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Come, All You Thirsty
SATB Choir, Piano, Guitar,
Flute, Cello, Assembly

Kathleen M. Basi

ocp CHORAL SERIES

Come, All You Thirsty

Kathleen M. Basi

Preview

Come, All You Thirsty

Inspired by Isaiah 55:1-7

Kathleen M. Basi

INTRO ($\text{♩} = \text{ca. } 56$)

Piano *p*

G/B D A sus4

VERSE 1

All *mp*

1. Come, all you thirst - y, _____ to the wa - ter, Parched and

A G/B D A sus4 A

mp

1. lone - ly, _____ starved for grace. _____ Here the

G/B D A/C# A sus4/B A

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1. feast is spread for your fam - ished soul.

B m F#m G D/F# E7/G#

1. — Come and take, come and eat, come and drink.

Gadd9 Gm/E D Dsus4

VERSES 2-4

Soprano/Alto *mf*

2. Come, all you wear - y. — to the wa - ter, Bound by
 3. (Come, all you) wound - ed, — to the wa - ter, You who
 4. (Come, all who) stum - ble, — to the wa - ter. In your

Tenor/Bass *mf*

D G/B D Asus4 A
 (Vs. 4: *8va ad lib.*)

2. mem - 'ry, _____ crushed by fear. _____ Lay your bur - dens
 3. suf - fer _____ bro - ken faith. _____ You who fear to
 4. weak - ness, _____ know God's strength. _____ Taste the mer - cy

G/B D A/C# A sus4/B A Bm F#m7

2. down in this place of rest. _____ With - out
 3. trust in the love of God, _____ With - out
 4. great - er than all your sin. _____ Come and

G D/F# E7/G#

2. cost, take your place at the feast.
 3. cost, take your place at the feast.
 4. take, come and eat, come and drink.

Gadd9 Gm/E D Dsus4 D
 (Vs. 4: loco)

REFRAIN

S *f*
 A
 Come, _____ oh _____ come, _____ come and
 T
 B *f*
 A G/B G
 seek _____ the Lord.
 D Em7
 Come, _____ oh _____ come, _____ for the Lord _____
 D/F# G G/A Bm

1, 2 *mf*

is near.

3. Come, all you
4. Come, all who

mf

F#m/A E7/G#

1, 2
Gadd9 (Vs. 4: 8va ad lib.)

mf

Final *Meno mosso*

All *p*

Come, all you thirst y, to the wa - ter,

Final *Meno mosso*

Gadd9 *p* G/B D A sus4

rit.

Come and take, come and eat, come and drink.

A G Gm/E D Gm/D D

rit.

8vb

Composer Notes

“Come, All You Thirsty” is inspired by Isaiah 55:1–7. I resisted writing this for a long time, because John Foley’s song seemed for me to be the final word. And yet this Scripture passage (and the opening melodic line) wouldn’t leave me alone.

The octavo includes SATB parts on the refrain, but the guitar version offers an alternative two-part version for use with smaller ensembles.

The text took shape over the course of a year—its contours defined by COVID, political ugliness, and revelations of abuse, assault, and police brutality. All these heartbreaking realities were in my thoughts as I wrote, revised, and prayed. This song belongs to all who are weary of battling forces (both within the Catholic community and in the world) that contradict the heart of the Gospel call. Come, Lord Jesus! Come to these broken places. Call us to the water, and make us whole.

—*Kathleen M. Basi*

Preview

Come, All You Thirsty

(Guitar/Vocal)

Kathleen M. Basi

INTRO (♩ = ca. 56)

G/B D Asus4

(Pno)

VERSES

A mp G/B D Asus4

1. Come, all you thirst - y, _____ to the wa - ter,
2. (Come, all you) wear - y, _____ to the wa - ter,
3. (Come, all you) wound - ed, _____ to the wa - ter,
4. (Come, all who) stum - ble, _____ to the wa - ter.

A G/B D A/C# Asus4/B

1. Parched and lone - ly, _____ starved for grace. _____
2. Bound by mem - 'ry, _____ crushed by fear. _____
3. You who suf - fer _____ bro - ken faith. _____
4. In your weak - ness, _____ know God's strength. _____

A Bm F#m7 G D/F#

1. _____ Here the feast is spread for your fam - ished
2. _____ Lay your bur - dens down in this place of
3. _____ You who fear to trust in the love of
4. _____ Taste the mer - cy great - er than all your

E7/G# Gadd9 Gm/E

1. soul. _____ Come and take, come and eat, come and
2. rest. _____ With - out cost, take your place at the
3. God, _____ With - out cost, take your place at the
4. sin. _____ Come and take, come and eat, come and

1 D Dsus4 D mf 2-4 D Dsus4 D

1. drink. _____
2. Come, all you
2. feast. _____
3. feast. _____
4. drink _____

REFRAIN

Melody *f* A G/B G D

Come, _____ oh _____ come, _____ come and seek _____ the

Harmony (Tenor) *f*

Em7 D/F# G G/A

Lord. Come, _____ oh _____ come, _____ for the

Bm F#m/A E7/G#

Lord _____ is near. _____

1, 2 Gadd9 (let ring) *mf*

3. Come, all you
4. Come, all who

Final Gadd9 (let ring) *Meno mosso* *p* G/B D Asus4

Come, all you thirst - y, _____ to the wa - ter, _____

A G Gm/E D Gm/D D

_____ Come and take, come and eat, come and drink. _____

rit.

Come, All You Thirsty

FLUTE

Kathleen M. Basi

INTRO ($\text{♩} = \text{ca. } 56$)

VERSE 1

VERSES 2-4

REFRAIN

Come, All You Thirsty

CELLO

Kathleen M. Basi

INTRO ($\text{♩} = \text{ca. } 56$)

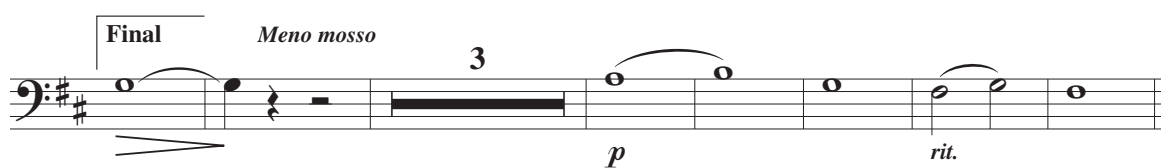
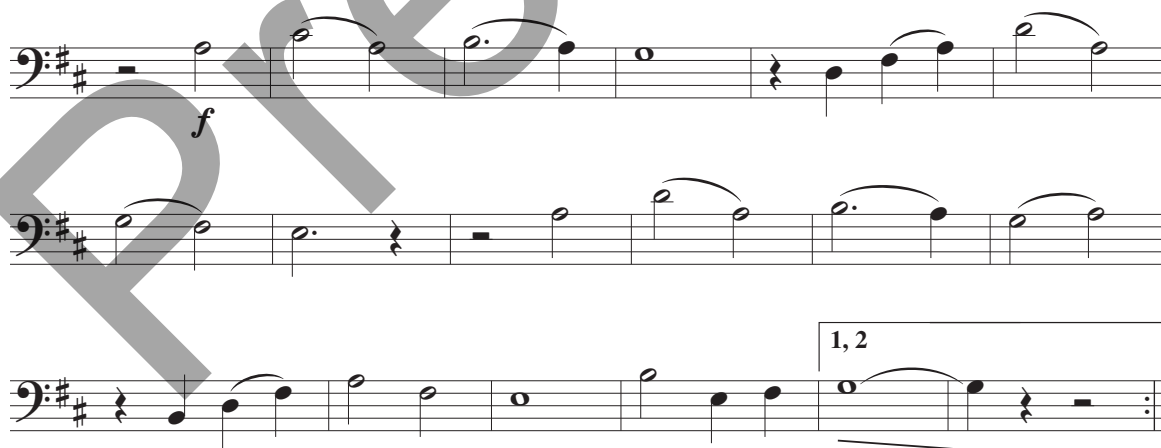
VERSE 1



VERSES 2-4



REFRAIN



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Note: This part is also suitable for Trombone or Bassoon.

Assembly Edition

COME, ALL YOU THIRSTY

Kathleen M. Basi

Verses



1. Come, all you thirst - y, to the wa - ter, Parched and
 2. Come, all you wear - y, to the wa - ter, Bound by
 3. Come, all you wound-ed, to the wa - ter, You who
 4. Come, all who stum - ble, to the wa - ter. In your



1. lone - ly, starved for grace. Here the feast is
 2. mem - 'ry, crushed by fear. Lay your bur - dens
 3. suf - fer bro - ken faith. You who fear to
 4. weak - ness, know God's strength. Taste the mer - cy



1. spread for your fam - ished soul. Come and
 2. down in this place of rest. With - out
 3. trust in the love of God, With - out
 4. great - er than all your sin. Come and



1. take, come and eat, come and drink.
 2. cost, take your place at the feast.
 3. cost, take your place at the feast.
 4. take, come and eat, come and drink.

Refrain



Come, oh come, come and seek the Lord.



Come, oh come, for the Lord is near.

(Last time)



Come, all you thirst - y, to the wa - ter,



Come and take, come and eat, come and drink.

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