



PSALM SERIES

PSALM 118: ALLELUIA

Psalm 118:1-2, 16-17, 22-23

Bob Hurd and Ken Canedo
Acc. by Ken Canedo
Choral arr. by Craig Kingsbury

INTRO (♩ = ca. 100)

Piano

F C/G G C F/C C F/C

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FROM THE COLLECTION ***We Should Glory, Volume 2***
Octavo Packet #30147222 | MP3 Album #30147221



REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano
Alto
 Al - le - lu - ia. — Al - le - lu - ia. — Al - le - lu - ia. — Al - le - lu -

Tenor
Bass

molto rit. last time 1 *D.S.* 2-4 *Final* *Fine*
 ia.

molto rit. last time 1 *D.S.* 2-4 *Final* *Fine*
 C/G G C F/C C F/C C F/C *to Verses* C *Fine*

VERSE 1

1. Give thanks to the LORD, for he is good, for his mer - cy en - dures — for - ev - er. Let the

C G/C F/C C Am Em7 Fadd9 F

1. house of Is - ra - el say, "His mer - cy en - dures for - ev - er." *D.S.*

Dm Dm/C B \flat Dm Dm/C F/G G F/G *D.S.*

VERSE 2

2. "The right hand of the LORD has struck with pow - er; The right hand of the LORD is ex -

C G/C F/C C Am Em7

2. alt - ed. I shall not die, but live, and de -

Fadd9 F Dm Dm/C B \flat

2. clare the works of the LORD." *D.S.*

Dm Dm/C F/G G F/G *D.S.*

VERSE 3

3. The stone which the build - ers re - jec - ted has be - come the cor - ner -

C G/C F/C C Am Em7

3. stone. By the LORD has this been done; it is

Fadd9 Dm Dm/C Bb

3. won - der - ful in our eyes. *D.S. al fine*

Dm Dm/C F/G G F/G *D.S. al fine*

Composer Notes

The Epistle that concludes the Easter Vigil's pre-Gospel readings expresses how our Baptism identifies us with the dying and rising Christ. "We were indeed buried with him through baptism into death, so that, just as Christ was raised from the dead by the glory of the Father, we too might live in newness of life" (Rom. 6:4). His own once and for all self-offering makes possible our participation in his paschal mystery.

Responsorial Psalm 118 with the Alleluia refrain then follows. In effect, it takes the place of a Gospel Acclamation. Psalm 118 once again celebrates the same paschal passage to new life: "I shall not die but live... The stone which the builders rejected has become the cornerstone." *Cornerstone* shows that Christ's death and resurrection was not for himself. It supports the participation of all in his rising to newness of life.

These same verses, paired with the refrain, "This Is the Day the Lord Has Made," serves as the Responsorial Psalm for Mass During the Day on Easter Sunday and as the seasonal Psalm for the entire Easter season. That octavo (#30145617) is also featured in the *We Should Glory, Vol. 2* collection.

This Alleluia refrain also serves as the Gospel Acclamation for our new *Mass of the Compassionate Christ* (#30145600.) Chant tones are given for the verses. This allows all the assigned verse texts of the liturgical year to be accommodated.

—Bob Hurd and Ken Canedo

Preview

Psalm 118: Alleluia

(Guitar/Vocal)

Psalm 118:1-2, 16-17, 22-23

Bob Hurd and Ken Canedo

INTRO (♩ = ca. 100)

Capo 3: (A) (E/A) (D/A) (A) (F#m) (C#m7)
C G/C F/C C Am Em7

(Pno)

(D) (A/E) (E) (A) (D/A) (A) (D/A)
F C/G G C F/C C F/C

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(A) (E/A) (D/A) (A) (F#m) (C#m7)
C G/C F/C C Am Em7

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

(D) (A/E) (E) (A) (D/A) 1 (A) (D/A) 2-4 Final
F C/G G C F/C C F/C C F/C C C
molto rit. last time *D.S.* *to Verses* *Fine*

lu - ia.

VERSE 1

(A) (E/A) (D/A) (A) (F#m) (C#m7) (Dadd9) (D)
C G/C F/C C Am Em7 Fadd9 F

1. Give thanks to the LORD, for he is good, for his mer - cy en-dures for - ev - er. Let the

(Bm) (Bm/A) (G) (Bm) (Bm/A) (D/E) (E) (D/E)
Dm Dm/C Bb Dm Dm/C F/G G F/G *D.S.*

1. house of Is - ra - el say, "His mer - cy en-dures for - ev - er."

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VERSE 2

(A) (E/A) (D/A) (A) (F#m) (C#m7) (Dadd9) (D)
 C G/C F/C C Am Em7 Fadd9 F

2. "The right hand of the LORD has struck with pow - er; The right hand of the LORD is ex - alt - ed.

(Bm) (Bm/A) (G) (Bm) (Bm/A) (D/E) (E) (D/E)
 Dm Dm/C Bb Dm Dm/C F/G G F/G *D.S.*

2. I shall not die, but live, and de - clare the works of the LORD: "_____

VERSE 3

(A) (E/A) (D/A) (A) (F#m) (C#m7) (Dadd9)
 C G/C F/C C Am Em7 Fadd9

3. The stone which the build - ers re - jec - ted has be - come the cor - ner - stone. By the

(Bm) (Bm/A) (G) (Bm) (Bm/A) (D/E) (E) (D/E)
 Dm Dm/C Bb Dm Dm/C F/G G F/G *D.S. al fine*

3. LORD has this been done; it is won - der - ful in our eyes. _____

Assembly Edition

PSALM 118: ALLELUIA

Bob Hurd and Ken Canedo

Refrain

Verse 1

1. Give thanks to the LORD, for he is good, for his mer-cy en-dures for - ev - er.

to Refrain

1. Let the house of Is - ra - el say, "His mer-cy en-dures for - ev - er."

Verse 2

2. "The right hand of the LORD has struck with pow - er; The

2. right hand of the LORD is ex - alt - ed. I shall not die, but

to Refrain

2. live, and de - clare the works of the LORD."

Verse 3

3. The stone which the build - ers re - ject - ed has be - come the cor - ner - stone.

to Refrain

3. By the LORD has this been done; it is won - der - ful in our eyes.

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