

Blessed Are You

(The Beatitudes)

Based on Matthew 5:3-12

Sarah Hart
Acc. by Rick Modlin

INTRO (♩ = ca. 80)

Chords: C, G/B, Fmaj7

VERSES 1-4

Chords: C, Am

1. Do you know how blessed you are — when you are poor, —
 (2. Do you) know how blessed you are — when you must mourn, —
 (3. Do you) know how blessed you are — when hun - ger comes —
 (4. And when) peace is like a ru - mor on the wind, —

1. when your spir - it has been tried, your hope out - poured? —
 2. when the tears are end - less riv - ers in your soul? —
 3. when no earth - ly drink can slake the thirst with - in? —
 4. and when mer - cy fails to make her pres - ence known, —

BLESSED ARE YOU (Piano/Vocal), pg. 2 of 5

1. Do you know how love - ly will ___ be your re - ward? ___
 2. You shall feel the hand ___ of God ___ that draws you close ___
 3. It is then you find ___ the full - ness of ___ his love ___
 4. hope will give you all ___ you need ___ to be ___ a light ___

G/B

1. Yours is the king - dom. ___
 2. in con - so - la - tion. ___
 3. poured out up - on ___ you. ___
 4. that heals the dark - ness. ___

2. Do you
 4. And when

C Csus4 C

2, 4

REFRAIN

Blessed are you, blessed are you in what -

2, 4

C/E F Am G

BLESSED ARE YOU (Piano/Vocal), pg. 3 of 5

ev-er trials_ and trou-bles you walk through. The

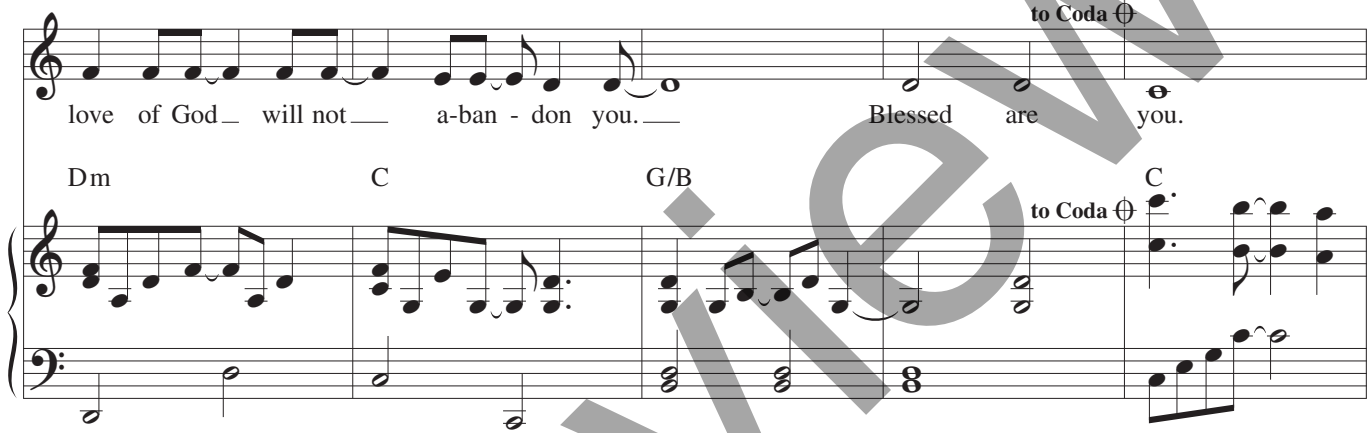
C G/B Am



love of God_ will not_ a-ban - don you. Blessed are you.

Dm C G/B C

to Coda ⊕



G/B Fmaj7 C G/B



1 2 VERSE 5

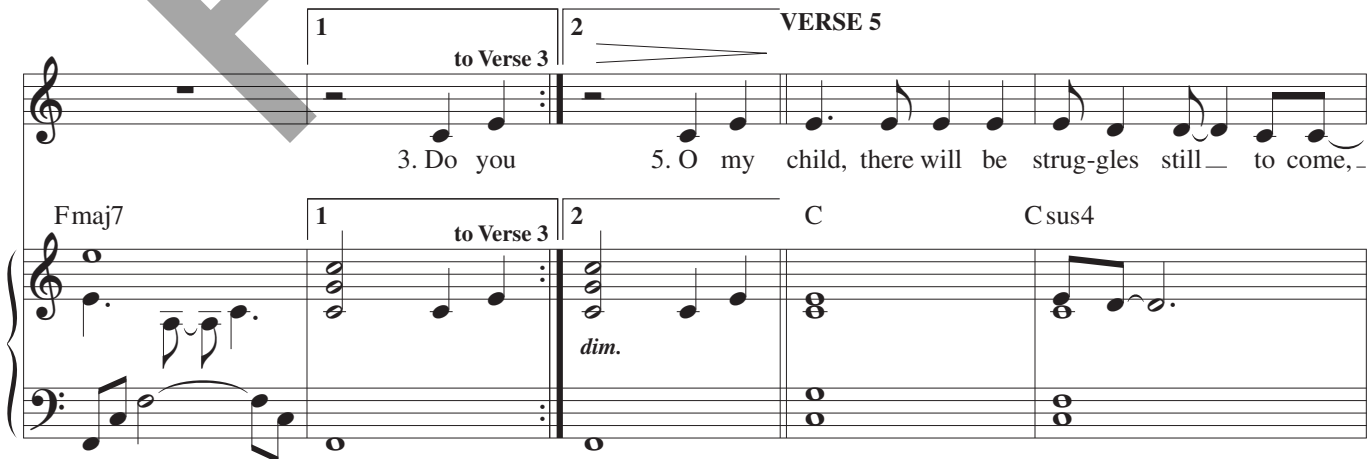
to Verse 3

3. Do you 5. O my child, there will be strug-gles still_ to come,-

Fmaj7 1 2 C C sus4

to Verse 3

dim.



BLESSED ARE YOU (Piano/Vocal), pg. 4 of 5

5. — per - se - cu - tions for the sake of love — and truth. —

C Am

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

5. Do not be a-fraid, — for you are not — a - lone. —

G/B

The second system continues the vocal and piano parts. The vocal line has a whole rest followed by eighth and quarter notes. The piano accompaniment features a G/B chord in the bass line and various chords in the right hand.

5. Blessed are you. — Blessed are

C Csus4 C C/E

D.S. al Coda

cresc.

D.S. al Coda

The third system shows the vocal line with a long note for 'you.' and another for 'Blessed are'. The piano accompaniment includes a 'cresc.' marking and various chords. The system ends with a double bar line and the instruction 'D.S. al Coda'.

⊕ CODA

you. The

Am Fmaj7 C/E

The CODA section features a vocal line with a whole rest followed by a quarter note for 'you.' and another for 'The'. The piano accompaniment consists of chords (Am, Fmaj7, C/E) and a moving bass line.

BLESSED ARE YOU (Piano/Vocal), pg. 5 of 5

love of God will not a-ban - don you. Blessed are

Dm C G/B G



you.

C G/B Fmaj7



C G/B Fmaj7 C

rit.

