

TRINITAS

EXCELLENCE IN SACRED CHORAL MUSIC

for the choir at The Episcopal Parish of St. John the Baptist, Portland, Oregon

Let Nothing Disturb You (Nada Te Turbe)

St. Teresa of Ávila, 1515–1582

Scot Crandal

Slowly, freely (♩ = ca. 48)

Soprano/
Alto

Tenor/
Bass

Piano

mp

Let noth - ing dis - turb you, let noth - ing fright - en

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5

mf

you. All things are pass - ing.

mf

mf

9

mp

Let noth - ing dis - turb you, let noth - ing fright-en

mp

p

13

mf

you. All things are pass - ing.

mf

mf

Broadly

f change - less,
 God a - lone is change - less,
f change - less

mp change - less. *p* Pa -
mp *p* unis.
mp unis.
p

8vb

mp - tience gains all things. Who has God wants noth -
mp

mp

The image shows a musical score for three parts: Soprano, Bass, and Piano. The score is in B-flat major and 4/4 time. It consists of three systems of music. The first system starts at measure 16 and ends at measure 18. The second system starts at measure 19 and ends at measure 22. The third system starts at measure 23 and ends at measure 26. The lyrics are: 'change - less, God a - lone is change - less, change - less. Pa - tience gains all things. Who has God wants noth -'. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like 'Broadly' and 'Cue-sized notes provide optional divisi for larger choirs.' A large watermark 'PREVIEW' is overlaid on the score.

Note: Cue-sized notes provide optional *divisi* for larger choirs.

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26 *div. f*

thing. God a-lone suf - fic - es.

div. f

f *mf*

29 *p molto rit.*

God a-lone suf - fic - es.

p molto rit.

p molto rit. *8va*