

HALLELUJAH, SALVATION AND GLORY

(Revelation 19:1)

INTRO *Slow and reverent* (♩ = ca. 46)

Keyboard

C Dm/C G/B E/G# Am

Dm F#°7 G C C/Bb F/A

Hal - le - lu - jah, sal -

G G/F E E7/G# Am Dm7 G

va - tion and glo - ry, hon - or and pow - er un - to the Lord our God...

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HALLELUJAH, SALVATION AND GLORY, cont. (2)

C C/B \flat F/A G G/F

For the Lord our God _____ is might - y, yes, the Lord our God _____ is om-ni -

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes for 'For the Lord our God', a half note for 'is might - y,', quarter notes for 'yes, the Lord our God', and a half note for 'is om-ni -'. The piano accompaniment consists of a treble clef with a key signature of one flat and a bass clef with a key signature of two flats. The piano part includes chords and melodic lines in both hands.

E E7/G \sharp Am Dm7 G C

po-tent. The Lord our God, he is won - der-ful. _____

The second system continues the vocal line with 'po-tent.' followed by 'The Lord our God, he is won - der-ful. _____'. The piano accompaniment continues with chords and melodic lines in both hands.

C/B \flat F/A G G/F E E7/G \sharp Am

Hal - le - lu - jah, sal - va - tion and glo - ry, hon - or and pow -

The third system features the vocal line with 'Hal - le - lu - jah, sal - va - tion and glo - ry, hon - or and pow -'. The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and continues with chords and melodic lines in both hands.

HALLELUJAH, SALVATION AND GLORY, cont. (3)

Dm7 G C C/Bb

er un - to the Lord our God. For the Lord our God is might-

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a quarter rest, followed by eighth notes for 'er un - to the Lord our God.' and 'For the Lord our God is might-'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are indicated as Dm7, G, C, and C/Bb.

F/A G G/F E E7/G# Am

- y, yes, the Lord our God is om - ni - po - tent. The Lord our

The second system continues the musical score. The vocal line has a quarter rest for '- y,' followed by eighth notes for 'yes, the Lord our God is om - ni - po - tent.' and 'The Lord our'. The piano accompaniment continues with chords and a bass line. Chords are indicated as F/A, G, G/F, E, E7/G#, and Am.

Dm7 G C C

God, he is won - der - ful. All

The third system concludes the musical score. The vocal line has a quarter rest for 'God,' followed by eighth notes for 'he is won - der - ful.' and 'All'. The piano accompaniment continues with chords and a bass line. Chords are indicated as Dm7, G, C, and C. The system includes first and second endings for the piano part.

B

C/B \flat F/A G G/F E E7/G \sharp Am7

prais - es be to the King of kings and the Lord our

Dm7 G

God. He is won - der-ful. All

C

C/B \flat F/A G G/F E E7/G \sharp

Hal - le - lu - jah, hal-le - lu-jah, hal-le-lu-jah, hal-le - lu-jah, hal-le-lu-jah, hal -

Am7 Dm7 G C

le - lu - jah. He is won - der-ful. —

* **D**

C/B \flat F/A G G/F E E7/G \sharp

Hal - le - lu - jah, sal - va - tion and glo - ry,

Am7 Dm7 **As needed** G C **Final** G C

hon - or and pow - er. He is won - der-ful. — won - der-ful. —

molto rit.

*After section D has been sung as many times as desired, sections B and C may be added so that the three sections are sung simultaneously.