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For the Beauty
SATB Choir, Keyboard, Guitar, Assembly

Arranged by Rick Modlin



For the Beauty

DIX

Arranged by
Rick Modlin

for Laura LaFrance

For the Beauty

Verses: *Lyra Eucharistica*, 1864
 Folliot S. Pierpoint, 1835–1917, alt.
 Bridge: Rick Modlin

Verses: DIX, 77 77 77
 Conrad Kocher, 1786–1872
 Adapt. by William H. Monk, 1823–1899
 Bridge: Rick Modlin
 Arranged by Rick Modlin

INTRO (♩ = ca. 88)

G D/F# C/E G/D C G/B Am7 D

p

VERSES

mp 1. For the — beau - ty of the earth, For the glo - ry of the skies,
mf 2. For the — beau - ty of each hour Of the day and of the night,
f 3. For Your - self, O Gift Di - vine To our world so free - ly giv'n,

G D/F# Cadd9/E G/D C G/B Am7 D/F#

mp - mf - f

(cue notes last time only)

1. For the — love which from our birth O - ver and a - round us lies:
 2. Hill and — vale, and tree and flow'r, Sun and moon, and stars of light:
 3. For that — love from which will shine, Peace on earth and joy in heav'n:

G D/F# Cadd9/E G/D C G/B Am7 D/F#

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to Coda ⊕

1. Lord of all, to you we raise This our hymn of grate - ful praise.
 2. Lord of all, to you we raise This our hymn of grate - ful praise.
 3. Lord of all, to you we raise This our hymn of grate - ful praise.

G Cadd9 G/B Am7 G/B Cmaj9 D7sus4 to Coda ⊕

1

G D/F# C/E G/D C G/B Am7 D

2

Am D/F# G C

subito p

BRIDGE

p - mp *cresc. poco a poco*

Heart and hands and voice we raise to you who give us breath to praise you;

Am D/F# G/B C

p - mp *cresc. poco a poco*

repeat as desired

Am D/F# G C G/B

repeat as desired

mf

Heart and hands and voice we raise to you who give us breath to praise you;

Am D/F# G/B C

mf

Am D/F# G C G/B

f

God of love, to you we raise a song of nev - er - end - ing praise.

Am Em Bm C Am7 G/B Cadd9 D7sus4

f

G D/F# C/E G/D C G/B Am7 D *D.S. al Coda*

ff

⊕ CODA

G D/F# C/E G/D C G/B Am7 D G

mp *rit.* *molto rit.* *p*

for Laura LaFrance

For the Beauty

(Guitar/Vocal)

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INTRO (♩ = ca. 88)

G D/F# C/E G/D C G/B Am7 D

VERSES

G D/F# Cadd9/E G/D C G/B Am7 D/F#

Melody

mp 1. For the — beau - ty of the earth, For the glo - ry of the skies,
mf 2. For the — beau - ty of each hour Of the day and of the night,
f 3. For Your - self, O Gift Di - vine To our world so free - ly giv'n,

Harmony

G D/F# Cadd9/E G/D C G/B Am7 D/F#

1. For the — love which from our birth O - ver and a - round us lies:
 2. Hill and — vale, and tree and flow'r, Sun and moon, and stars of light:
 3. For that — love from which will shine, Peace on earth and joy in heav'n:

G Cadd9 G/B Am7 G/B Cmaj9 D7sus4 to Coda ⊕

1. Lord of all, to you we raise This our hymn of grate - ful praise.
 2. Lord of all, to you we raise This our hymn of grate - ful praise.
 3. Lord of all, to you we raise This our hymn of grate - ful praise.

1 G D/F# C/E G/D C G/B Am7 D 2 Am D/F# G C

subito p

BRIDGE

Am *p - mp* D/F# *cresc. poco a poco* G/B C Am

Heart and hands and voice we raise to you who give us breath to praise you; sing-ing with the

p - mp *cresc. poco a poco*
add Harmony 2nd time

D/F# G C G/B Am D/F#

repeat as desired *mf* Soprano

an - gel host to Fa - ther, Son, and Ho - ly Ghost. _ Heart and hands and voice we raise to

Alto

Tenor *mf*

Bass

G/B C Am D/F# G

you who give us breath to praise you; sing - ing with the an - gel host to Fa - ther, Son, and

C G/B Am Em Bm C Am7 G/B Cadd9 D7sus4

f Ho - ly Ghost. _ God of love, to you we raise a song of nev - er - end - ing praise.

f

G D/F# C/E G/D C G/B Am7 D

ff *D.S. al Coda*

CODA

G D/F# C/E G/D C G/B Am7 D G


mp *rit.* *molto rit.* *p*

Assembly Edition


FOR THE BEAUTY

DIX
Arranged by Rick Modlin


Verses



1. For the beau-ty of the earth, For the glo - ry of the skies,
2. For the beau-ty of each hour Of the day and of the night,
3. For Your-self, O Gift Di - vine To our world so free-ly giv'n,




1. For the love which from our birth O - ver and a - round us lies:
2. Hill and vale, and tree and flow'r, Sun and moon, and stars of light:
3. For that love from which will shine, Peace on earth and joy in heav'n:




4 (Fine)

1-3. Lord of all, to you we raise This our hymn of grate-ful praise.

Bridge




Heart and hands and voice we raise to you who give us breath to praise you;



repeat as desired

sing-ing with the an - gel host to Fa - ther, Son, and Ho - ly Ghost.



4 to Vs 3

God of love, to you we raise a song of nev-er - end-ing praise.

Verses text: 77 77 77; *Lyra Eucharistica*, 1864; Folliot S. Pierpoint, 1835–1917, alt.
Verses music: Conrad Kocher, 1786–1872; adapt. by William H. Monk, 1823–1899.
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Composer Notes

One Sunday morning at my parish, while warming up before Mass, the cantor turned to me and said, “could you play ‘For the Beauty of the Earth’ in a more gentle, reflective way?” Part of the arrangement found here was born in that moment. But in a larger sense, I, like many others, have been interested for years in making some of the classic hymns that have endured for over a century accessible to the type of instrumentation often found in churches over the last 50 years—groups that are guitar-based rather than organ-based. Some of the great tradition of hymnody gets set aside simply because it is not comfortable for guitarists to play the many rapid chord changes characteristic of it. Yet with some adaptation, contemporary ensembles can enjoy playing and singing many of these hymns. I hope your ensemble will find this arrangement useful.

—Rick Modlin

