

# BEAUTIFUL IS YOUR LOVE

INTRO (♩ = ca. 134)

E

Piano

A

## VERSES

E

A

1. Oh how beau - ti - ful is your love for  
 2. Oh how won - der - ful is your of - fer -  
 3. So mi - rac - u - lous is your sac - ri -

E

1. me. Oh what joy is mine in this  
 2. ing: Lamb laid down for me on com -  
 3. fice: bod - y bro - ken here that I

Text: Josh Blakesley, b. 1976, Sarah Hart, b. 1968, and Marc Byrd, b. 1970.

Music: Josh Blakesley, Sarah Hart, and Marc Byrd; piano acc. by Scott Soper, b. 1961.

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A C#m7 B

1. mys - ter - y. I will not fear the dark, here in the  
 2. pas - sion's tree. How could I turn a - way from the  
 3. might have life. Take ev - ery - thing I own; let me be

Amaj7 C#m7 B

1. pres - ence of your heart. Oh how beau - ti - ful is your  
 2. mer - cy of your face? Oh how won - der - ful is your  
 3. yours a - lone. So mi - rac - u - lous is your

1 E A D.S.

1. love.

1 D.S.

2, 3  
E

2, 3. love.

2, 3



REFRAIN

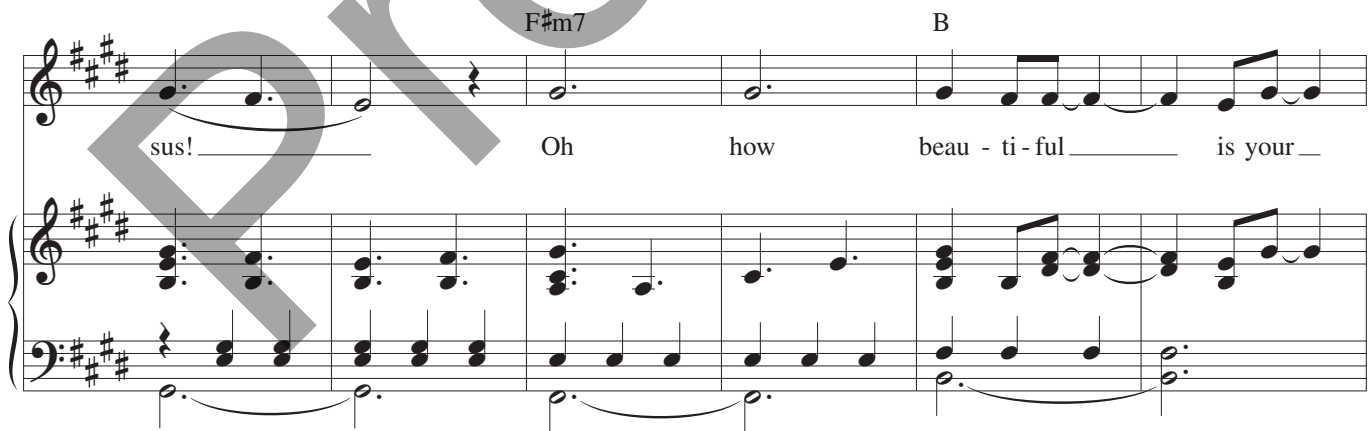
Amaj9 E/G#

Je - sus, Je -



F#m7 B

sus! Oh how beau - ti - ful is your



E                  Esus4                  E                  Amaj9

love! \_\_\_\_\_ Je -

This system contains the first two lines of music. The vocal line starts with a whole note 'love!' followed by a whole rest, then a whole note 'Je' followed by a whole rest. The piano accompaniment features a steady bass line of quarter notes and a treble line with chords and moving lines.

E/G#                  C#m7

sus,                  Je -                  sus!

This system contains the third and fourth lines of music. The vocal line continues with a whole note 'sus,' followed by a whole rest, then a whole note 'Je' followed by a whole rest, and finally a whole note 'sus!' followed by a whole rest. The piano accompaniment continues with similar harmonic support.

F#m7                  B                  E

Oh                  how                  beau - ti - ful \_\_\_\_\_ is your \_\_\_\_\_ love! \_\_\_\_\_

This system contains the fifth and sixth lines of music. The vocal line begins with a whole note 'Oh', followed by a whole note 'how', then a whole note 'beau - ti - ful' with a long underline, then a whole note 'is your' with a long underline, and finally a whole note 'love!' with a long underline. The piano accompaniment provides accompaniment for these phrases.

A                  Final E

*D.S.*

This system contains the seventh and eighth lines of music. It features a piano accompaniment with a treble line that has a melodic flourish and a bass line with sustained chords. The system concludes with a double bar line and a 'Final E' chord.