

Let Me Decrease

Text inspired by John 3:30

Thomas Muglia

Acc. by Scott Soper

INTRO (♩ = ca. 122)

VERSES

1. Let me de-crease, that you in - crease, — my Lord, in me. —
2. Lord, help me see just who your world — needs me to be. —

D

1. — Let me de - crease, that you in - crease, — my Lord, in me.
2. — Lord, help me see; come, Ho - ly Spir - it, dwell in me.

Gsus2 Em7 Aadd4

1. Lord, let them see not mine but your — will done in me. —
2. In ev - ery - thing I want to be — your hands and feet. —

D

LET ME DECREASE (Piano/Vocal), pg. 2 of 6

1. — Lord, let them see not mine but your — will done in me.
 2. — In ev - ery - thing, come, Ho - ly Spir - it, dwell in me.

Gsus2 Em7 Aadd4

REFRAIN

No oth - er cause — for which I live;

D/F# Gsus2 Bm7 Aadd4

let all I do, — Lord, build your king - dom here — on — earth.

D/F# Gsus2 Bm7 Aadd4

Si - lent or sing - ing, poor or rich, I will fol -

D/F# Gsus2 Bm7 Aadd4

low you long as I live.

D/F# G 1 D

This system contains the first two measures of the piece. The vocal line has lyrics "low you long as I live." The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). Chords D/F# and G are indicated above the first two measures, and a first ending bracket labeled "1 D" spans the final two measures.

D/F# Gsus2

This system contains the next two measures of the piano accompaniment. Chords D/F# and Gsus2 are indicated above the notes.

Em7 Asus4

This system contains the final two measures of the piano accompaniment. Chords Em7 and Asus4 are indicated above the notes.

2 INTERLUDE

Gsus2 Em Bm7 A sus4

This system is the first measure of the interlude. It features a treble clef with a key signature of one sharp. Chords Gsus2, Em, Bm7, and A sus4 are indicated above the notes.

Gsus2 Em Bm7 A sus4

This system is the second measure of the interlude, continuing the piano accompaniment with the same chord sequence as the previous system.

BRIDGE

So ev-ery-thing I'll ev-er be I sur - ren - der at your feet,

Gsus2 Em Bm7 Asus4

'cause ev-ery-thing I'll ev-er be is on - ly mine be-cause of thee.

Gsus2 Em Bm7 Asus4

So ev-ery-thing I'll ev-er be I sur - ren - der at your feet;

Gsus2 Em Bm7 Asus4

so ev-ery-thing I'll ev-er be I sur-ren - der to you..

Gsus2 Em Bm7 Asus4

O

D/F# G Bm7 Asus4

Lord, my God, I sur-render to you

D/F# G Bm7 Asus4

for the glory of your name.

D/F# G Bm7 Asus4

FINAL REFRAIN

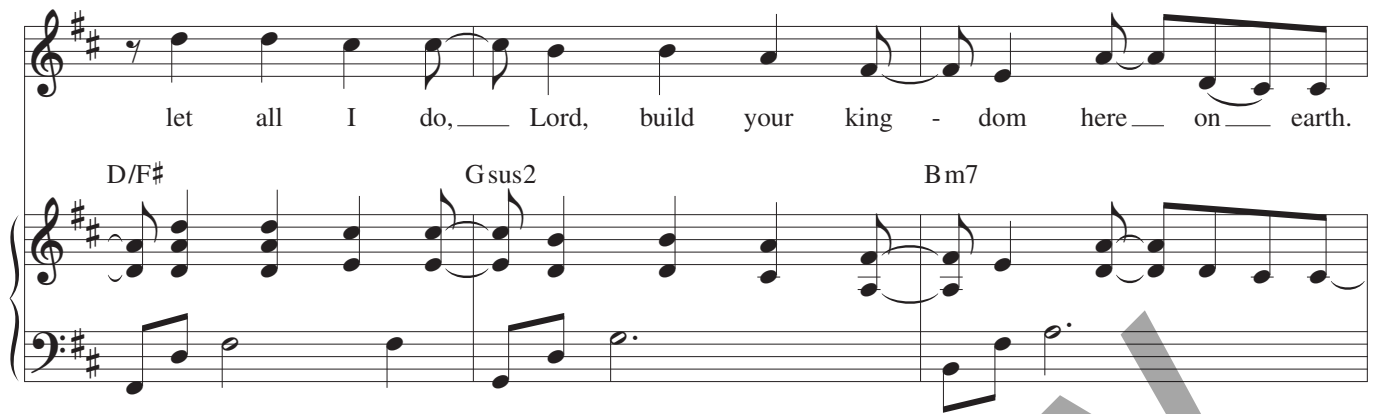
No other cause for which I live;

D/F# Gsus2 Bm7 Aadd4

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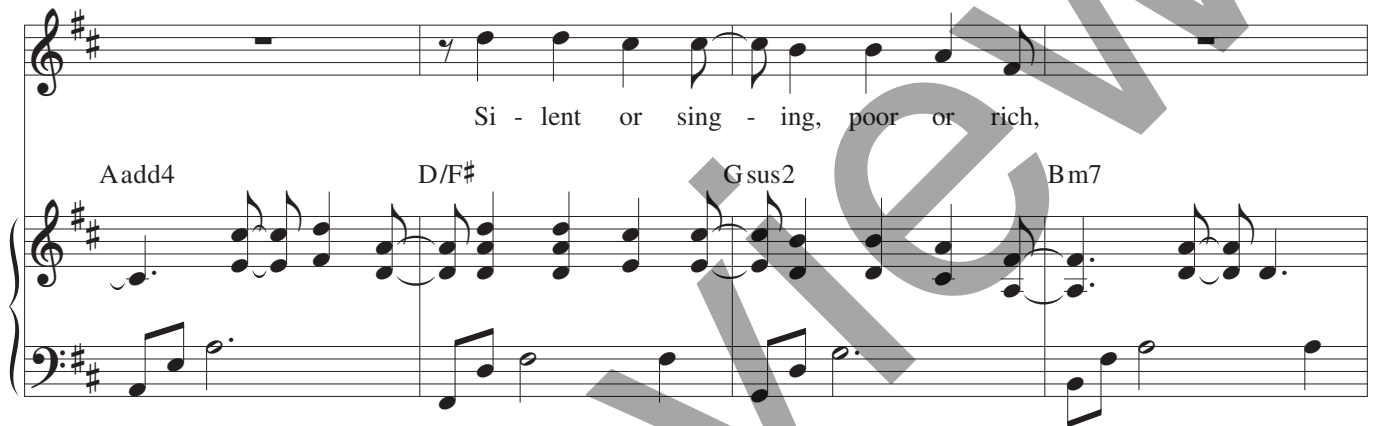
let all I do, Lord, build your king - dom here on earth.

D/F# Gsus2 Bm7



Si - lent or sing - ing, poor or rich,

Aadd4 D/F# Gsus2 Bm7



I will fol - low you long as I live.

Aadd4 D/F# Gsus2 D

