

BLESSED ARE YOU/MAPAPALAD KAYO

VERSES (♩ = ca. 160)

Melody

Keyboard

F Gm/F F B♭/F Dm Dm/C

1. Bless-ed are you who are poor, poor in spir-it, re-
 2. Bless-ed are you who mourn, do not des-pair; re-
 3. Bless-ed are you who are meek. Ho-ly are you; re-
 4. Bless-ed are you who hun-ger, hun-ger and thirst for
 5. Bless-ed are you who show mer-cy. Ho-ly are you; re-
 6. Bless-ed are you who are pure, pure of heart, re-
 7. Bless-ed are you who make peace in all that you do, re-
 8. Bless-ed are you who are per-se-cut-ed to-day for

Gm7 F/A B♭ Csus4 C F/A B♭ F/C

1. joice and be glad! Yours is the king-dom of heav-en.
 2. joice and be glad! Com-fort and joy shall be yours.
 3. joice and be glad! You shall in-her-it the land.
 4. righ-teous-ness, you shall be sat-is-fied.
 5. joice and be glad! You shall be shown God's mer-cy.
 6. joice and be glad! You shall see God's face.
 7. joice and be glad! You are the chil-dren of God.
 8. righ-teous-ness' sake, yours is the king-dom of heav-en.

Dm C/E F Gm7 Gm/B♭ Csus4 F B♭/F F

1-8. Mag-sa-ya at ma-ga-lak!
 O re-joice and be glad!

Text: Ricky Manalo, CSP, b. 1965, and Jesse Manibusan, b. 1958.
 Music: Ricky Manalo, CSP.
 Text and music © 2015, Ricky Manalo, CSP and Jesse Manibusan. Published by OCP. All rights reserved.

REFRAIN

B \flat add9 F/A Gm7 C F

Bless-ed are you! _____ Ma-pa - pa - lad _____ ka - yo! _____
 Bless-ed are you! _____

F/E Dm7 F/C B \flat add9 F/A Gm7

Bless-ed are you! _____ Ma-pa-

C7 F B \flat /F 1-7 F C7 D.C.

pa - lad _____ ka - yo! _____
 Bless-ed are you! _____

1-7 D.C.

Final

F Gm7/C F Bb/F F Gm7/C F

Ma - pa - pa - lad ka - yo! Ma - pa - pa - lad ka - yo!
Bless-ed are you! Bless-ed are you!

Final

rit.

The image shows a musical score for the vocal line and piano accompaniment of the song 'Blessed are you / Mapapalad Kayo'. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal line is written in a single treble clef staff, and the piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line includes lyrics in both English and Tagalog. The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. A 'rit.' (ritardando) marking is present in the piano accompaniment. The score is marked 'Final' at the beginning of both staves. A large 'Preview' watermark is overlaid on the page.