

HOLY SPIRIT, COME NOW/ SANTO ESPÍRITU, VEN

SOLO INSTRUMENT(S) in C

REFRAIN (♩ = ca. 72)

Melody

Harmony

D D/C# G/B D/A G D/F# Em7 Asus4

D D/C# G/B D/A G D/F# Em7 Asus4

VERSE 1-3

D D/C# G/B D/A G D/F#

Em7 Asus4 D D/C# G/B D/A

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HOLY SPIRIT, COME NOW/SANTO ESPÍRITU, VEN (SOLO INSTRUMENT(S) in C), cont. (2)

Chords: G, D/F#, Em7, A sus4, D.C., Em7, A sus4

The first system of music consists of two staves. The treble staff contains a melodic line with notes G4, A4, B4, C5, and a final G4. The bass staff provides accompaniment with chords G, D/F#, Em7, and A sus4. A 'D.C.' (Da Capo) instruction is placed above the second measure of the second system. The second system repeats the first system's structure, ending with Em7 and A sus4 chords.

FINAL REFRAIN

Chords: D, D/C#, G/B, D/A, G, D/F#

The first part of the final refrain spans two systems. The treble staff features a melodic line with notes D4, E4, F#4, G4, A4, B4, and C5. The bass staff accompaniment includes chords D, D/C#, G/B, D/A, G, and D/F#. The notation includes various rhythmic values and phrasing slurs.

Chords: Em7, A sus4, D, D/C#, G/B, D/A

The second part of the final refrain spans two systems. The treble staff continues the melodic line with notes D4, E4, F#4, G4, A4, B4, and C5. The bass staff accompaniment includes chords Em7, A sus4, D, D/C#, G/B, and D/A. The notation includes various rhythmic values and phrasing slurs.

Chords: G, D/F#, Em7, A sus4, D

rit.

The final part of the final refrain spans two systems. The treble staff contains notes G4, A4, B4, and C5. The bass staff accompaniment includes chords G, D/F#, Em7, A sus4, and D. A 'rit.' (ritardando) instruction is placed above the A sus4 chord in the first system and below the final note in the second system. The piece concludes with a double bar line.

SOLO INSTRUMENT(S) in B \flat

REFRAIN (♩ = ca. 72)

E E/D# A/C# E/B A E/G# F#m7 B sus4

Melody

Harmony

E E/D# A/C# E/B A E/G# F#m7 B sus4

VERSES 1-3

E E/D# A/C# E/B A E/G#

F#m7 B sus4 E E/D# A/C# E/B

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HOLY SPIRIT, COME NOW/SANTO ESPÍRITU, VEN (SOLO INSTRUMENT(S) in B^b), cont. (2)

A E/G#

1, 2 F#m7 B sus4 D.C.

Final F#m7 B sus4

This system contains three measures of music. The first measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of F#m7. The second measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of B sus4. The third measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of B sus4. A 'D.C.' (Da Capo) instruction is placed above the second measure. A large grey arrow points from the 'Final' section towards the 'FINAL REFRAIN' section.

FINAL REFRAIN

E E/D# A/C# E/B A E/G#

This system contains six measures of music. The first measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of E. The second measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of E/D#. The third measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of A/C#. The fourth measure has a treble staff with a quarter note F#4 and a bass staff with a half-note chord of E/B. The fifth measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of A. The sixth measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of E/G#.

F#m7 B sus4 E E/D# A/C# E/B

This system contains six measures of music. The first measure has a treble staff with a quarter rest and a bass staff with a half-note chord of F#m7. The second measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of B sus4. The third measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of E. The fourth measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of E/D#. The fifth measure has a treble staff with a quarter note F#4 and a bass staff with a half-note chord of A/C#. The sixth measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of E/B.

A E/G# F#m7 B sus4 rit. E

This system contains six measures of music. The first measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of A. The second measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of E/G#. The third measure has a treble staff with a quarter note F#4 and a bass staff with a half-note chord of F#m7. The fourth measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of B sus4. The fifth measure has a treble staff with a quarter note A4 and a bass staff with a half-note chord of B sus4, with a 'rit.' (ritardando) instruction below the bass staff. The sixth measure has a treble staff with a quarter note G4 and a bass staff with a half-note chord of E. The system ends with a double bar line and a repeat sign.