

CONTEMPORARY SONGS OF FAITH

I Rejoice

Based on Luke 1:47-49

Sarah Hart and Kevin B. Hipp
Acc. by Gus Pappelis

INTRO (♩ = ca. 84)

Bm F#m E Dadd9 Bm F#m E Dadd9

p

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FROM THE COLLECTION *Daughters of God* | CD #11658

VERSES

p-mp

1. I sing — glo - ry to you. — My soul —
 2. I stand — hum - bled and blessed. — I would —
 3. There is — noth - ing to fear. — Love is —

Bm F#m E Dadd9 Bm F#m

p-mp

1. mag - ni - fies you. — O — God, how can I con - tain — this joy — know - ing
 2. nev - er have guessed — that — you would choose me to make — your home, — know - ing
 3. liv - ing right here — in my heart, and my eyes are o - pen wide — and a -

E Dadd9 Bm E

1 2, 3
 to Verse 2 to Refrain

1. you have come — to dwell in me.
 2. you have come — to set me free.
 3. wak - en - ing — to heav - en's light,

Gadd9 1 Dadd9 2, 3 Dadd9
 to Verse 2 to Refrain

♩ REFRAIN

mf-f

I re-joyce... I re-joyce... I re-joyce in you...

A E/G# F#m D A E/G#

mf-f

— you, my song, — you, my voice...

Dadd9 A E/G# F#m D

I re-joyce in you...

A E/G# Dadd9 Bm F#m

E Dadd9 Bm F#m E Dadd9 to Verse 3

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The piano part includes a variety of chords such as A, E/G#, F#m, D, Dadd9, Bm, and F#m. The vocal line includes lyrics and a fermata over the final note of the first phrase. The score is marked with dynamics *mf-f* and includes a large watermark reading 'PREVIEW'.

2 **to Bridge** **Final**

You have Re - joice.

2 **Dadd9** **to Bridge** **Dadd9** **A** **E/G#**

poco rit. **Fine**

F#m **Dadd9** **A** **E/G#** **Dadd9** **Fine**

poco rit.

BRIDGE

f

done great things for me. Ho-ly is — your name. I will laugh and dance and sing your

Fmaj7 **G** **C** **D** **Fmaj7** **G**

f

praise, _____ and re - joice. _____

Cadd9 C Dsus4 D A E/G#

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is D major (two sharps). The vocal line has a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords and moving lines in both hands. Chord labels are placed above the piano part: Cadd9, C, Dsus4, D, A, and E/G#.

D.S.

F#m Dadd9 A E/G# Dadd9 *D.S.*

The second system of music continues the piano accompaniment. It begins with a dynamic marking of *D.S.* (Da Capo). The piano part includes chords and moving lines in both hands. Chord labels are placed above the piano part: F#m, Dadd9, A, E/G#, and Dadd9. The system concludes with another *D.S.* marking.

Preview

I Rejoice

(Guitar/Vocal)

Based on Luke 1:47-49

Sarah Hart and Kevin B. Hipp
 Arr. by Rick Modlin

INTRO (♩ = ca. 84)
 Bm F#m E Dadd9 Bm F#m E Dadd9
p
 (Kbd)

VERSES
 Bm F#m E Dadd9 Bm F#m
p-mp

1. I sing glo - ry to you. My soul
 2. I stand hum - bled and blessed. I would
 3. There is noth - ing to fear. Love is

E Dadd9 Bm E

1. mag - ni - fies you. O God, how can I con - tain this joy
 2. nev - er have guessed that you would choose me to make your home,
 3. liv - ing right here in my heart, and my eyes are o - pen wide

Gadd9 1 Dadd9 to Verse 2 2, 3 Dadd9 to Refrain

1. know - ing you have come to dwell in me.
 2. know - ing you have come to set me free.
 3. and a - wak - en - ing to heav - en's light,

REFRAIN
 Melody *mf-f* A E/G# F#m D A E/G#
 Tenor (8vb)
 Alto Harmony I *mf-f*
 Harmony II *mf-f*

I re-joice. I re-joice. I re-joice in you:
 Oh, I re - joice. Oh, I re - joice. Oh, I re - joice.

Dadd9 A E/G# F#m D

you, my song, — you, my voice. —

in you. — Oh, you — my song, — oh, you — my voice. —

A E/G# 1 Dadd9 Bm F#m

I re-joyce — in you. —

Oh, I — re - joyce — in you. —

E Dadd9 Bm F#m E Dadd9 to Verse 3

2 Dadd9 to Bridge Final Dadd9 A E/G# F#m Dadd9 A E/G# Dadd9 *poco rit. Fine*

You have — Re - joyce. —

poco rit.

poco rit.

in you. — in you. —

BRIDGE

Fmaj7 G C D Fmaj7 G

done great things for me. Ho-ly is your name. I will laugh and dance and sing your

Done for me, laugh and sing

Cadd9 C Dsus4 D A E/G# F#m Dadd9 A E/G# Dadd9 *D.S. al Fine*

praise, and re-joice.

Assembly Edition

I REJOICE

Sarah Hart and Kevin B. Hipp

Verses

1. I sing glo-ry to you. My soul
2. I stand hum-bled and blessed. I would
3. There is noth-ing to fear. Love is

1. mag-ni-fies you. O God, how can I con-tain
2. nev-er have guessed that you would choose me to make
3. liv-ing right here in my heart, and my eyes are o-

1. this joy know-ing you have come to dwell in me. (to Vs 2)
2. your home, know-ing you have come to set me free.
3. -pen wide and a-wak-en-ing to heav-en's light,

Refrain

I re-joyce. I re-joyce. I re-joyce in you:
you, my song, you, my voice. I re-joyce in you.

Bridge

You have done great things for me. Holy is your name.
I will laugh and dance and sing your praise, and rejoice.

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