

Blessed Are You

(The Beatitudes)

(Guitar/Vocal)

Based on Matthew 5:3-12

Sarah Hart
Vocal arr. by Rick Modlin

INTRO ($\text{♩} = \text{ca. } 80$)

C G/B Fmaj7 C G/B Fmaj7

(Pno)

VERSES 1-4

C

1. Do you know how blessed you are when you are poor, when your
 (2. Do you) know how blessed you are when you must mourn, when the
 (3. Do you) know how blessed you are when hun - ger comes when no
 (4. And when) peace is like a ru - mor on the wind, and when

Am G/B

1. spir - it has been tried, your hope out - poured? Do you know how love - ly will
 2. tears are end - less riv - ers in your soul? You shall feel the hand of God
 3. earth - ly drink can slake the thirst with - in? It is then you find the full -
 4. mer - cy fails to make her pres - ence known, hope will give you all you need

C Csus4 C 1, 3

1. be your re - ward? Yours is the king - dom. 2. Do you
 2. that draws you close in con - so - la - tion.
 3. - ness of his love poured out up - on you. 4. And when
 4. to be a light that heals the dark - ness.

REFRAIN

2, 4

Melody C/E F Am G C G/B

Blessed are you, blessed are you in what - ev - er trials and trou - bles you walk

Tenor (8vb)

Alto Harmony

Am Dm C G/B to Coda C

through. The love of God will not a - ban - don you. Blessed are you.

BLESSED ARE YOU (Guitar/Vocal), pg. 2 of 2

G/B Fmaj7 C G/B Fmaj7 1 to Verse 3

3. Do you

VERSE 5

2 C Csus4 C

5. O my child, there will be strug-gles still_ to come, _ per - se - cu -

Am G/B

5. - tions for the sake of love_ and truth. _ Do not be a-fraid, _ for

C Csus4 C *cresc.* C/E *D.S. al Coda*

5. you are not_ a - lone. _ Blessed are you. _ Blessed are

⊕ **CODA**

Am Fmaj7 C/E Dm

you. The love of God_ will not _

C G/B G C

_ a - ban - don you. _ Blessed are you.

G/B Fmaj7 C G/B Fmaj7 *rit.* C

rit. C