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**You Are My Refuge**  
SATB Choir, Descant, Keyboard, Guitar,  
Solo Instrument I & II in C or B $\flat$ , Assembly

Christopher Walker



# You Are My Refuge

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Preview



# You Are My Refuge

Based on Psalm 91

Christopher Walker

*Peacefully* (♩ = ca. 96) ♩ REFRAIN

Descant

Soprano Alto

Tenor Bass

Keyboard

*mp*

D Gmaj7 D

are my ref - uge, my God in

ref - uge, my pro - tec - tor. You are my

ref - uge, my pro - tec - tor. You are my

Gmaj7 D G

whom I trust, my God in  
trust, my  
ref - uge, my God, in whom I trust, my

F#m Em7 A

This system contains the first three measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "whom I trust, my God in trust, my ref - uge, my God, in whom I trust, my". The chords are F#m, Em7, and A.

whom I trust. trust.  
God, in whom I trust. trust.

1-3 to Verses Final Fine  
1-3 to Verses Final Fine  
1-3 D G A to Verses Final D Fine

*p* *p*

Am7

This system contains the next three measures. It includes a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are: "whom I trust. trust." and "God, in whom I trust. trust.". The piano part has a dynamic marking of *p*. The guitar part has a dynamic marking of *p*. The chords are Am7, D, G, and A. The system concludes with a double bar line and the word "Fine".

## Verse 1: Cantor or unison choir

*mp*

1. You who live \_\_\_\_\_ in the se - cret place of the Most High will be

Bm F#m/A G D

*mp*

*mf*

1. safe in the shad-ow of God. You will say, "God is my

Bm F#m/A G D

*mf*

*D.S.*

1. ref - uge, the one in whom I trust."

Em D/F# G A sus2 A *D.S.*

## VERSE 2: Cantor or unison choir

*mp*

2. If you say, ————— “My ref - uge is the Lord,” and you

Bm F#m/A G

*mp*

*mf*

2. choose now to make God the place where you live, then no harm will o - ver-

D Bm F#m/A G D

*mf*

*D.S.*

2. take you, no e - vil hurt your house.

Em D/F# G Asus2 A *D.S.*

## VERSE 3: Cantor or unison choir

*mp*

3. All who love me, \_\_\_\_\_ says the Lord, I will save and pro-

Bm F#m/A G

*mp*

, *mf* , *mp*

3. tect them, pro- tect all who know my name. When they call, I will

D Bm F#m/A G D

*mf* *mp*

3. an- swer them, and be with them in their trou- ble.

Em D/F# G Asus2 A *D.S. al fine*

*D.S. al fine*

## Composer Notes

My association with New Hall School goes back to the time when I had little confidence in my composing abilities. For many years Sister Mary Francis, CRSS, principal of the school, invited me to live for a week with them to write the school's liturgical music for the following year and teach it to the Liturgical Choir which numbered a third of all the students! My association continues today under the present principal, Katherine Jeffrey, and the school's excellent Music Department; this piece and "This Day, This Day" (also published by OCP, ed. 30139091) are recent commissions.

Part of New Hall School is housed in the palace where Mary Tudor, daughter of Henry VIII and briefly Queen of England, lived for some years.

"You Are My Refuge" may be sung at any time, and is especially appropriate during Communion, the Season of Lent, times of commitment, and celebrations of Christian initiation and religious profession. Begin the refrain in unison before introducing the vocal harmonies, and save the descant until near the end. The verses may be sung by a cantor or unison choir, and the solo instruments should be used sparingly.

—*Christopher Walker*

Preview

# You Are My Refuge

(Guitar/Vocal)

Based on Psalm 91

Christopher Walker

*Peacefully* (♩ = ca. 96)

**REFRAIN**

D Gmaj7 D Gmaj7

(Kbd) *mp* You are my ref - uge, my pro -

D G F#m Em7

tec - tor. You are my ref - uge, my God, in whom I

A Am7 *p* 1-3 D G A Final D *Fine*

trust, my God, in whom I trust. trust.

**VERSE 1**

Bm *mp* F#m/A G D

1. You who live \_\_\_\_\_ in the se - cret place of the Most High will be

Bm F#m/A G D *, mf*

1. safe in the shad - ow of God. You will say, "God is my

Em D/F# G Asus2 A *D.S.*

1. ref - uge, the one in whom I trust."



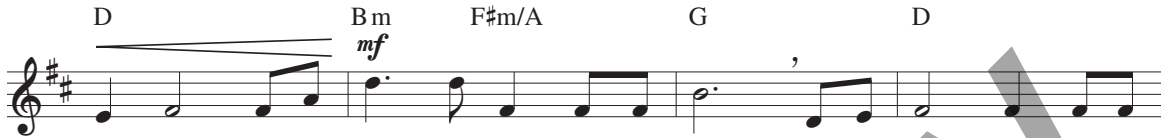
## VERSE 2

Bm *mp* F#m/A G




2. If you say, \_\_\_\_\_ "My ref - uge is the Lord," and you

D Bm *mf* F#m/A G D



2. choose now to make God the place where you live, then no harm will o - ver -

Em D/F# G Asus2 A *D.S.*



2. take you, no e - vil hurt your house.


## VERSE 3

Bm *mp* F#m/A G



3. All who love me, \_\_\_\_\_ says the Lord, I will save and pro -

D Bm *mf* F#m/A G D *mp*



3. tect them, pro - tect all who know my name. When they call, I will

Em D/F# G Asus2 A *D.S. al fine*



3. an - swer them, and be with them in their trou - ble.

# You Are My Refuge

SOLO INSTRUMENTS I & II in C

Christopher Walker

*Peacefully* (♩ = ca. 96)      **REFRAIN**

## VERSES 1-3

# You Are My Refuge

SOLO INSTRUMENTS I & II in B $\flat$

Christopher Walker

*Peacefully* (♩ = ca. 96)      **REFRAIN**

I  
II

1-3 to Verses      Final Fine

## VERSES 1-3

p

D.S.

## Assembly Edition

YOU ARE MY REFUGE

Christopher Walker

**Refrain**

You are my ref - uge, my pro - tec - tor.  
 You are my ref - uge, my God, in whom I  
 trust, my God, in whom I trust.

**Verses**

1. You who live in the se - cret place  
 2. If you say, "My ref - uge is the Lord,"  
 3. All who love me, says the Lord, I will save

1. of the Most High will be safe in the shad - ow of  
 2. and you choose now to make God the place where you  
 3. and pro - tect them, pro - tect all who know my

1. God. You will say, "God is my ref - uge,  
 2. live, then no harm will o - ver - take you,  
 3. name. When they call, I will an - swer them,

to Refrain

1. the one in whom I trust."  
 2. no e - vil hurt your house.  
 3. and be with them in their trou - ble.

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