

GLORY TO GOD

INTRO (♩ = ca. 168/♩. = ca. 56)

Capo 3: (G)
B♭

(A)
C

(Pno)

The piano introduction consists of a single staff of music in 3/4 time, starting with a treble clef and a key signature of one flat (B♭). The tempo is marked as approximately 168 beats per minute. The melody begins with a quarter note G4, followed by quarter notes A4, B♭4, and C5. The next measure contains quarter notes G4, A4, and B♭4. The final measure contains quarter notes G4, A4, and B♭4.

(Bm) Dm (G) B♭ (D) F (A/C#) C/E

Glo - ry to God, Glo - ry to God in the high - est,

This line of music features a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B♭4, and C5. The next measure contains quarter notes G4, A4, and B♭4. The final measure contains a half note G4.

(Bm) Dm (F#m/A) Am/C (G) B♭ (G/A) B♭/C (Dsus4) Fsus4 (D) F

and on earth peace to peo - ple of good will. We

This line of music continues the melody from the previous line. It starts with a quarter note G4, followed by quarter notes A4, B♭4, and C5. The next measure contains quarter notes G4, A4, and B♭4. The final measure contains a half note G4.

(G) B♭ (Em7) Gm7 (A) C (D/F#) F/A (G) B♭ (Em7) Gm7

praise you, we bless you, we a - dore you, we

This line of music continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B♭4, and C5. The next measure contains quarter notes G4, A4, and B♭4. The final measure contains a half note G4.

(A) C (Bm) Dm (A/C#) C/E (D) F

glo - ri - fy you, we give you thanks for your great

This line of music continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B♭4, and C5. The next measure contains quarter notes G4, A4, and B♭4. The final measure contains a half note G4.

(Em) Gm (F#) A (F#/A#) A/C# (Bm) Dm (F#m/A) Am/C (G) B♭

glo - ry, Lord God, heav - en - ly King,

This line of music continues the melody. It starts with a quarter note G4, followed by quarter notes A4, B♭4, and C5. The next measure contains quarter notes G4, A4, and B♭4. The final measure contains a half note G4.

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(D) F (Asus4) Csus4 (A) C (Em7) Gm7

O God, al - might - y Fa - ther. Lord Je - sus

(F#7sus4) A7sus4 (F#7) A7 (Bm) Dm (F#m/A) Am/C (G) Bb (Em7) Gm7

Christ, On - ly Be - got - ten Son, Lord God,

(G/D) Bb/F (Asus4) Csus4 (A/C#) C/E (Bm) Dm (D/A) F/C (G) Bb (D/F#) F/A

Lamb of God, Son of the Fa - ther,

(G) Bb (Em7) Gm7 (A) C (D/F#) F/A (G) Bb (Em7) Gm7

you take a - way the sins of the world, have mer - cy on

(Asus4) Csus4 (A) C (G) Bb (Em7) Gm7 (A) C (D/F#) F/A (G) Bb

us; you take a - way the sins of the world, re - ceive

(Em7) Gm7 (Asus4) Csus4 (A) C (F#7/A#) A7/C# (Bm) Dm

our prayer; you are seat - ed at the right hand of the

(C) Eb (Asus4) C sus4 (A) C

Fa - ther, have mer - cy on us.

(Bm) Dm (G) Bb (D) F (A/C#) C/E

For you a - lone are the Ho - ly One, you a - lone are the Lord,

(Bm) Dm (G) Bb (D) F

you a - lone are the Most High, Je - sus

(A/C#) C/E (Bm) Dm (F#m/A) Am/C (G) Bb (D/F#) F/A

Christ, with the Ho - ly Spir - it, in the glo - ry of

(Bm7) Dm7 (C) Eb (Am7) Cm7 (D) F

molto rit.

God the Fa - ther. A - men, a - men.