

The Way and the Word

PJ Anderson and Sarah Hart
Vocal arr. by Rick Modlin

INTRO (♩ = ca. 141 / ♪ = ca. 47)

G C/G G

(Pno)

VERSES

C/G G

1. In the still of the night, 'neath the
2. (Now the dark is not dark;) there's a

C/G G C/G Em

1. shad - ow and sky,
2. lamp for our hearts, oh, we had lost
balm for the wounds

D C G

1. our way but love made a path through the
2. we bear. For we have been healed, our re-

C G C Em

1. dust and the ash; and all that the dark
2. demp - tion, re-vealed; what E - den de-destroyed

D C G

1. con - cealed he brought to light. So,
2. in us Love has re-stored.

REFRAIN

D Em7 C

come, come, in ad - o - ra - tion, come to the place where the

G D Em7 to Coda ⊕

heav - ens meet earth. And sing, sing, O sweet in - car - na - tion.

The Way and the Word, cont. (2)

C G D Em7 C G

Come and be-hold — him, the Way and the — Word. — Come and be-hold — him, the

D G

Way and the — Word. — 1 C/G to Verse 2 2

2. Now the dark is not dark; —

BRIDGE

G D G

Your way is peace, — your word is life, — O Lamb of God, — our sal -

C Em7 *cresc. poco a poco* D

va - tion and light. — Your way is peace, — your word is life, —

G C Em7

O Lamb of God, — our sal - va - tion and light. — Your way is peace, —

D G C

— your word is life, — O Lamb of God, — our sal - va - tion and light. —

Your way is peace, — your word is life, — O — Lord of

Em7 D G

— Your way is peace, — your word is life, — O Lamb of God, —

Light. Your way is peace, your word is life,

C

— our sal - va - tion and light. — So, *D.S. al Coda*

⊕ CODA

C G D Em7

Melody

Harmony

Come and be - hold — him, the Way and the — Word. —

C G D Em7

Come and be - hold — him, the Way and the — Word. —

O come, let — us a - dore — him.

C G D G

Come and be - hold — him, the Way and the — Word. —