

# For the Beauty

Verses: *Lyra Eucharistica*, 1864  
 Folliot S. Pierpoint, 1835–1917, alt.  
 Bridge: Rick Modlin

DIX, 77 77 77  
 Conrad Kocher, 1786–1872  
 Adapt. by William H. Monk, 1823–1899  
 Bridge: Rick Modlin  
 Arranged by Rick Modlin

## INTRO (♩ = ca. 88)

G D/F# C/E G/D C G/B Am7 D

## VERSES

G D/F# Cadd9/E G/D C G/B Am7 D/F#

**Melody**

*mp* 1. For the beau - ty of the earth, For the glo - ry of the skies,  
*mf* 2. For the beau - ty of each hour Of the day and of the night,  
*f* 3. For Your - self, O Gift Di - vine To our world so free - ly giv'n,

**Harmony**

G D/F# Cadd9/E G/D C G/B Am7 D/F#

1. For the love which from our birth O - ver and a - round us lies:  
 2. Hill and vale, and tree and flow'r, Sun and moon, and stars of light:  
 3. For that love from which will shine, Peace on earth and joy in heav'n:

G Cadd9 G/B Am7 G/B Cmaj9 D7sus4 to Coda ⊕

1. Lord of all, to you we raise This our hymn of grate - ful praise.  
 2. Lord of all, to you we raise This our hymn of grate - ful praise.  
 3. Lord of all, to you we raise This our hymn of grate - ful praise.

1 G D/F# C/E G/D C G/B Am7 D | 2 Am D/F# G C

*subito p*

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BRIDGE

Am *p - mp* D/F# *cresc. poco a poco* G/B C Am

Heart and hands and voice we raise to you who give us breath to praise you; sing-ing with the

*p - mp* *cresc. poco a poco*

add Harmony 2nd time

D/F# G C G/B repeat as desired Am *mf* D/F#

an - gel host to Fa-ther, Son, and Ho-ly Ghost. ... Heart and hands and voice we raise to

*mf*

Soprano  
Alto  
Tenor  
Bass

G/B C Am D/F# G

you who give us breath to praise you; sing-ing with the an - gel host to Fa - ther, Son, and

C G/B Am Em Bm C Am7 G/B Cadd9 D7sus4

Ho - ly Ghost. ... God of love, to you we raise a song of nev - er - end-ing praise.

*f*

G D/F# C/E G/D C G/B Am7 D *ff* *D.S. al Coda*

*ff* *D.S. al Coda*

⊕ CODA

G *mp* D/F# C/E G/D C *rit.* G/B Am7 D *molto rit.* G *p*

*mp* *rit.* *molto rit.* *p*