

The Way and the Word

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Acc. by Rick Modlin

INTRO (♩ = ca. 141 / ♪ = ca. 47)

Musical notation for the Intro section, featuring a treble and bass clef with chords G, C/G, and G.

VERSES

1. In the still of the night, _____ 'neath the
2. (Now the dark is not dark;) _____ there's a

Musical notation for the first verse, including vocal lines and piano accompaniment with chords C/G and G.

1. shad - ow and sky, _____ oh, we had lost _____
2. lamp for our hearts, _____ balm for the wounds _____

Musical notation for the second verse, including vocal lines and piano accompaniment with chords C/G, G, C/G, and Em.

1. our way but love made a path _____ through the
2. we bear. For we have been healed, _____ our re-

Musical notation for the third verse, including vocal lines and piano accompaniment with chords D, C, and G.

1. dust and the ash; _____ and all that the dark _____
 2. demp-tion, re-vealed; _____ what E - den de-destroyed _____

C G C Em

1. con - cealed he brought to light. _____ So,
 2. in us Love has re-stored. _____

D C G

REFRAIN

come, come, in ad - o - ra - tion, come to the place _____ where the

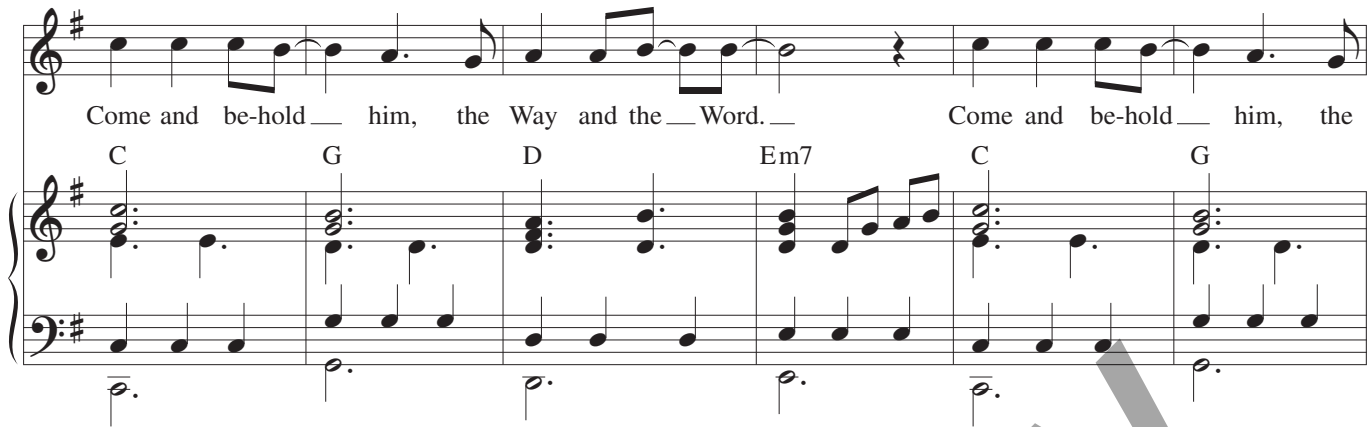
D Em7 C

heav-ens meet earth. _____ And sing, sing, O sweet in - car-na - tion. _____

G D Em7 to Coda ⊕

Come and be-hold — him, the Way and the — Word. — Come and be-hold — him, the

C G D Em7 C G



Way and the — Word. — 1 to Verse 2 2

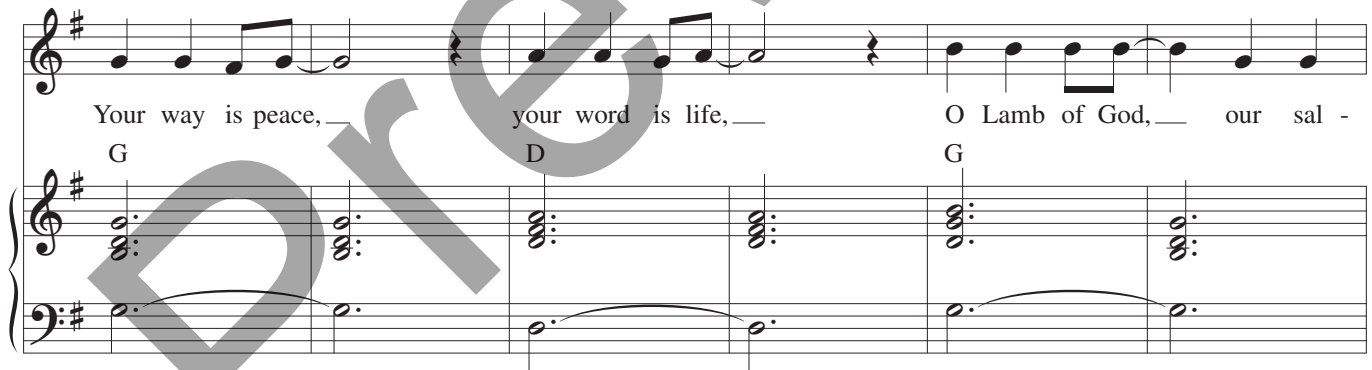
2. Now the dark is not dark; — 1 C/G to Verse 2 2



BRIDGE

Your way is peace, — your word is life, — O Lamb of God, — our sal -

G D G



cresc. poco a poco

va - tion and light. — Your way is peace, — your word is life, —

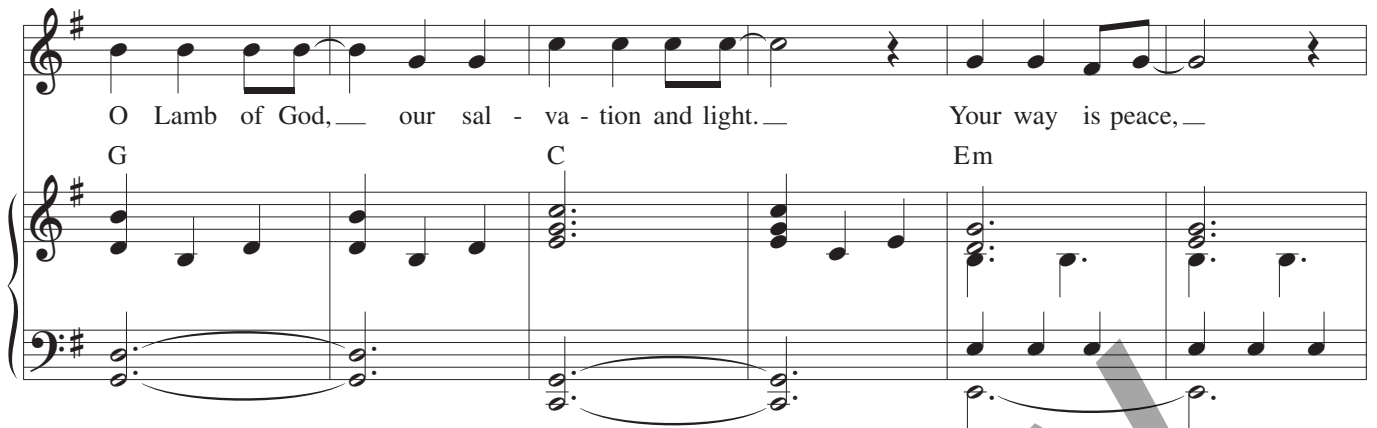
C Em7 D

cresc. poco a poco



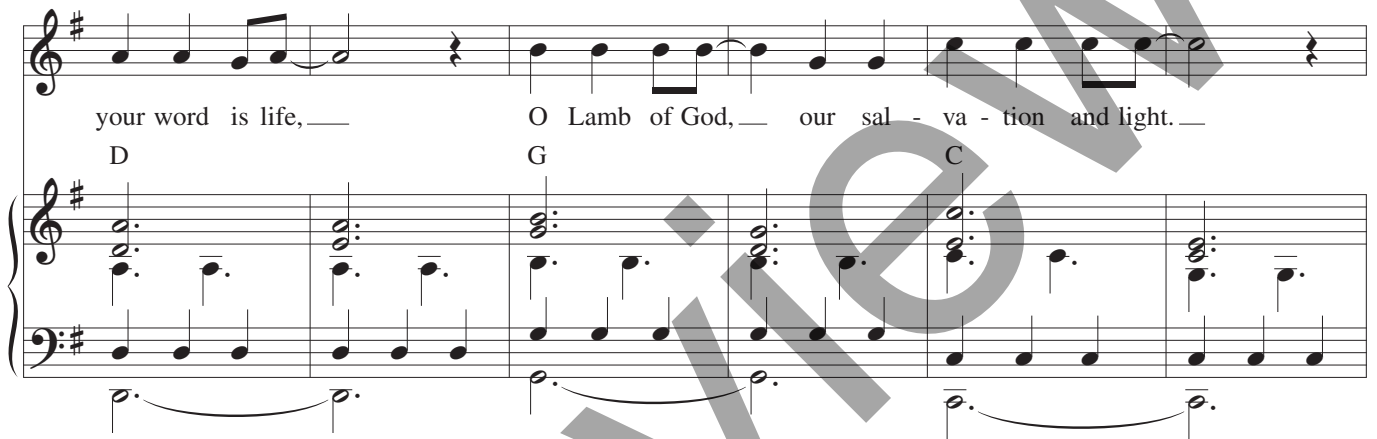
O Lamb of God, — our sal - va - tion and light. — Your way is peace, —

G C Em



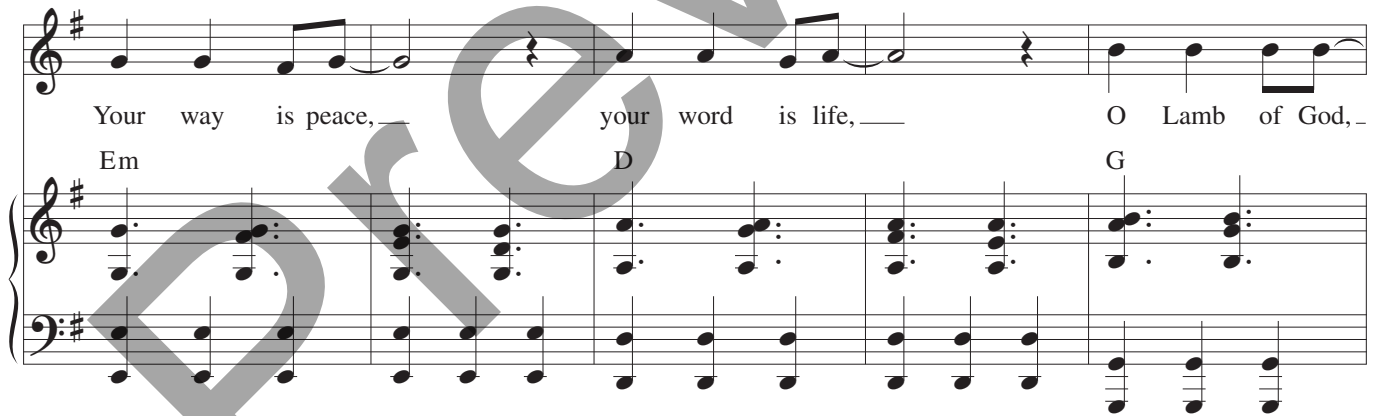
your word is life, — O Lamb of God, — our sal - va - tion and light. —

D G C



Your way is peace, — your word is life, — O Lamb of God, —

Em D G



— our sal - va - tion and light. — So,

C

D.S. al Coda



⊕ CODA

Come and be-hold ___ him, the Way and the ___ Word. ___

C G D Em7

Come and be - hold ___ him, the Way and the ___ Word. ___

C G D Em7

Come and be - hold ___ him, the Way and the ___ Word. ___

C G D G

The musical score consists of three systems. Each system includes a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and chord markings above the piano part. The key signature is one sharp (F#). The first system is marked 'CODA'. The lyrics are: 'Come and be-hold ___ him, the Way and the ___ Word. ___'. The piano accompaniment features a steady bass line and chords in the right hand. The second system repeats the lyrics and accompaniment. The third system concludes the piece with a final chord in the piano part.