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Joy to the World
SATB Choir, Keyboard, Guitar, 2 Trumpets in C
or Trumpet in C and Horn in F, Drum, Assembly

Arranged by Christopher Walker



Joy to the World

ANTIOCH

Arranged by

Christopher Walker

MP3 #30148028

FROM THE COLLECTION

Advent & Christmas: Prayer for the Journey

Meditation/Prayer Book #30143362 | eBook #30143365

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Joy to the World

Based on Psalm 98;
Isaac Watts, 1674–1748, alt.

ANTIOCH, CM with repeats
Arranged by Christopher Walker

INTRO Joyfully (♩ = ca. 96)

Keyboard

f

C Dm/F C/G G7 C

VERSES

Soprano

Alto

1. Joy to the world! the Lord is come; Let earth re - ceive her
 2. Joy to the world! the Sav - ior reigns; Let us our songs em -
 3. He rules the world with truth and grace, And makes the na - tions

Tenor

Bass *f*

C Dm/F C/G G7 C F G

1. King; Let ev - ery heart pre - pare him room, And
 2. ploy; While fields and floods, rocks, hills and plains Re -
 3. prove The glo - ries of his right - eous - ness, And

1. King, re - ceive her King; ev - ery heart pre - pare him room,
 2. ploy, our songs em - ploy; fields and floods, rocks, hills and plains
 3. prove the glo - ries, glo - ries of his right - eous - ness,

C

mf

Descant

f

1. And heav'n and na - ture
 2. Re - peat the sound - ing
 3. And won - ders of his love

1. heav'n and na - ture sing,
 2. peat the sound - ing joy,
 3. won - ders of his love,

1. And heav'n and na - ture sing, And
 2. Re - peat the sound - ing joy, Re -
 3. And won - ders of his love, And

G

1. sing, And heav'n, and heav'n and na - ture sing.
 2. joy, Re - peat, re - peat the sound - ing joy.
 3. love, And won - ders, won - ders of his love.

1. sing, And heav'n, and heav'n and na - ture sing.
 2. joy, Re - peat, re - peat the sound - ing joy.
 3. love, And won - ders, won - ders of his love.

1. heav'n and na - ture sing, and heav'n and na - ture sing.
 2. peat the sound - ing joy, re - peat the sound - ing joy.
 3. won - ders of his love, and won - ders of his love.

C F/C C Dm/F C/G G7 C

f

Joy to the World

(Guitar/Vocal)

Based on Psalm 98;
Isaac Watts, 1674–1748, alt.

ANTIOCH, CM with repeats
Arranged by Christopher Walker

INTRO Joyfully (♩ = ca. 96)

C Dm/F C/G G7 C

(Kbd)

C Dm/F C/G G7 C F G

1. Joy to the world! the Lord is come; Let earth re - ceive her
2. Joy to the world! the Sav - ior reigns; Let us our songs em -
3. He rules the world with truth and grace, And makes the na - tions

C

1. King; _____ Let ev - ery heart pre - pare him _____
2. ploy; _____ While fields and floods, rocks, hills and _____
3. prove _____ The glo - ries of his right - eous -

G

1. room, And heav'n and na - ture sing, And heav'n and na - ture
2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
3. ness, And won - ders of his love, And won - ders of his

C F/C C Dm/F C/G G7 C

1. sing, And heav'n, and heav'n and na - ture sing.
2. joy, Re - peat, re - peat the sound - ing joy.
3. love, And won - ders, won - ders of his love.

Joy to the World

TRUMPET I & II in C

ANTIOCH
Arranged by Christopher Walker

INTRO *Joyfully* (♩ = ca. 96) VERSES 1-3

Trumpet I

Trumpet II

f

f

mp

mp

f

f

Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759; adapt. by Lowell Mason, 1792–1872, alt.
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Note: This Trumpet I & II in C arrangement is not intended to be used simultaneously with the following parts for Trumpet in C & Horn in F.

Joy to the World

TRUMPET in C & HORN in F

ANTIOCH
Arranged by Christopher Walker

INTRO *Joyfully* (♩ = ca. 96) VERSES 1-3

Trumpet in C

Horn in F

f

f

mp

mp

f

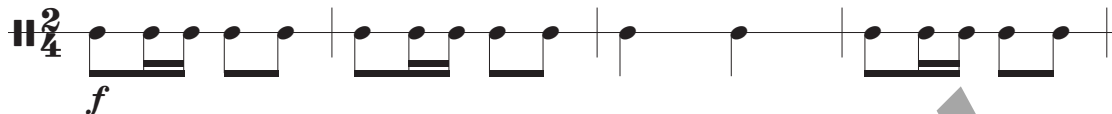
f

Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759; adapt. by Lowell Mason, 1792–1872, alt.
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Note: This Trumpet in C & Horn in F arrangement is provided as an alternative and is not intended to be used simultaneously with the parts for Trumpet I & II in C.

Joy to the World

DRUM

ANTIOCH
Arranged by Christopher WalkerINTRO *Joyfully* (♩ = ca. 96)

VERSES 1-3

Music: T. Hawkes' *Collection of Tunes*, 1833; George Frideric Handel, 1685–1759; adapt. by Lowell Mason, 1792–1872, alt.
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Composer Notes

“Joy to the World” has become one of the most popular Christmas carols in the United States today. Isaac Watts (1674–1748) used Psalm 98:4–9 and Genesis 3:17–18 as the inspiration for his text. The tune has been attributed to Handel’s *Messiah*. In fact, only the first four notes are Handel’s, taken from “Lift Up Your Heads.” The earliest versions of the tune come from 1833 (COMFORT) and 1848 (ANTIOCH).

This arrangement of “Joy to the World” is taken from *Advent & Christmas Prayer for the Journey* (OCP, edition 30143362)—a Morning and Evening Prayer for each of the four weeks of Advent and another for the Season of Christmas. Each prayer lasts about fourteen minutes with Psalms, hymns, readings, canticles, prayers, and settings of the ‘O’ Antiphons. Available to listen on your preferred platform as an audiobook, or as CDs (30143363) from ocp.org.

Performance: “Joy to the World” is arranged for assembly, SATB choir with descant, two trumpets in C (or trumpet in C and horn in F), drum, and keyboard. The assembly sings the melody and the choir may join them in unison or harmony. Sing with increasing joy and add the descant for all three verses if you like!

—Christopher Walker

Assembly Edition

JOY TO THE WORLD

ANTIOCH

Arranged by Christopher Walker



1. Joy to the world! the Lord is come; Let earth re -
 2. Joy to the world! the Sav - ior reigns; Let us our
 3. He rules the world with truth and grace, And makes the



1. ceive her King; Let ev - ery heart pre - pare him
 2. songs em - ploy; While fields and floods, rocks, hills and
 3. na - tions prove The glo - ries of his right - eous -



1. room, And heav'n and na - ture sing, And heav'n and na - ture
 2. plains Re - peat the sound - ing joy, Re - peat the sound - ing
 3. ness, And won - ders of his love, And won - ders of his



1. sing, And heav'n, and heav'n and na - ture sing.
 2. joy, Re - peat, re - peat the sound - ing joy.
 3. love, And won - ders, won - ders of his love.

Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt. Music: T. Hawkes' *Collection of Tunes*, 1833;
 George Frideric Handel, 1685–1759; adapt. by Lowell Mason, 1792–1872, alt.

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