

Inspired Songs

Not Your Promised Heaven

Based on "Soneto a Cristo crucificado," 16th century Spain
attr. to St. Francis Xavier

Paulo K Tiról

Lush and expressive (♩ = ca. 78)

The musical score is arranged in four systems. The first system is for the Solo voice, starting with a 4/4 time signature and a key signature of two flats. It includes dynamics like *p*, *rall.*, *a tempo*, and *subito p*, along with a triplet of eighth notes. The lyrics "It is" are written below the staff. The second system is for Soprano and Alto voices, with lyrics "Ooh." and dynamics *p*, *rall.*, *a tempo*, and *subito p*. The third system is for Tenor and Bass voices, with lyrics "Ooh." and dynamics *p*, *rall.*, *a tempo*, and *subito p*. The fourth system is for the Piano accompaniment, featuring chords Gm, F, F/E♭ E♭maj7, Cm7, A♭maj9, and Ebadd9/F, with dynamics *mp*, *rall.*, *a tempo mf*, and *subito p*.

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Part for Viola and Cello (30149428) is available online. Please visit ocp.org.

not your prom-ised heav-en that moves me to love you, O Lord; nor am I

p Ooh.

p Ooh, love you, O Lord. **n.b.**

Gm F Ebmaj7 F7sus4 Eb/Bb Bb F/A

(for rehearsal only)

9

moved to serve you by fear of hell. What

To serve you, ooh.

Ooh, serve you, ooh.

Gm Gm7/F C/E D/F#

rit.

Note: Smaller choirs may omit cue-sized vocal notes.

13 *a tempo*

moves me, O Lord, is you up-on the cross:

a tempo *p* *n.b.* Ooh. You up-on the cross. Ooh.

a tempo *p* *n.b.* Ooh.

Play
Gm9 F/A Eb/Bb G7/B
mp
a tempo

17 *poco a poco cresc.*

bat-tered, bro - ken, mocked and marred, with wounds a-gape and blood out-poured, with

sub. p *mf* *mp* *mf*

mocked and marred. Ooh, blood out-poured.

sub. p *mf* *mp* *mf*

Cm7 Bb/D Ebmaj7 Bb/D
poco a poco cresc.

21

thorns and nails, and arms out - stretched for me, _____

mp _____ *mf* _____

Ah, _____ arms out - stretched for me. Ah, _____

mp _____ *mf* _____

Cm7 Cm7/Bb Abmaj7

with love for me. It is your

Ah. Your

Ah. Your

rall. *f* *rall.* *f*

cresc. *rall.*

8va - - - - -

Fsus4 F

The musical score is for the song 'Not Your Promised Heaven'. It features a vocal line, a piano accompaniment, and a guitar part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 21-23) includes lyrics: 'thorns and nails, and arms out - stretched for me, _____'. The piano part has dynamics *mp* and *mf*. The guitar part has chords Cm7, Cm7/Bb, and Abmaj7. The second system (measures 24-26) includes lyrics: 'with love for me. It is your', 'Ah. Your', and 'Ah. Your'. The piano part has dynamics *rall.* and *f*. The guitar part has chords F and F. The score ends with a fermata over the final chord.

More movement (♩ = ca. 82)

27 Descant *ff*

Ah. _____

Solo ff

love, O Lord, _____ that moves me to love you. _____ Not

S

love, O Lord, moves me to love you. _____ Not

A

love, O Lord, moves me to love you. Your love, O Lord, not

T

love, O Lord, moves me to love you. Your love, O Lord, not

B

love, _____ O Lord, moves me to love you. _____ Not

More movement (♩ = ca. 82)

ff

B♭maj7 F/B♭ Eb/B♭ Ebm/B♭ B♭maj9 F/B♭ Eb/B♭ Ebm/B♭

*Cue-notes indicate a higher, optional descant—the two parts are not meant to be sung simultaneously.

31

Ah. _____ Ah. _____

fear of loss, _____ or hope for gain. _____ Should

fear of loss, or hope for gain. _____ Ah. _____

fear of loss, or hope for gain. _____ Ah. _____

fear of loss, or hope for gain. _____ Ah. _____

fear _____ of loss, or hope for gain. _____ Ah. _____

Bbmaj7 *F/Bb* *Eb/Bb* *Fm9* *Fm7/Bb* *Bb7*

cresc. *rall.*

35 *a tempo* (rejoin section)

(Ah. _____ For your)

a tempo **f**
hell be an il - lu - sion, and heav - en fade a - way, for your

a tempo
Ah. _____ For your

a tempo
Ah. _____ For your

a tempo
Ah. _____ For your

a tempo
Ah. _____ For your

a tempo
Ah. _____ For your

f *a tempo*

Dbmaj9 Abadd9/C Dbmaj9 Ab/C

39 *Solo* *rit.* *p* *Slower*

love, I would do your will, and love you, as I

S *rit.* *p*
A love, I would do your will, Ooh.

T *rit.* *p*
B love, I would do your will, Ooh.

Bbm7add4 Ab/C Dbmaj7 *rit.* *dim.* *p* *Slower* Bbm7

44 *a tempo* *rit.*

love you still.

sub. p *p* *sub. p*

a tempo *rit.*

Ooh.

Ooh.

sub. p *a tempo* *p* *rit.* *sub. p*

Ooh. *p* *rit.* *sub. p*

Dbmaj7/Eb Dbm6/Eb Fm Eb Dbmaj9 Bbm7/Eb Fmaj9(#11)

pp *a tempo* *p* *cresc.* *rit.* *sub. p*

Not Your Promised Heaven

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FLUTE

Paulo K Tiról

Lush and expressive (♩ = ca. 78)

rall. *a tempo*
mf *subito p*

5 7 4

17
mp *poco a poco cresc.*

23
mf *rall.*

More movement (♩ = ca. 82)

27
f

31
rall.

35
a tempo *f* *rit.* *Slower*

44
rit. *p* *sub. p*

Not Your Promised Heaven

(Guitar/Vocal)

Based on "Soneto a Cristo crucificado," 16th century Spain
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Lush and expressive (♩ = ca. 78)

Capo 1: (F#m) (E) (E/D) (Dmaj7) (Bm7) (Gmaj9) (Dadd9/E)
 Gm F F/Eb Ebmaj7 Cm7 Abmaj9 Ebadd9/F

mp *rall.* *mf* *a tempo* *subito p*

(Pno)

3 5

(F#m) (E) (Dmaj7) (E7sus4)
 Gm F Ebmaj7 F7sus4

It is not your prom - ised heav - en that moves me to

7 (D/A) (A) (E/G#) (F#m)
 Eb/Bb Bb F/A Gm

love you, O Lord; nor am I moved to serve you

10 (F#m7/E) (B/D#) (C#/E#) (F#m9) (E/G#)
 Gm7/F C/E D/F# Gm9 F/A

a tempo
mp

by fear of hell. What moves me, O Lord, is

15 (D/A) (F#7/A#) (Bm7) (A/C#)
 Eb/Bb G 7/B Cm7 Bb/D

poco a poco cresc.

you up - on the cross: bat - tered, bro - ken, mocked and marred, with

19 (Dmaj7) (A/C#) (Bm7)
 Ebmaj7 Bb/D Cm7

wounds a - gape and blood out - poured, with thorns and nails, and

22 (Bm7/A) (Gmaj7) (Esus4) (E)
 Cm7/Bb Abmaj7 Fsus4 F

f *rall.*

arms out-stretched for me, with love for me. It is your

More movement (♩ = ca. 82)

(Amaj7) (Em/A) (D/A) (Dm/A) (Amaj9) (E/A) (D/A) (Dm/A)
 Bbmaj7 F/Bb Eb/Bb Ebm/Bb Bbmaj9 F/Bb Eb/Bb Ebm/Bb

27 *ff*

love, O Lord, _____ that moves me to love you. _____ Not

(Amaj7) (E/A) (D/A) (Em9) (Em7/A) (A7)
 Bbmaj7 F/Bb Eb/Bb Fm9 Fm7/Bb Bb7

31 *rall.*

fear of loss, _____ or hope for gain. _____ Should

(Cmaj9) (Gadd9/B) (Cmaj9) (G/B)
 Dbmaj9 Abadd9/C Dbmaj9 Ab/C

35 *a tempo f*

hell be an il - lu - sion, and heav - en fade a - way, for your

(Am7(add4)) (G/B) (Cmaj7)
 Bbm7(add4) Ab/C Dbmaj7

39 *rit. p*

love, I would do your will, _____ and

Slower
 (Am7) (Cmaj7/D) (Cm6/D)
 Bbm7 Dbmaj7/Eb Dbm6/Eb

43 *pp*

love you, as I love you _____

NC (Em) (D) (Cmaj9) (Am7/D) (Emaj9)
 Fm Eb Dbmaj9 Bbm7/Eb Fmaj9

45 *a tempo p rit. sub. p*

still. _____

Not Your Promised Heaven

OBOE

Paulo K Tiról

Lush and expressive (♩ = ca. 78)

mp *rall.* *a tempo* **7**
poco a poco cresc. *rall.*
Molto espressivo (♩ = ca. 82) *f*
a tempo *rit.*
Slower *a tempo* *rit.* *p* *sub. p*

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