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Prepare Me
Unison Choir, Descant, Keyboard,
Solo Instrument in C, Assembly

Philippa Daffern



CHORAL SERIES

Prepare Me

Philippa Daffern

Preview



Prepare Me

Philippa Daffern
Arr. by Richard Hall

INTRO (♩ = ca. 66)

Keyboard

VERSES 1, 3

Solo Instrument (vs. 3 only)

Melody

1. Come, Lord, and take this day My hands and eyes to —
3. Fill me with stead - fast hope; Your grace to start a -

1. guide, That all I un - der - take Be done with pur - est — mo - tive.
3. new When times are bleak And hu - man weak - ness — fails me.

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1. Give me a gen - 'rous heart! Draw me to deeds ___ of
 3. As on my way I go Al - ways be you ___ my

1. love, That I may put be - fore my - self an - oth - er.
 3. guide And like a gen - tle par - ent will en - fold me.

1 to Verse 2 2 to Verse 4

VERSE 2

2. O - pen my mind to truth; For all a-round is ___ proof That

2. I should walk be - side Who - ev - er is — my — neigh - bor,

2. Some - one I may not know; And in this way I may

2. grow To rec - og - nize my sis - ter and my — broth - er.

D.S.

D.S.

D.S.

VERSE 4

Descant

4. When I'm called, called ___ at last I pray that all my ___

Melody

4. When I am called at last I pray that all my ___

4. past, ___ Its fail-ings and its faults grant-ed sweet for - give - ness.

4. past, Its fail-ings and its faults Be grant-ed sweet_ for - give - ness.

4. Bathe me in ra - diant ___ light! Ev - er - last - ing ___

4. Bathe me in ra - diant light! Truth, ev - er - last - ing

4. joy; That for e - ter - ni - ty I tru - ly — love you.

4. joy; That for e - ter - ni - ty I tru - ly — love you.

The musical score consists of three systems. The first system is a vocal line in G major (one flat) with lyrics: "4. joy; That for e - ter - ni - ty I tru - ly — love you." The second system is a second vocal line with the same lyrics. The third system is a piano accompaniment with a treble and bass clef, featuring chords and a melodic line in the bass.

Composer Notes

This piece is a plea to a loving and merciful God that he will be our guide to live selflessly, despite human weakness; that truth and generosity of spirit be the hallmark of each day and every deed be performed with love; that sharing our gifts we may enhance the life of others. What starts as a simple accompanied melody grows into a richer texture befitting the trajectory of the text. The themes of trust and hope are embedded in each verse.

—*Philippa Daffern*

Prepare Me

SOLO INSTRUMENT in C

Philippa Daffern
Arr. by Richard Hall

INTRO ($\text{♩} = \text{ca. } 66$)

VERSE 1

3 3 2

VERSE 2

10

VERSE 3

VERSE 4 (play if Descant is not sung)

Assembly Edition

PREPARE ME

Philippa Daffern



1. Come, Lord, and take this day My hands and eyes to
2. O - pen my mind to truth; For all a-round is
3. Fill me with stead-fast hope; Your grace to start a -
4. When I am called at last I pray that all my



1. guide, That all I un - der - take Be done with pur - est
2. proof That I should walk be - side Who-ev - er is my
3. new When times are bleak And hu - man weak-ness
4. past, Its fail - ings and its faults Be grant - ed sweet for -



1. mo - tive. Give me a gen - 'rous heart! Draw me to
2. neigh - bor, Some - one I may not know; And in this
3. fails me. As on my way I go Al - ways be
4. give - ness. Bathe me in ra - diant light! Truth, ev - er -



1. deeds of love, That I may put be - fore my-self an - oth - er.
2. way I may grow To rec - og - nize my sis - ter and my broth - er.
3. you my guide And like a gen - tle par - ent will en - fold me.
4. last - ing joy; That for e - ter - ni - ty I tru - ly love you.

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