

SEE, I MAKE ALL THINGS NEW

SOLO INSTRUMENT(S) in C

INTRO ($\text{♩} = \text{ca. } 66$)

G D/F# Em C G/D D G

Melody (Pno)

Harmony

VERSES 1-3

G D/F# Em C G

Bm7 C6 D G D/F#

Em C G/B F D

Music: Ken Canedo, b. 1953; arr. by Scot Crandal, b. 1970, and Ken Canedo, © 2019, 2020, Ken Canedo. Published by OCP. All rights reserved.

REFRAIN

D/G G C/G G D/G G C/G G D/C

C G Em C D

D/G G C/G G D/G G C/G G D/C C

G/D D G D/F# Em C

1, 2 G/D	D	G	D.S.	Final G/D	D	G
-------------	---	---	------	--------------	---	---

rit.

SOLO INSTRUMENT(S) in B \flat

INTRO ($\text{♩} = \text{ca. } 66$)

Melody: A E/G# F#m D A/E E A

Harmony: (Pno)

This section contains the introductory music. The melody is written in the treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in the bass clef. The tempo is marked as approximately 66 beats per minute. The chords are A, E/G#, F#m, D, A/E, E, and A.

VERSES 1-3

A E/G# F#m D A

This system contains the first five measures of the verses. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The chords are A, E/G#, F#m, D, and A.

C#m7 D6 E A E/G#

This system contains the next five measures of the verses. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The chords are C#m7, D6, E, A, and E/G#.

F#m D A/C# G E

This system contains the final five measures of the verses. The melody continues in the treble clef, and the piano accompaniment is in the bass clef. The chords are F#m, D, A/C#, G, and E.

Music: Ken Canedo, b. 1953; arr. by Scot Crandal, b. 1970, and Ken Canedo, © 2019, 2020, Ken Canedo. Published by OCP. All rights reserved.

REFRAIN

E/A A D/A A E/A A D/A A E/D

D A F#m D E

E/A A D/A A E/A A D/A A E/D D

A/E E A E/G# F#m D

1, 2	Final		
A/E	E	A	A/E rit. E A
D.S.			rit.