

Stay with Me, Lord

(Prayer of Padre Pio)

Text based on a prayer by St. Pio of Pietrelcina

Thomas Muglia
Acc. by Scott Soper

INTRO (♩ = ca. 78)

F C/E Bbadd9 F/A C/G Bbadd9

VERSES

1, 2. Stay with ___ me, Lord, ___ stay with ___ me, Lord, ___

F C/E Bbadd9 F/A C/G Bbmaj7

1. stay with ___ me, Lord, ___ You know ___ how eas - 'ly I'll ___ a - ban -
2. stay with ___ me, Lord, ___ I need ___ your strength ___ so I ___ won't fall ___

Dm Am Bbadd9 F/A G7

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1. - don you. _____ Stay with ___ me, Lord, ___
 2. ___ so of - ten. Stay with ___ me, Lord, ___

B♭add9 F C/E B♭add9

1, 2. stay with ___ me, Lord, ___ stay with ___ me, Lord. _

F/A C/G B♭maj7 Dm Am

1. ___ You are ___ my life; ___ with - out ___ you I've ___ no joy. ___
 2. ___ Let this ___ com - mu - nion be ___ my source ___ of strength. _

B♭add9 F/A G7 B♭add9 Csus4

REFRAIN

It's you — I live — for, you — a - lone, — your will, — your heart, — your spir-

F C/E Bb/D Bb F C/E

- it, Lord. — Your love, — your grace — and noth - ing more — will ev-er do. —

Bb/D Bb Dm7 Am Bb F/A

— Let me love — you more — and more. —

G7 Bb C F C/E

Bbadd9 F/A C/G Bbadd9 D.S.

BRIDGE

2

Stay with ___ me, Lord, ___ as the day ___

F F/A Bb Bbadd9

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note G4, followed by a quarter rest, then a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment features a right hand with chords and a left hand with a simple bass line. Chords are labeled as F, F/A, Bb, and Bbadd9.

___ now is clos - ing and life ___ goes by ___ the e - ter - nal ap - proach - ing. Stay, ___

Dm7 C Bbadd9 Dm7 C

Detailed description: This system contains the third and fourth lines of music. The vocal melody continues with eighth and quarter notes. The piano accompaniment provides harmonic support with chords labeled Dm7, C, Bbadd9, Dm7, and C.

___ my Lord, ___ if you wish ___ I'd be faith - ful to you. ___ Oh, ___ how I need ___

Bbadd9 Dbmaj7 Ebadd9 Bb/D

Detailed description: This system contains the fifth and sixth lines of music. The vocal melody concludes with a quarter note G4. The piano accompaniment features chords labeled Bbadd9, Dbmaj7, Ebadd9, and Bb/D.

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— you now. — Stay with — me, Lord. — Stay with — me, Lord. —

Bbm/Db Bbm6(add9) F C/E

— Stay with — me, Lord. —

Bbadd9 F/A C/G Bbadd9

rit.