

# ENTER HIS GATES WITH THANKSGIVING

SOLO INSTRUMENT(S) in C

VERSES 1-4 (♩ = ca. 164) Tacet Verses 1, 3

Melody

Harmony

*mf*

*mf*

B $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D B $\flat$  E $\flat$ /G F

B $\flat$  B $\flat$ /D E $\flat$  E $\flat$ /G F C $\flat$  B $\flat$ /D E $\flat$

G $\flat$  Dm/F Dm B $\flat$  E $\flat$  B $\flat$ /D B $\flat$ /F F

1, 3  
B $\flat$

2, 4  
B $\flat$

REFRAIN

Fm A $\flat$ /C E $\flat$  E $\flat$ /G

*cresc.*

*f*

*cresc.*

*f*

Music: Timothy R. Smith, b. 1960; arr. by Don Turney, b. 1966, © 2016, Timothy R. Smith. Published by OCP. All rights reserved.

ENTER HIS GATES WITH THANKSGIVING (SOLO INSTRUMENT(S) in C), cont. (2)

B $\flat$  Fm A $\flat$  Fm7 B $\flat$ sus4

The first system of music consists of two staves. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. The chords are B $\flat$ , Fm, A $\flat$ , Fm7, and B $\flat$ sus4. The melody in the upper staff is primarily composed of quarter and eighth notes, with some longer note values. The bass line in the lower staff consists of sustained chords and moving lines.

B $\flat$  G $\flat$  A $\flat$  A $\flat$ /C B $\flat$ m

The second system of music consists of two staves. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. The chords are B $\flat$ , G $\flat$ , A $\flat$ , A $\flat$ /C, and B $\flat$ m. The melody in the upper staff continues with quarter and eighth notes. The bass line in the lower staff consists of sustained chords and moving lines.

E $\flat$ m Fm7 A $\flat$ sus4

1 B $\flat$  E $\flat$ /G E $\flat$

The third system of music consists of two staves. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. The chords are E $\flat$ m, Fm7, A $\flat$ sus4, B $\flat$ , E $\flat$ /G, and E $\flat$ . The melody in the upper staff continues with quarter and eighth notes. The bass line in the lower staff consists of sustained chords and moving lines.

Fsus4 B $\flat$  E $\flat$ /G F

*dim.*

*dim.*

D.C. to Verse 3

**Final**

A $\flat$ /C A $\flat$  B $\flat$

The fourth system of music consists of two staves. The upper staff contains chords and melodic lines, while the lower staff provides a bass line. The chords are F $\sharp$ sus4, B $\flat$ , E $\flat$ /G, F, A $\flat$ /C, A $\flat$ , and B $\flat$ . The melody in the upper staff continues with quarter and eighth notes. The bass line in the lower staff consists of sustained chords and moving lines. The system concludes with a double bar line and the word 'Final'.

SOLO INSTRUMENT(S) in B $\flat$

VERSES 1-4 (♩ = ca. 164) Tacet Verses 1, 3

Melody

Harmony

*mf*

C C/E F C/E C F/A G C C/E

F F/A G Dm C/E F Am Em/G Em C

F C/E C/G G

1, 3 C

2, 4 C

*cresc.*

*cresc.*

REFRAIN

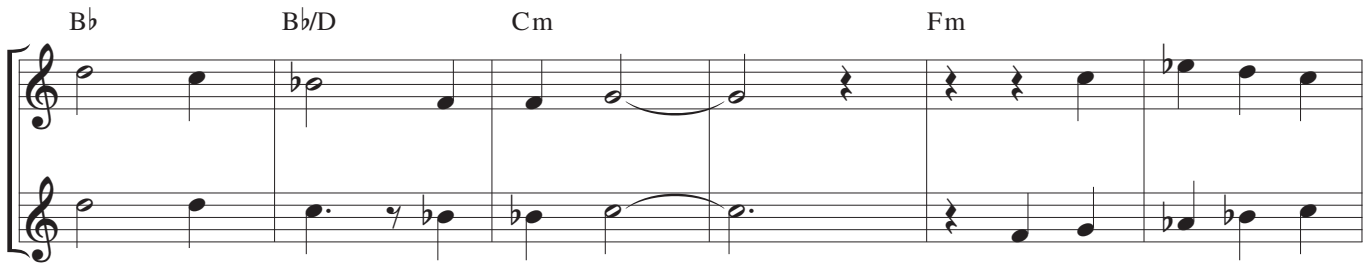
Gm B $\flat$ /D F F/A C Gm

*f*

B $\flat$  Gm7 Csus4 C A $\flat$

ENTER HIS GATES WITH THANKSGIVING (SOLO INSTRUMENT(S) in B $\flat$ ), cont. (2)

B $\flat$       B $\flat$ /D      C $m$       F $m$



G $m$ 7      B $\flat$ sus4      <sup>1</sup>C      F/A      F      Gsus4      C



F/A      G      *D.C. to Verse 3*      **Final**  
B $\flat$ /D      B $\flat$       C

*dim.*      *dim.*

