

I Saw Water Flowing

(Sprinkling Rite)

SOLO INSTRUMENT in C

(♩ = ca. 86)

REFRAIN

1-4 to Verses Final Fine

VERSES

D.S.

Music: *Mass of the Compassionate Christ*; Bob Hurd, b. 1950; arr. by Craig Kingsbury, b. 1952,
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I Saw Water Flowing

(Sprinkling Rite)

SOLO INSTRUMENT in B-flat

(♩ = ca. 86)

§ REFRAIN

1-4 to Verses Final Fine

VERSES

D.S.

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Glory to God

SOLO INSTRUMENT in C

(♩. = 60-64)

REFRAIN

2

Tacet until after Verse 1

Glory to God...

1

2-4 to Verses

Final

rit.

Fine

VERSE 1

3

We praise you...

3

* To Refrain *D.S.* To Verse 2

VERSE 2

Lord Jesus Christ...

3

2

2

* To Refrain *D.S.* To Verse 3

VERSE 3

6

For you alone...

2

D.S. al fine

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*The verse endings accommodate singing the *Glory to God* either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, taking the second ending to the verse that follows.

Edition #30148979

Glory to God

SOLO INSTRUMENT in B-flat

(♩. = 60-64)

REFRAIN

2

Tacet until after Verse 1

Glory to God...

1

2-4 to Verses

Final

rit.

Fine

VERSE 1

3

We praise you...

3

* To Refrain

D.S.

To Verse 2

VERSE 2

Lord Jesus Christ...

3

2

2

* To Refrain

D.S.

To Verse 3

VERSE 3

6

For you alone...

2

D.S. al fine

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*The verse endings accommodate singing the *Glory to God* either (1) responsorially, returning to the refrain after each verse, or (2) through-sung, taking the second ending to the verse that follows.

Edition #30148979

Alleluia

SOLO INSTRUMENT in C

REFRAIN (♩ = ca. 108)

Tacet first time

VERSE

Music: *Mass of the Compassionate Christ*; Bob Hurd, b. 1950, and Ken Canedo, b. 1953; arr. by Ken Canedo, © 2019, Bob Hurd and Ken Canedo. Published by OCP. All rights reserved.

Preview

Alleluia

SOLO INSTRUMENT in B-flat

REFRAIN ($\text{♩} = \text{ca. } 108$)

Tacet first time

VERSE

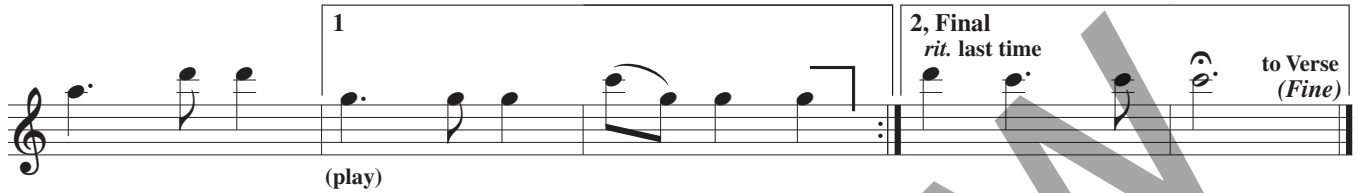
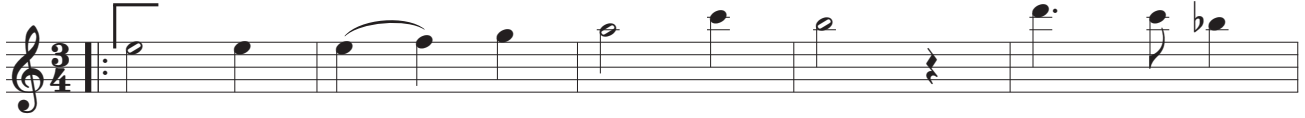
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Lenten Gospel Acclamation

SOLO INSTRUMENT in C

REFRAIN *With a gospel swing* (♩ = ca. 103)

Tacet first time



VERSE



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Lenten Gospel Acclamation

SOLO INSTRUMENT in B-flat

REFRAIN *With a gospel swing* (♩ = ca. 103)

Tacet first time



<p>1 (play)</p>	<p>2, Final <i>rit. last time</i></p>
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to Verse
(Fine)

VERSE

a tempo

D.C. al fine

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Holy

SOLO INSTRUMENT in C

INTRO *With a gospel swing* (♩ = 104–108)

4
Holy...

2
3

3
Blessed...

2
3
rit.

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Holy

SOLO INSTRUMENT in B-flat

INTRO With a gospel swing (♩ = 104-108)

4
Holy... 3

2 3 3

3
Blessed...

2 3 rit.

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Doxology and Amen

SOLO INSTRUMENT in C

With a gospel swing (♩ = ca. 104)

The musical score is written on a single treble clef staff. It begins with a whole rest for the first measure, labeled 'Priest'. The time signature changes to 3/4 for the second measure. The lyrics '... for - ever and ever.' are written below the staff. The score then continues with a whole rest for the third measure, labeled 'All'. The lyrics 'Amen...' are written below the staff. The final measure contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, all beamed together. The piece concludes with a final whole note C5.

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Doxology and Amen

SOLO INSTRUMENT in B-flat

With a gospel swing (♩ = ca. 104)

The musical score is written for a solo instrument in B-flat. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is divided into two parts: 'Priest' and 'All'. The 'Priest' part consists of a solid black bar. The 'All' part begins with a double bar line and contains a melodic line with a quarter note, a quarter note, and a half note. Below the staff, the lyrics are: '... for - ever and ever.' followed by 'Amen...'. The second staff continues the melodic line from the first staff, ending with a double bar line. A 'rit.' (ritardando) marking is placed above the final notes of the second staff.

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Preview

Lamb of God

SOLO INSTRUMENT in C

INTRO *With a gospel swing* (♩ = ca. 76)

4

3

3

1, 2

3

3

rit.

Final

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Lamb of God

SOLO INSTRUMENT in B-flat

INTRO *With a gospel swing* (♩ = ca. 76)

4

3

3

1, 2

3

3

Final

3

rit.

Music: *Mass of the Compassionate Christ*; Bob Hurd, b. 1950, and Ken Canedo, b. 1953;
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