

OCP CHORAL SERIES

in loving memory of Dave Ayotte

Make Us One

Based on *Anima Christi*, 14th cent.

Jeffrey Bonilla and David Lockwood
Arr. by David Lockwood and Scot Crandal

INTRO (♩ = ca. 74)

Piano *mp*

Bbmaj7 Gadd9/B F/C A aug/C#

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VERSE 1

Unison Choir or Solo

p

1. Soul of Christ, sanc - ti - fy us, take and shape us,

Dm G Am Dm Am7

1. Lord. Bod - y of Christ, save us, free us from our -

G Dm G Am Dm Am7

mp

1. selves. Christ with - in us, lift us up, pray with - in us, Lord.

G Bb G/B C A/C#

VERSE 2

Soprano/Alto

p

2. Blood of Christ, in - e - bri - ate us, fill us with your joy.

p

Tenor/Bass

Dm G Am Dm Am7 G

2. Wa - ter from the side of Christ, wash us, Lord, re - new.

Dm G Am Dm Am7 G

mp

2. Christ with - in us, lift us up, pray with - in us, Lord.

mp

Bb G/B C A/C#

REFRAIN

S *mf*
A
Make us one with you, O Lord. ——— Let us live for you —
T
B *mf*

mf
B \flat C F/A B \flat F

and you — a - lone. ——— Not our will, but

A 7sus4 A7 B \flat C

yours be — done. ——— O Lord, come make us

F/A B \flat Gm7 Am7

1 to Verse 3 2 to Bridge
(Soprano)

one. one. And

1 to Verse 3 2 to Bridge
 Bbsus2 Bb Bbsus2 Bb Bbsus2 Bb C/Bb Bb

dim. *cresc.*

VERSE 3

3. Pas-sion of Christ, strength-en us, suc-ceed in us, O
 3. oo ah

mp

Dm G Am Dm Am7

3. Lord. O good Je-sus, hear us, with-in your wounds we
 3. oo your wounds we

G Gsus4 G Dm G Am Dm Am7

3. hide. Christ with - in us, lift us up, pray with - in us, Lord. to Verse 4

G Bb G/B C A/C# to Verse 4

cresc. *dim.*

VERSE 4

mp

4. To you, O Lord, call us, hold and keep us
 4. O Lord, call us, hold and keep us,

Dm G Am Dm Am7

mp

4. close. From what de - stroys, de -
 4. keep us close. From what de - stroys, de -

G Dm G

4. fend us, our hope in you a - lone.
4. fend us, O Lord, you a - lone.

Am Dm Am7 G

This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto clef. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "4. fend us, our hope in you a - lone." and "4. fend us, O Lord, you a - lone." The piano accompaniment includes the chords Am, Dm, Am7, and G.

4. Christ with - in us, lift us up, pray with - in us, Lord.

Bb G/B C A/C# D.S.

cresc.

This system contains the second two vocal lines and the piano accompaniment. The vocal lines are in a soprano and alto clef. The piano accompaniment is in a grand staff. The lyrics are: "4. Christ with - in us, lift us up, pray with - in us, Lord." The piano accompaniment includes the chords Bb, G/B, C, and A/C#. The first measure of the piano accompaniment is marked with a *cresc.* (crescendo) instruction. The system ends with a *D.S.* (Da Capo) instruction.

BRIDGE

S f
(And) at the hour of our death, with the lit - tle faith we have, you

A f
Ah

T
B f
D Am

take us by the hand and lift us up. And

You take our hand and lift us.

G D D/C

with the saints we'll praise you with a joy that knows no end for -

Ah

E \flat /B \flat *B \flat m7*

This system contains the first two systems of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with the word "Ah" and a long note. The third and fourth staves are the piano accompaniment, with chord markings *E \flat /B \flat* and *B \flat m7*.

ev - er, _____ for - ev - er. _____

for - ev - er. _____

(n.b.) (n.b.) (n.b.)

This system contains the third and fourth systems of music. The top staff is the vocal line with lyrics and a long note. The second staff is a vocal line with lyrics and a long note. The third and fourth staves are the piano accompaniment. There are three "(n.b.)" markings in the system.

dim. *cresc.*

A \flat

This system contains the fifth system of music. The top staff is the piano accompaniment with dynamics *dim.* and *cresc.* and a chord marking *A \flat* . The bottom staff is the piano accompaniment.

REFRAIN

Descant (2nd or both times)

Make us one with you, O Lord.

Make us one with you, O Lord.

Gm7 C F/A Bb

Let us live for you and you a-lone.

Let us live for you and you a-lone.

F A7sus4 A

Not our will, be done. O

Not our will, but yours be done. O

B \flat C F/A B \flat

This system contains the first vocal entry and piano accompaniment. The vocal line starts with a half note 'Not' in the first measure, followed by 'our will,' in the second measure, and 'be done.' in the third measure. The piano accompaniment provides harmonic support with chords B \flat , C, F/A, and B \flat . The tempo and dynamics are not explicitly marked for this section.

2nd time: *dim.* 1 Final *mp*

Lord, come make us one. one. O

2nd time: *dim.* 1 Final *mp*

Lord, come make us one. one. O

2nd time: *dim.* 1 Final *mp*

Gm7 Am7 B \flat add9 Dm

2nd time: *dim.* *cresc.* *dim.*

This system contains the second vocal entry and piano accompaniment. The vocal line starts with a half note 'Lord, come make us one.' in the first measure, followed by 'one.' in the second measure, and 'O' in the third measure. The piano accompaniment provides harmonic support with chords Gm7, Am7, B \flat add9, and Dm. The tempo and dynamics are not explicitly marked for this section.

The musical score consists of four systems. The first system is a vocal line in treble clef with lyrics "Lord, come make us one." It starts with a *rit.* marking, a hairpin crescendo, and a *p* dynamic, then returns to *a tempo*. The second system is a vocal line in treble clef with the same lyrics, also starting with *rit.*, a hairpin crescendo, and a *p* dynamic, returning to *a tempo*. The third system is a piano accompaniment in grand staff. The right hand has chords Gm7, Am7, Bbadd9, and Am7. The left hand has a *mp rit. e dim.* marking. The right hand has a *p* dynamic and an *(opt. 8va)* marking. The fourth system is a piano accompaniment in grand staff with a *rit.* marking and chords G and D.

Make Us One

(Guitar/Vocal)

Based on *Anima Christi*, 14th cent.

Jeffrey Bonilla and David Lockwood

INTRO (♩ = ca. 74)

Capo 5: (Fmaj7)
B♭maj7

(Dadd9/F#)
Gadd9/B

(C/G)
F/C

(Eaug/G#)
Aaug/C#

mp (Pno)

VERSE 1

(Am) (D) (Em) (Am) (Em7) (D)
Dm G Am Dm Am7 G

p

1. Soul of Christ, — sanc - ti - fy us, take and shape us, Lord.

(Am) (D) (Em) (Am) (Em7) (D)
Dm G Am Dm Am7 G

1. Bod - y of Christ, save us, free us from our - selves.

(F) (D/F#) (G) (E/G#)
B♭ G/B C A/C#

mp

1. Christ with - in us, lift us up, pray with - in us, Lord.

VERSE 2

(Am) (D) (Em) (Am) (Em7) (D)
Dm G Am Dm Am7 G

p

2. Blood of Christ, — in - e - bri - ate us, fill us with your joy.

(Am) (D) (Em) (Am) (Em7) (D)
Dm G Am Dm Am7 G

2. Wa - ter — from the side of Christ, wash us Lord, re - new.

(F) (D/F#) (G) (E/G#)
B♭ G/B C A/C#

mp

2. Christ with - in us, lift us up, pray with - in us, Lord.

REFRAIN

(F) (G) (C/E) (F) (C)
B \flat C F/A B \flat F

mf

Make us one with you, O Lord. Let us live for you and you alone.

(E7sus4) (E7) (F) (G) (C/E) (F) (Dm7) (Em7)
A7sus4 A7 B \flat C F/A B \flat Gm7 Am7

Not our will, but yours be done. O Lord, come make us

1 (Fsus2) (F) (Fsus2) (F)
Bbsus2 B \flat Bbsus2 B \flat

2 (Fsus2) (F) (G/F) (F)
Bbsus2 B \flat C/B \flat B \flat

to Verse 3 to Bridge

one. one. And

VERSE 3

(Am) (D) (Em) (Am) (Em7) (D) (Dsus4) (D)
Dm *mp* G Am Dm Am7 G Gsus4 G

3. Pas-sion of Christ, strength-en us, suc-ceed in us, O Lord.

(Am) (D) (Em) (Am) (Em7) (D)
Dm G Am Dm Am7 G

3. O good Je-sus, hear us, with-in your wounds we hide.

(F) (D/F#) (G) (E/G#)
B \flat G/B C A/C#

cresc. *decresc.* to Verse 4

3. Christ with-in us, lift us up, pray with-in us, Lord.

VERSE 4

(Am) (D) (Em) (Am) (Em7) (D)
Dm *mp* G Am Dm Am7 G

4. To you, O Lord, call us, hold and keep us close.

(Am) (D) (Em) (Am) (Em7) (D)
Dm G Am Dm Am7 G

4. From what de-roys, de-fend us, our hope in you a-lone.

(F) (D/F#) (G) (E/G#)
B \flat G/B C A/C#

cresc. *D.S.*

4. Christ with-in us, lift us up, pray with-in us, Lord.

BRIDGE

(A) D (Em) Am
 (And) at the hour of our death, with the lit - tle faith we have, you

(D) G (A) D (A/G) D/C
 take us by the hand and lift us up. And

(Bb/F) Eb/Bb (Fm7) Bbm7
 with the saints we'll praise you with a joy that knows no

(Eb) Ab (no breath)
 end for - ev - er, for - ev - er.

REFRAIN

(Dm7) Gm7 (G) C (C/E) F/A (F) Bb (C) F
 Make us one with you, O Lord. Let us live for you and you a-lone.

(E7sus4) A7sus4 (E7) A7 (F) Bb (G) C (C/E) F/A (F) Bb
 Not our will, but yours be done. O

(Dm7) Gm7 (Em7) Am7 1 (Fadd9) Bbadd9 Final (Am) Dm (Dm7) Gm7 (Em7) Am7
 2nd time: *dim.* Lord, come make us one. one. O Lord, come make us

(Fadd9) Bbadd9 (Em7) Am7 (D) G (A) D
p *a tempo* *rit.* one.

Assembly Edition

MAKE US ONE

Jeffrey Bonilla and David Lockwood

1. Soul of Christ, sanctify us,
take and shape us, Lord.
Body of Christ, save us,
free us from ourselves.
Christ within us, lift us up,
pray within us, Lord. **(to Verse 2)**

2. Blood of Christ, inebriate us,
fill us with your joy.
Water from the side of Christ,
wash us, Lord, renew.
Christ within us, lift us up,
pray within us, Lord.

Refrain

Make us one with you, O Lord. Let us live for you
and you a-lone. Not our will, but
yours be done. O Lord, come make us one.

The musical notation consists of three staves of music in a single system. The first staff is in 4/4 time, the second in 2/4 time, and the third in 2/4 time. The melody is written on a treble clef staff with a key signature of one flat (Bb). The lyrics are placed below the notes.

3. Passion of Christ, strengthen us,
succeed in us, O Lord.
O good Jesus, hear us,
within your wounds we hide.
Christ within us, lift us up,
pray within us, Lord. **(to Verse 4)**

4. To you, O Lord, call us,
hold and keep us close.
From what destroys, defend us,
our hope in you alone.
Christ within us, lift us up,
pray within us, Lord. **(to Refrain)**

Bridge

And at the hour of our death,
with the little faith we have,
you take us by the hand and lift us up.

And with the saints we'll praise you
with a joy that knows no end
forever, forever. **(to Refrain)**

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