

Ave Maria

(Mary, Sing with Joyful Heart)

“Five Joyful Mysteries of the Rosary”
by James Quinn, SJ, 1919–2010

Steve Angrisano
Acc. by Rick Modlin

INTRO (♩ = ca. 82)

E E/D# A/C# E/B A E/G# F#m7 A

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VERSES

1. Ma - ry, sing with joy - ful heart: "You shall bear Em -
 2. "Sing, my soul, of God's great love! Sing, my heart, your
 3. An - gels sing as shep - herds watch: "Praise to God, his
 4. "Now I see the world's true light! Glo - ry shines on
 5. "Where is Je - sus, child of grace?" "Here, in God my

E E/D# A/C# E/B A

1. man - u - el!" Vir - gin Moth - er, full of
 2. song of joy! Praise his won - ders, praise his
 3. peace on earth! Christ the Sa - vior, Shep - herd -
 4. Is - ra - el! God's great glo - ry, Christ the
 5. Fa - ther's house! Where the Son is, there is

B sus4 B7 C#m Bm7

1. grace, pray for us to God, your Son!
 2. name, praise his gift of God, my Son!"
 3. King, sleeps in straw in Da - vid's town!"
 4. Lord, comes to claim his dwell - ing - place!"
 5. God! I am God's new house of prayer!"

A/C# Am/C B sus4 B

Verses: 1. The Annunciation, 2. The Visitation, 3. The Nativity, 4. The Presentation in the Temple,
 5. The Finding of the Child Jesus in the Temple

REFRAIN

A - ve, a - ve, a - ve, Ma - rí -
 F#m7 E/G# A E/G# F#m7 E/B B

a! A - ve, a - ve, a - ve, Ma -
 C#m C#m/B F#m7 E/G# A E/G# F#m7

rí - a!
 E/B B E E/D# 1-4 A/C# A D.S. Final A/C# A E rit.

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(Mary, Sing with Joyful Heart)
(Guitar/Vocal)

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Steve Angrisano
Vocal arr. by Rick Modlin

INTRO (♩ = ca. 82)

Capo 2: (D) (D/C#) (G/B) (D/A) (G) (D/F#) (Em7) (G)
E E/D# A/C# E/B A E/G# F#m7 A

(Pno)

VERSES

Melody (D) (D/C#) (G/B) (D/A) (G)
E E/D# A/C# E/B A

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5. “Where is Je - sus, child of grace?” “Here, in God my

Tenor (8vb)

Alto
Harmony

(Asus4) (A7) (Bm) (Am7)
B sus4 B 7 C#m B m7

1. man - u - el!” Vir - gin Moth - er, full of
2. song of joy! Praise his won - ders, praise his
3. peace on earth! Christ the Sa - vior, Shep - herd -
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Verses: 1. The Annunciation, 2. The Visitation, 3. The Nativity, 4. The Presentation in the Temple,
5. The Finding of the Child Jesus in the Temple

(G/B) (Gm/Bb) (Asus4) (A)
A/C# Am/C Bsus4 B

1. grace, pray for us to God, your Son!
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REFRAIN

Descant

A - ve, a - ve, a - ve, Ma -

(Em7) (D/F#) (G) (D/F#) (Em7) (D/A) (A)
F#m7 E/G# A E/G# F#m7 E/B B

A - ve, a - ve, a - ve, Ma - ri -

ri - a! A - ve, a - ve, a - ve, Ma - ri -

(Bm) (Bm/A) (Em7) (D/F#) (G) (D/F#) (Em7) (D/A) (A)
C#m C#m/B F#m7 E/G# A E/G# F#m7 E/B B

a! A - ve, a - ve, a - ve, Ma - ri -

1-4	D.S.	Final rit.
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a!

1-4	(G/B) (G)	Final (G/B) (G) (D)
(D) (D/C#)	A/C# A	A/C# A E
E E/D#	D.S.	rit.

a!

Preview

Textwriter Notes

Author's note for the hymn originally titled "Five Joyful Mysteries of the Rosary," no. 52 in *Hymns for All Seasons* (pp. 210–211, ed. 30134838):

The Joyful Mysteries of the Rosary

- Stanza 1: The angel announces the birth of Emmanuel (Luke 1:26ff.)
- Stanza 2: Mary sings her Magnificat (Luke 1:46–55)
- Stanza 3: The song of the angels (Luke 2:14)
- Stanza 4: The song of Simeon (Luke 2:29–32)
- Stanza 5: A dialogue between Mary and her Son. "Did you not know that I must be in my Father's house?" is taken as referring back to the Presentation in the Temple, when Christ was mystically consecrated to the service of the Father and fulfilled Malachi's prophecy of a new priesthood (Malachi 3:1–3). The body of Christ is the new temple, the center of the new liturgy in spirit and in truth (John 4:21–24): where the body of Christ is, there is the new temple of God.

—James Quinn, SJ


Preview

Assembly Edition


AVE MARIA (Mary, Sing with Joyful Heart)

Steve Angrisano


Verses



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Refrain



A - ve, a - ve, a - ve, Ma - ri - a!



A - ve, a - ve, a - ve, Ma - ri - a!

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