

# Star of Wonder, Star of Light

FLUTE

Gael Berberick  
Arr. by Kevin Keil

**INTRO** *With longing* (♩ = ca. 76)

**VERSE 1**

**REFRAIN**

**VERSE 2**

**REFRAIN**

**VERSE 3**  
*poco rit.* *a tempo*

**FINAL REFRAIN**

*rit.*

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For use with the choral octavo "Star of Wonder, Star of Light" (30149003).

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# Star of Wonder, Star of Light

VIOLIN

Gael Berberick  
Arr. by Kevin Keil

INTRO *With longing* (♩ = ca. 76)

VERSE 1

The Intro section consists of two staves of music in G major (one sharp) and 3/4 time. The first staff begins with a five-measure rest, followed by a quarter rest, another quarter rest, and a sixteenth-note triplet. The second staff continues with a quarter note, a half note, and a quarter note, followed by a two-measure rest, and then a quarter note, a half note, and a quarter note.

REFRAIN

The Refrain section consists of two staves. The first staff starts with a quarter note, followed by a three-measure rest, a quarter rest, and a sixteenth-note triplet. The second staff continues with a quarter note, a half note, and a quarter note, followed by a two-measure rest, and then a quarter note, a half note, and a quarter note.

VERSE 2

Verse 2 consists of two staves. The first staff begins with a three-measure rest, followed by a quarter rest, a sixteenth-note triplet, and a quarter note. The second staff continues with a quarter note, a half note, and a quarter note, followed by a quarter note, a half note, and a quarter note.

REFRAIN

The Refrain section consists of two staves. The first staff starts with a quarter note, followed by a quarter note, a half note, and a quarter note. The second staff continues with a quarter note, a half note, and a quarter note, followed by a quarter note, a half note, and a quarter note.

VERSE 3  
*a tempo*

Verse 3 consists of two staves. The first staff begins with a quarter note, a half note, and a quarter note. The second staff continues with a quarter note, a half note, and a quarter note, followed by a quarter note, a half note, and a quarter note.

FINAL REFRAIN

The Final Refrain consists of two staves. The first staff starts with a quarter note, followed by a quarter note, a half note, and a quarter note. The second staff continues with a quarter note, a half note, and a quarter note, followed by a quarter note, a half note, and a quarter note.