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Soul of Christ (Anima Christi)
SAB, Keyboard

Luke D. Rosen

TRINITAS
EXCELLENCE IN SACRED CHORAL MUSIC

Soul of Christ (Anima Christi)

Luke D. Rosen

Preview

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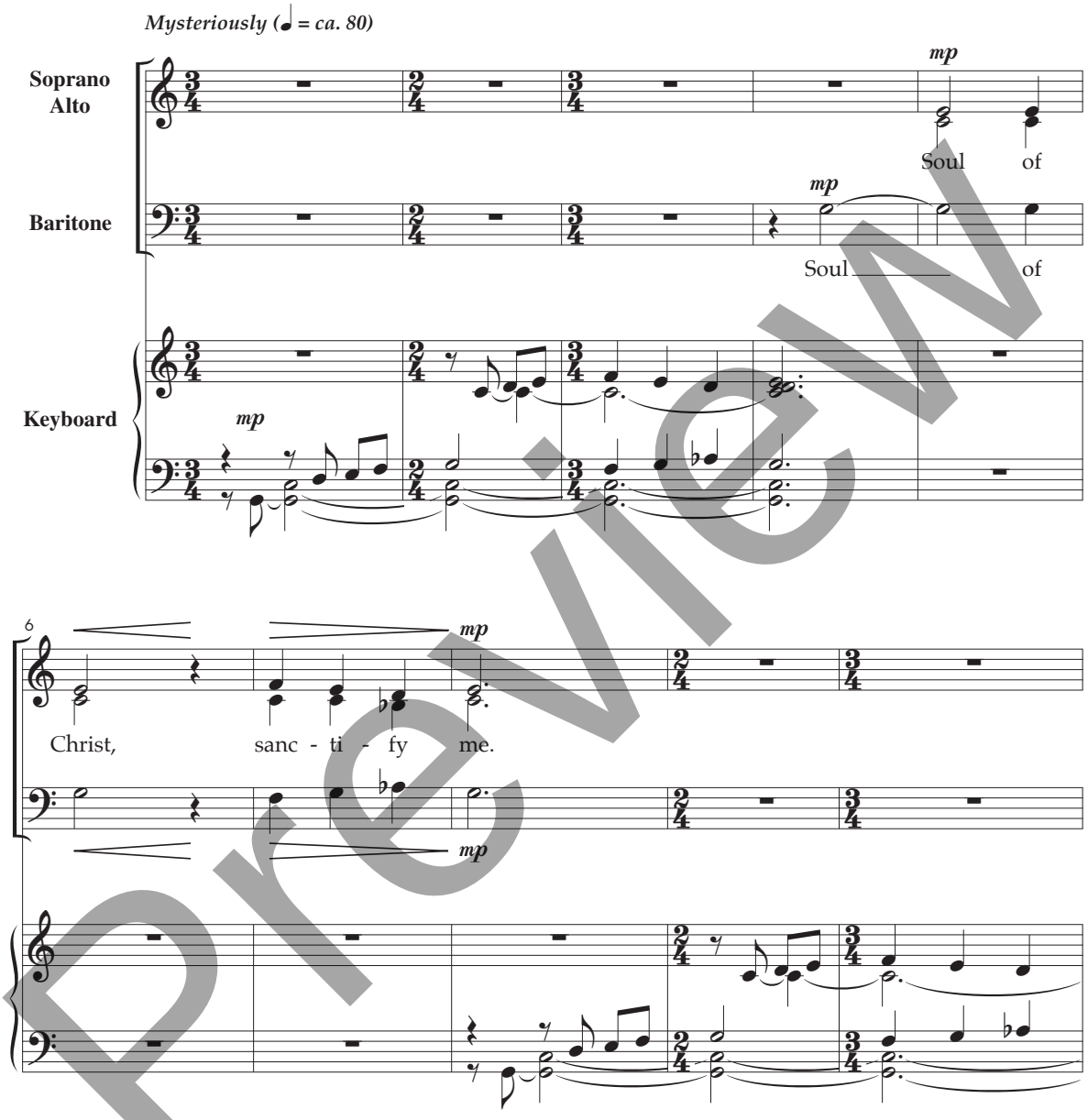
for the parishioners and musicians of Divine Mercy Parish in Frostburg, Maryland

Soul of Christ (Anima Christi)

Traditional
Latin, 14th cent.

Luke D. Rosen



Preview

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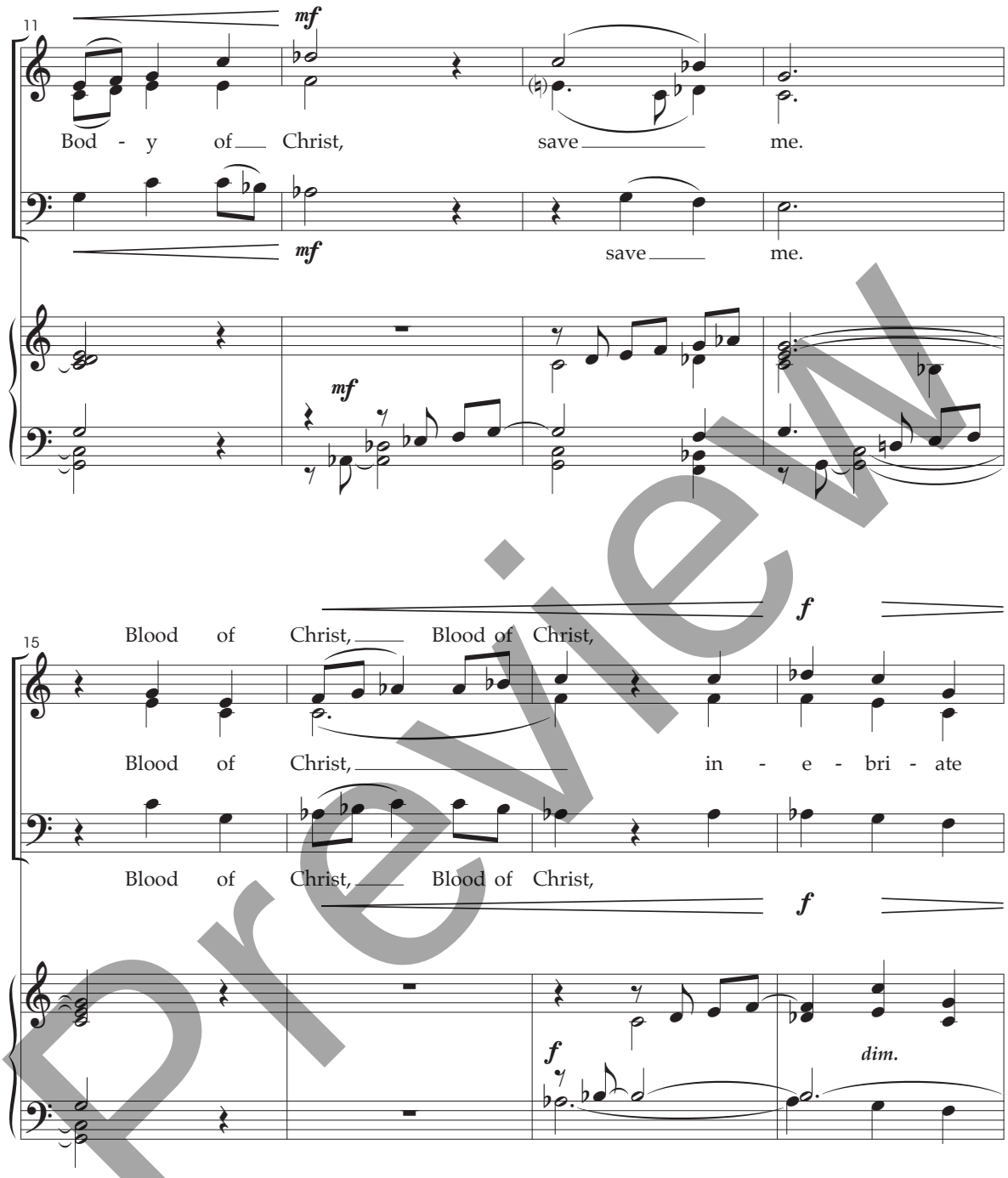
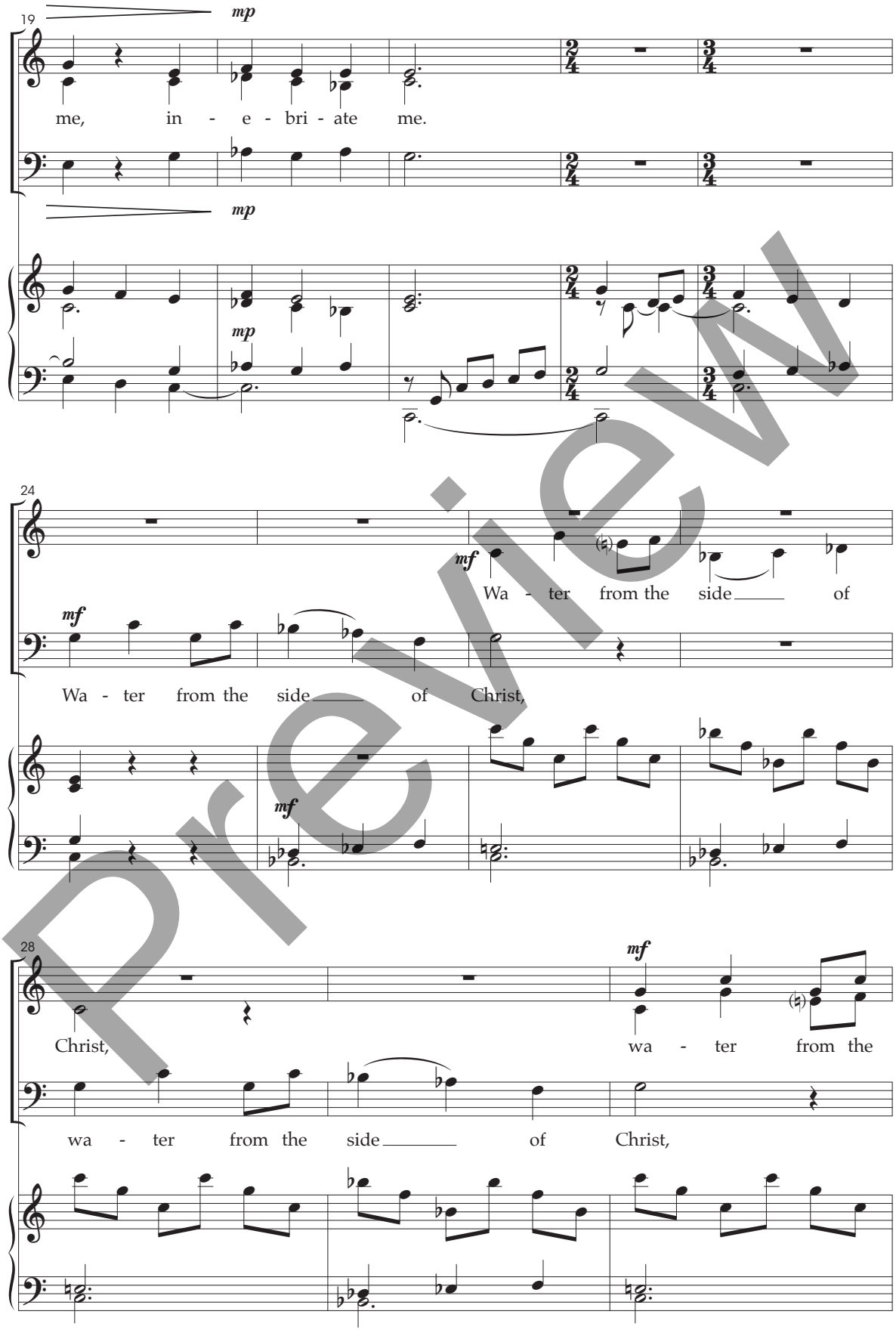
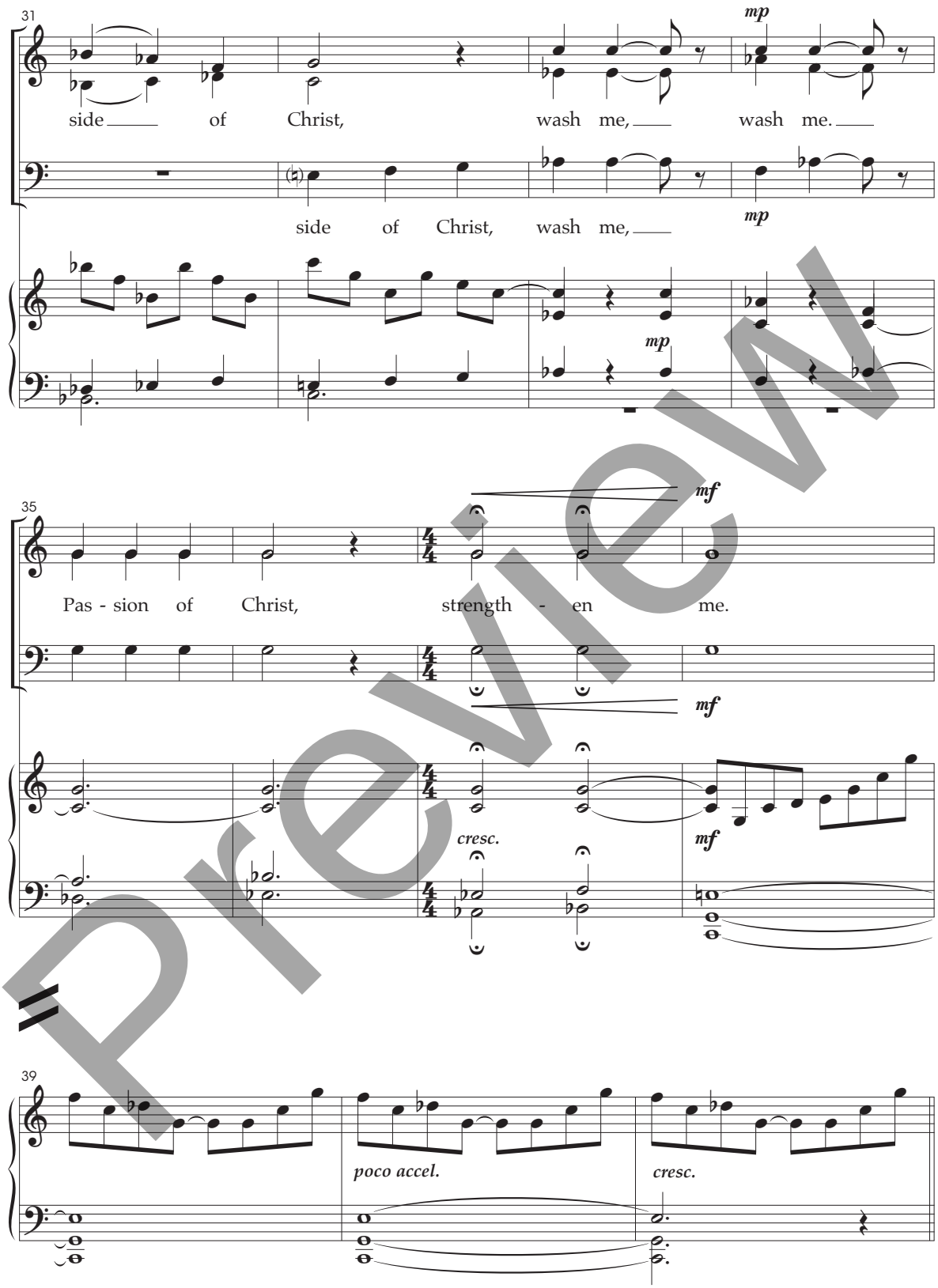

11
mf
Bod - y of Christ, save me.
mf
save me.
mf
15
Blood of Christ, Blood of Christ,
Blood of Christ, in - e - bri - ate
Blood of Christ, Blood of Christ,
f
f
dim.

Preview

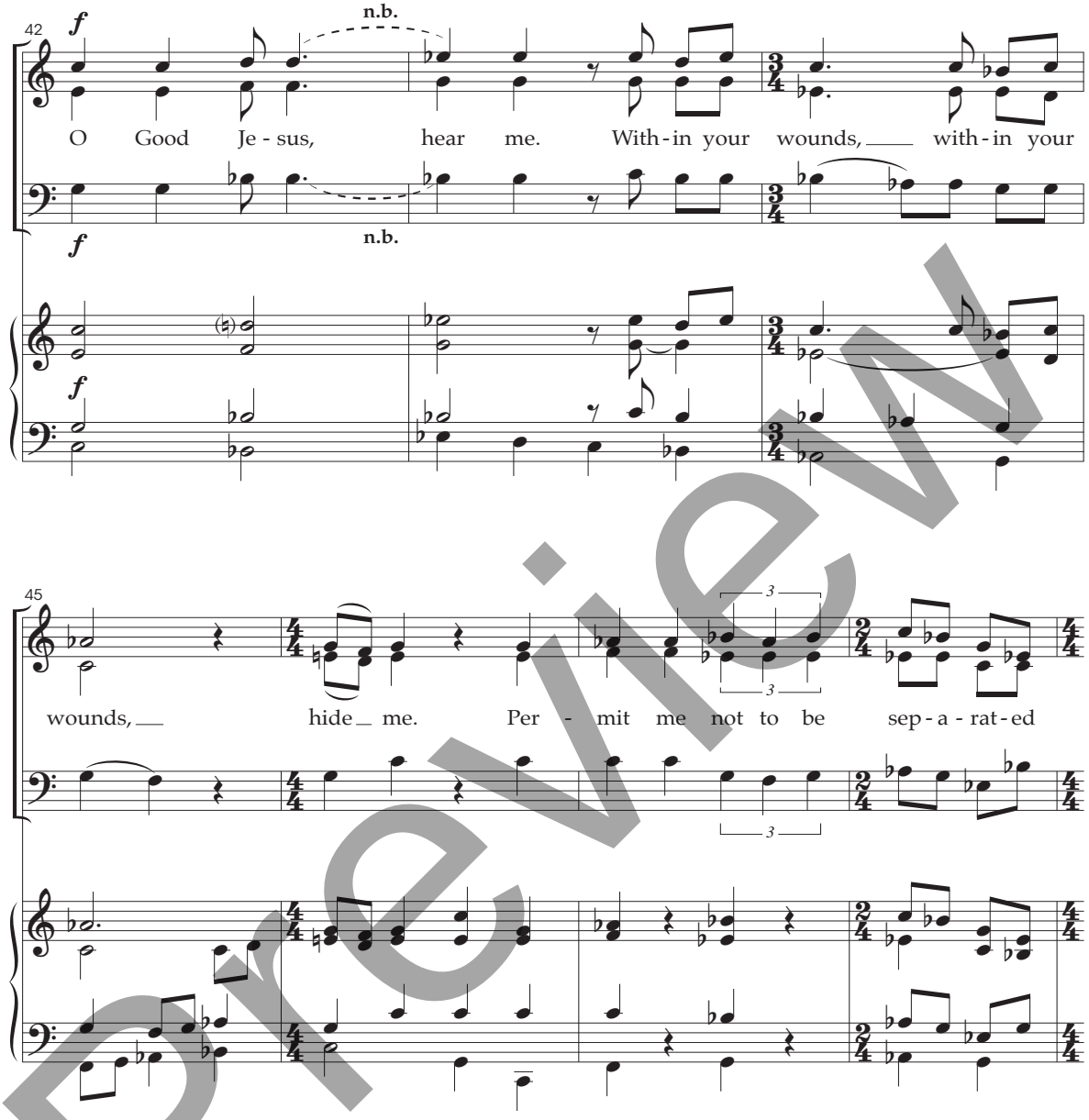

19
mp
me, in - e - bri - ate me.
mp
mp
24
mf
Wa - ter from the side of
mf
Wa - ter from the side of Christ,
mf
28
mf
Christ, wa - ter from the
wa - ter from the side of Christ,

Preview

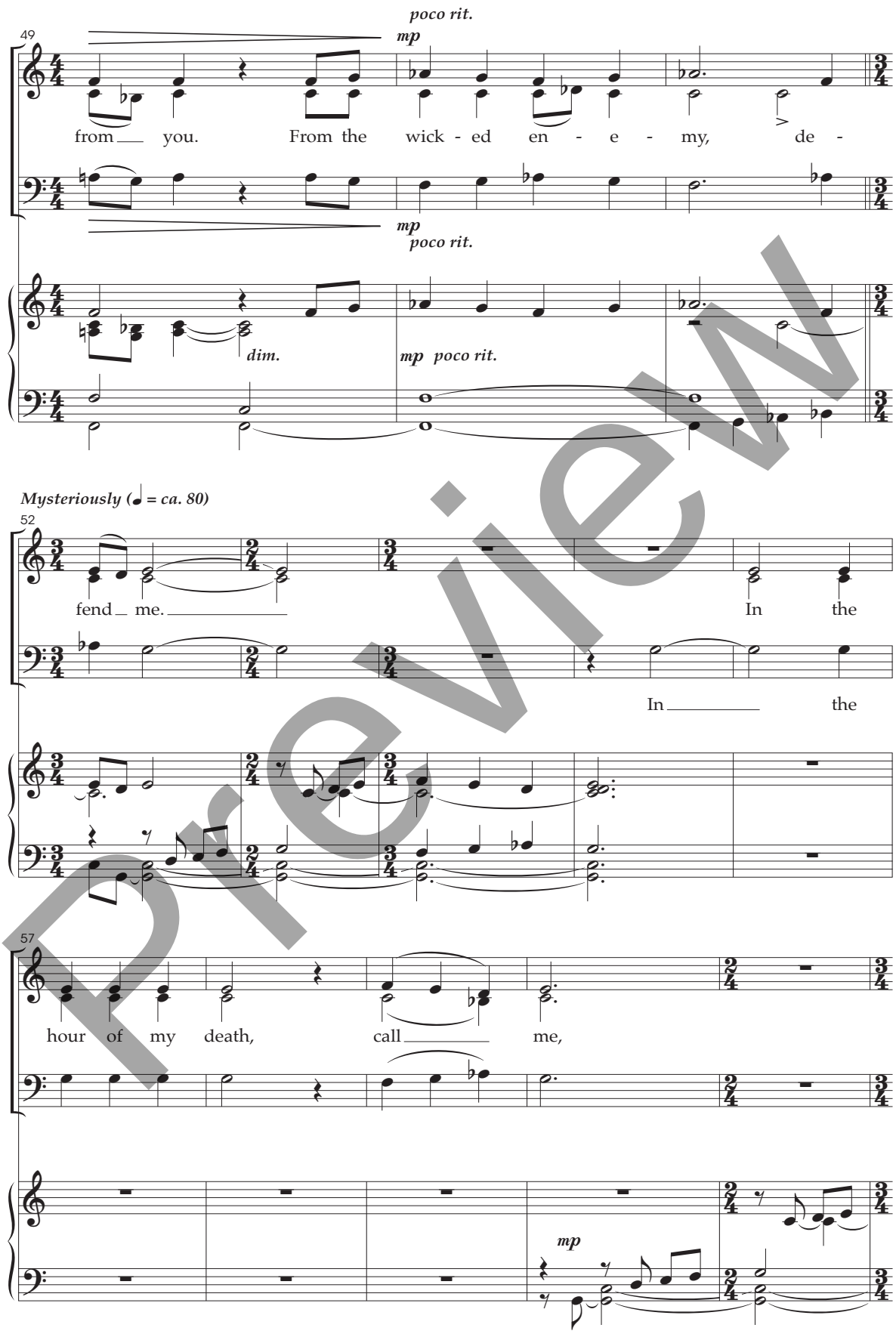

31
side of Christ, wash me, wash me.
mp
side of Christ, wash me,
mp
mp
35
Pas - sion of Christ, strength - en me.
mf
mf
cresc.
mf
39
poco accel.
cresc.

Preview

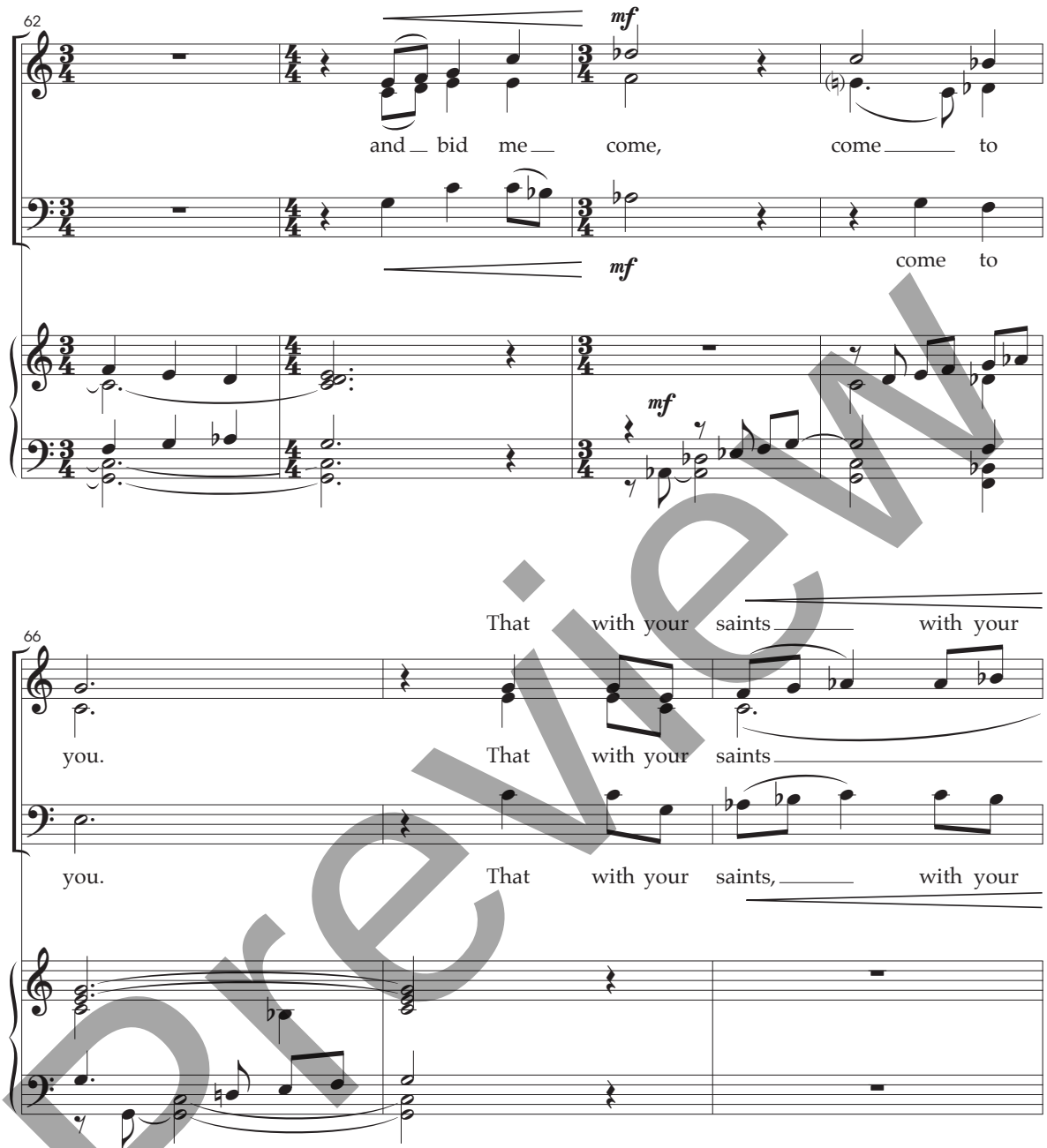
With motion (♩ = ca. 90)



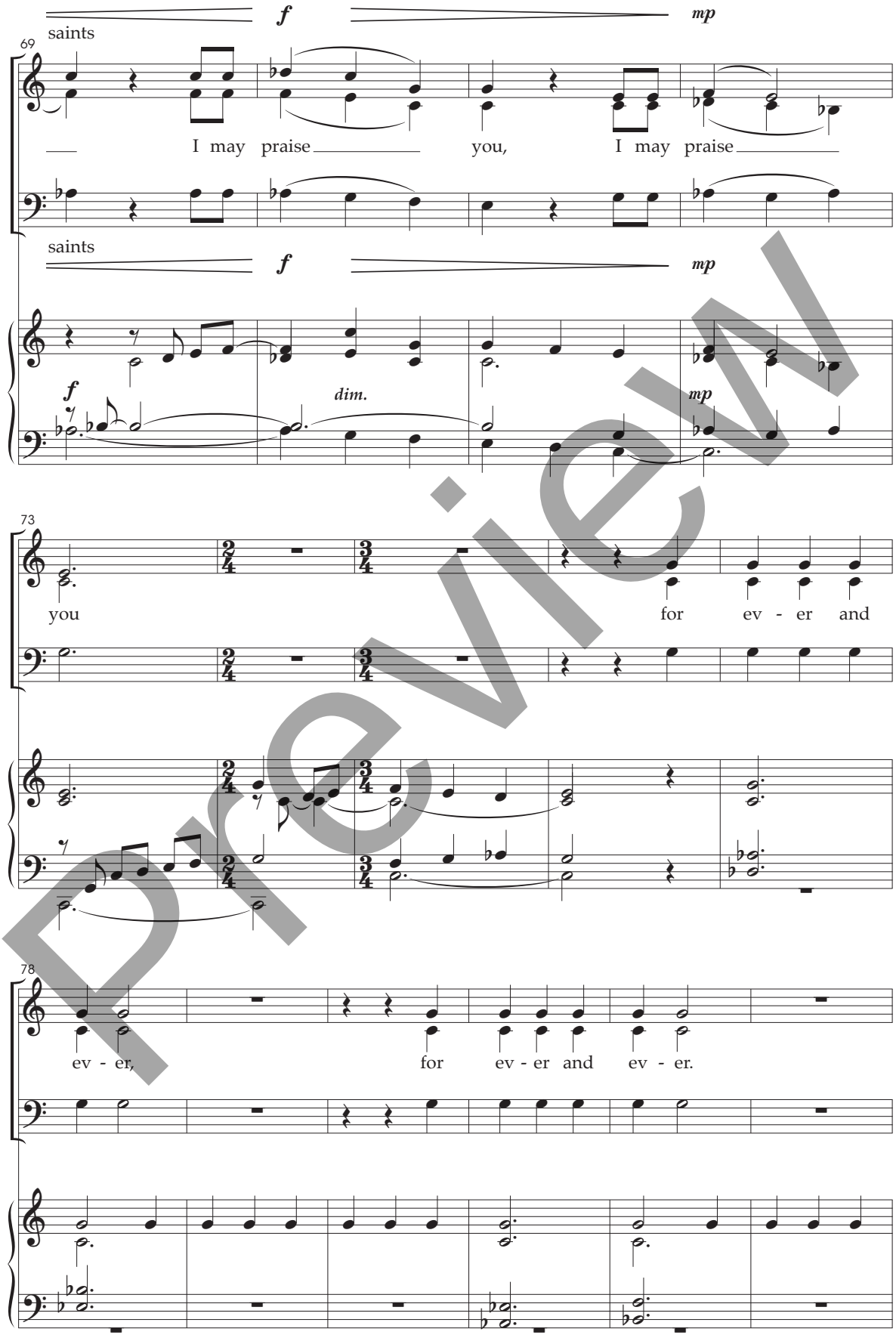
Preview


poco rit.
49
mp
from you. From the wick - ed en - e - my, de -
mp
poco rit.
dim.
mp poco rit.
Mysteriously (♩ = ca. 80)
52
fend me.
In the
In the
57
hour of my death, call me,
mp

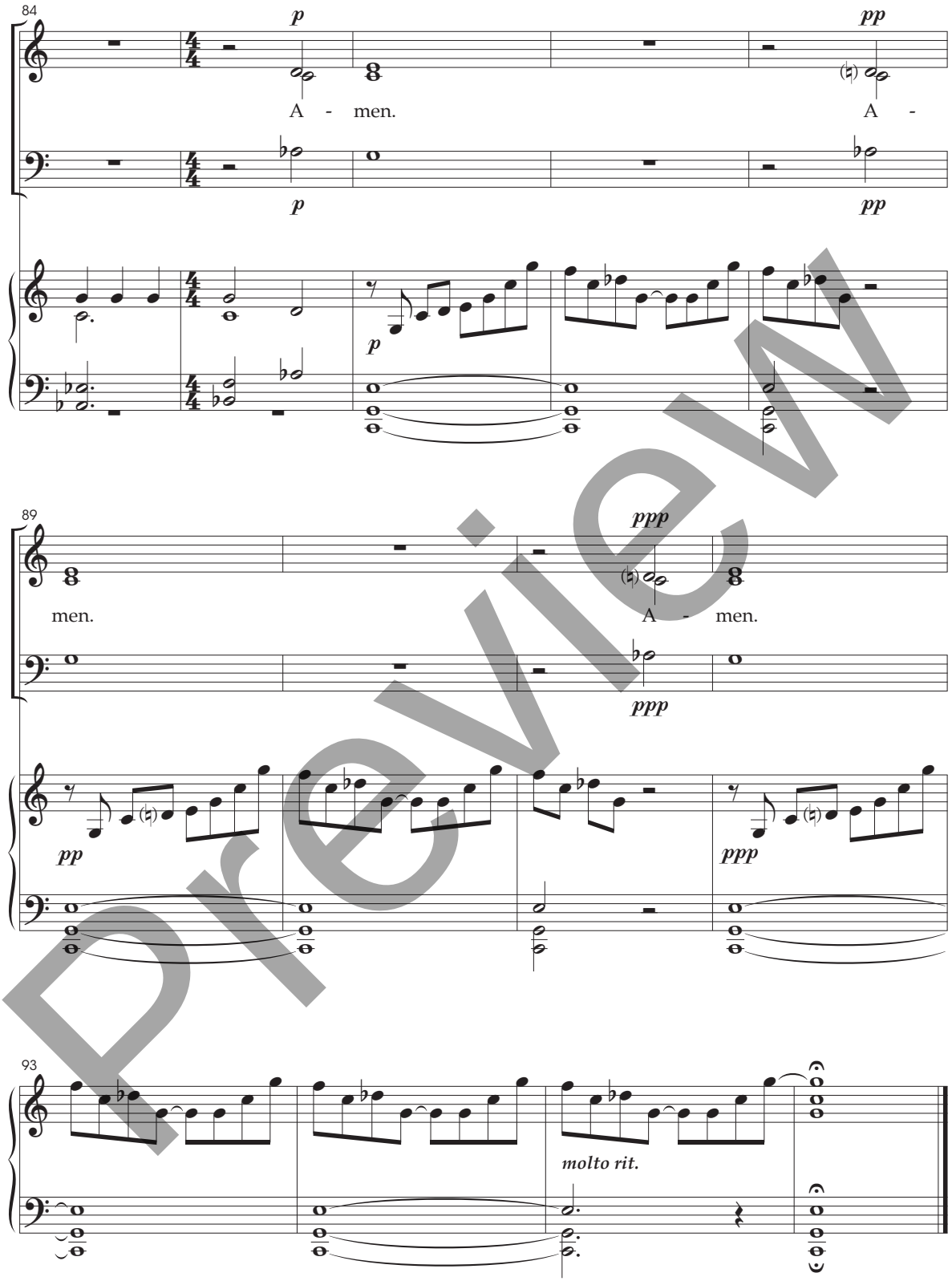
Preview


62
mf
and bid me come, come to
mf
come to
mf
That with your saints with your
66
you.
That with your saints
you.
That with your saints, with your

Preview


saints
f
mp
69
I may praise you, I may praise
saints
f
mp
f
dim.
mp
73
you for ev - er and
78
ev - er, for ev - er and ev - er.

Preview



Preview

Composer Notes

In the summer of 2018, I joined a group from the Midwest Jesuit Province on an Ignatian pilgrimage to Spain and Italy. One of the most incredible experiences of the trip, if not of my entire life, was our stay on Montserrat. This town sits halfway up a mountain, and the views are incredible.

We happened to arrive in town on the eve of the Nativity of St. John the Baptist. On this night, the entire town gathered for a bonfire in the town square. Following singing and prayers, everyone was invited into the abbey for cake and fellowship.

As I sat by the light of the bonfire, with the distant lights of Barcelona flickering in the darkness, I began sketching out a setting of the *Anima Christi*. This setting was scored for double SATB choir using the Latin text.

That piece remains unfinished, but when I was commissioned to write an English setting of the *Anima Christi* for SAB choir and keyboard (piano or organ), I returned to my source material and adapted it.

This setting makes frequent use of the lowered second scale degree to capture the flavor of some of the Spanish music I heard on that pilgrimage. Most of the piece is atmospheric rather than melodic, with the exception being the "O Good Jesus, hear me" section, which should drive forward. Declamation of the text must always be paid close attention, and (with the same exception listed above) should never feel hurried.

—Luke D. Rosen

Preview

Preview