F/C) Ab/Eb (G/C) Bb/Eb (C) Eb (Am) Cm (G) Bb (F) Ab (Dm7) Fm7 D.S.

1. ness. 2. ness.

(G) Bb (C) Eb (G/B) Bb/D (Am) Cm (F) Ab (G) Bb (C) Eb (F/C) Ab/Eb D.S.

⊕ CODA (F) Ab (G) Bb (Am) Cm (F) Ab (Dm) Fm

3. hold - ing my heart in faith - ful - ness, _____

(G) Bb (C) Eb (F/C) Ab/Eb (G/C) Bb/Eb (C) Eb (Am) Cm (G) Bb (F) Ab (C) Eb rit.

3. lead - ing my life to ho - li - ness.

unis.

Assembly Edition

HOLINESS

Sarah Hart and Tom Booth



1. God of my heart, on - ly you hear all that I've car - ried un -
 2. God of my mind, on - ly you see all of the doubt I have
 3. God of my soul, on - ly you know all of the ways that I



1. spo - ken. You meet me here where light can't go;
 2. wres - tled. Gen - tly you teach; your words are life
 3. wan - der. You call my name, you sing me home,



1. balm of all things that are bro - ken. Lead - ing me from
 2. poured in - to this emp - ty ves - sel. Meet - ing me where
 3. wel - come me in - to the gar - den. Bring - ing me



1. my dis - tress in - to a place of light and rest;
 2. I dis - trust, tell - ing me all your truth in love;
 3. to your side, know - ing that I am your de - light;



1. lead - ing my heart to ho - li - ness.
 2. lead - ing my mind to ho - li - ness.



3. hold - ing my heart in faith - ful - ness,



3. lead - ing my life to ho - li - ness.

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