

# One Thing I Ask

CHAMBER ENSEMBLE

Paulo K Tiról

INTRO *Very expressive* (♩ = ca. 86)

The musical score is for a chamber ensemble consisting of Flute, Oboe, Viola, and Cello. The piece is titled "One Thing I Ask" and is by Paulo K Tiról. The introduction is marked "Very expressive" with a tempo of approximately 86 beats per minute. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score includes a large "PREVIEW" watermark.

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For use with the choral octavo "One Thing I Ask" (30148999).

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*slightly faster*

15

*slightly faster*

15

*slightly faster*

15

*mf*

15

*mf*

*slightly faster*

15

*mf*

Detailed description: This block contains the first system of music, measures 15-19. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first measure of each staff (measure 15) is marked with a fermata. The tempo instruction 'slightly faster' is placed above the first measure of each staff. The dynamic 'mf' (mezzo-forte) is placed below the first measure of the third and fourth staves. The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various note values and rests.

*Pushing forward slightly*

20

4

*rall.*

*Pushing forward slightly*

20

4

*rall.*

*Pushing forward slightly*

20

4

*mf*

*rall.*

*Pushing forward slightly*

20

4

*mf*

*rall.*

Detailed description: This block contains the second system of music, measures 20-24. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats, and the time signature is 4/4. The first measure of each staff (measure 20) is marked with a fermata and a '4' below it. The tempo instruction 'Pushing forward slightly' is placed above the first measure of each staff. The dynamic 'mf' is placed below the first measure of the third and fourth staves. The tempo instruction 'rall.' (ritardando) is placed at the end of each staff. The music features a melodic line in the upper staves and a supporting bass line in the lower staves, with various note values and rests.

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*Tempo primo*

The musical score consists of five systems of staves. The first system (measures 28-33) features four staves: two treble clefs and two bass clefs. The first two staves are marked *p* and the last two are marked *sub. p*. The tempo is *Tempo primo*. The first system concludes with the instruction *slightly slower*. The second system (measures 34-39) features the same four staves, all marked *accel.*. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the entire page.

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*rall.* *a tempo*  
37 *f*

*rall.* *a tempo*  
37 *f*

*rall.* *a tempo*  
37 *f*

*rall.* *a tempo*  
37 *f*

40

40

40

40

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45 *rall.* *slightly slower* *mp*

45 *rall.* *slightly slower* *mp*

45 *rall.* *slightly slower* *mp*

45 *rall.* *slightly slower* *mp*

52 *p*

52 *p*

52 *p*

52 *p*